FORTHCOMING AUTUMN ATTRACTIONS.

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What is Popular Art?

By AUGUSTUS JOHN, A.R.A.

I DO not propose on this occasion to speak so much of painting as of Art in the wider sense of the word. I should like to say something of the relation that Art has to the public, of the influence that it brings to bear in the lives of all of us. For that it has an influence—and a very considerable one—will hardly be denied. Even in our own time and in our own country we have seen thinkers like Ruskin, William Morris and Walter Pater going to Art for the basis of whole systems of philosophy, morality and even politics; while abroad, the problem of Art as a social force has preoccupied critics and interpreters of Life from Tolstoy onwards.

* * * *

In spite of this, the opinion is still held by a great many people that Art is only a luxury, that the artist produces work which is not necessary to the community in general, but is, together with such expensive hobbies as racehorses and high-grade motor-cars, the peculiar perquisite of the wealthy. That such an idea should exist is not only unjust, it is one of the chief obstacles that stand in the way of the artist's doing what really is his proper work.

For once an artist even thinks of accommodating his inspiration to suit the tastes of wealthy patrons, the chances are that his art will deteriorate. With the best will in the world, the industrious rich can scarcely be expected to devote the time and thought which the serious cultivation of such a subject as art entails, and only in rare instances do we find that money is accompanied by enlightenment, or even education.

It is, then, the business of the artist to be on his guard against the blandishments of the prosperous amateur, while at the same time he must, of course, never be taken in by that rather insidious air of injured innocence so prevalent among the poor. There is no monopoly in fine perceptions. It is to the mass of the people in general, and not to any particular class, that a man must turn if he wants freedom for his inspiration and understanding of it.

Mr. AUGUSTUS JOHN

is the famous painter whose works, now to be seen in the Tate Gallery, London, and many provincial and foreign galleries, began a new movement in British Art. In response to many requests, we are glad to publish his recent Talk from "2LO" on Art and the Public.

Unfortunately, it is to be feared that at the present time the general level of appreciation is declining. It cannot be said from an actual survey of this country that during the last hundred years we have gained in grace and distinction. On the contrary, we have now often to go out of our way to discover the vestiges of a finer, a more harmonious civilization than we can boast of to-day. Since, I suppose, the introduction of steam-power and its consequence, cheap labour, our country has been devastated by the ignoble building-contractor. In spite of the many excellent architects we have, the masses of the people now are forced to dwell in houses which their forefathers would have scorned to inhabit.

* * * *

As regards interior decoration, where, some time ago, there would have been no pictures at all, or simply wood-cuts from ballads and chap-books or the *naïf* efforts of local portraitists, we are now confronted with a plethora of ornament which, for the most part, is pretentious and unmeaning, and often consists in machine-made reproductions of what are considered popular masterpieces.

Even when the process of reproduction is done well, the originals are too often chosen either because they have been reproduced before, or because their subjects make an appeal to a comfortable sentimentality, point a banal moral, or merely titillate the sensual instinct. Even really interesting pictures like the "Monna Lisa," or "The Laughing Cavalier," are multiplied *ad nauseam* until they become meaningless

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What is Popular Art?

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as pictures and superfluous as pieces of furniture.

Then we find the modern home littered with works of a still lower category. I am speaking now of those multitudinous and transient productions which we may group under the mysterious heading of "Stationery." Finally, there are the usual illustrations to the Life of Christ, the landscapes with the lovers down the lane, and the sporting scenes, all, usually, of a most remarkable imbecility. Well, this state of affairs is bound to tend to the crowding out of the original artist, for with years to spend in the study of his craft, with the concentration that each new work demands, he cannot hope to compete with the rough and ready processes of a machine, unless, throwing up the sponge, he makes himself into a machine, and, at a slower rate, sets himself to copy the works of other men, or even his own.

Pictures from the Factory.

But when a house of the present day is decorated, not with machine-made reproductions, but with original works, I am afraid these original works are frequently not original enough.

Side by side with the great furniture emporiums, you will find shops where pictures are offered you to harmonize with the furniture you are invited—nay, almost compelled—to buy next door, on some incredibly advantageous hire-purchase system. There you will find your Scotch cattle emerging from the immemorial drizzle; Napoleon rebuking his staff at the spectacle of the faithful red-setter licking his dying master's wounds; Dante suppressing his heart-beats as Beatrice glances at him from the brink of the Arno; the attentive doctor conscientiously trying to conceal his ignorance of what ails the afflicted child; the infatuated lovers vowing eternal fidelity under the rhododendrons, and the dear little girl filling grandpa's pipe. These, all these, and more, may you buy ready-made, hand-painted, too, in oils, some of them, and framed complete at a very moderate outlay.

Vulgar, but not Popular.

If this sort of thing is to be taken as popular art, it argues ill for the mentality of the nation. It is too oleaginous, and too cheap for a virile and dominant race. Personally, I don't think it is really popular art, since it is merely imposed on the people from the factory, and does not grow from below upwards. It is vulgar, if you like, but not really popular in the grand sense of the word.

If it were possible to go through an average dwelling from basement to attic, and eliminate the furniture and decorations, the gain in beauty, repose, and hygiene would be considerable. The frills that are distributed over most houses do not usually make them more beautiful. Good frills, it is true, can enrich a building, but first of all the building should be good in itself. It is not realized that once Art is divorced from purpose, once it is degraded to mere ornament without an organic relation to its surroundings, it degenerates and eventually ceases to exist. In order to have a reason for its being, it must tend to the simplification, instead of the complication, of life. After all and above all, Art is just the supreme way we have of expressing our respect for, and our sympathy with, Nature.

It is written that "without vision, the people perisheth." This is true. But *with* vision, which is Art, a people can survive mortality. What should we know of the past without its monuments? The scientist may measure the skull, but can he measure the brain which drew on rock the bison in full charge or the reindeer hesitating at the brook, ten thousand years ago?

What of the Future?

The English, though a comparatively young people, have nothing to be ashamed of in their artistic past; they need only blush for the betrayal of their admirable traditions which has taken place within the memory of our fathers, and has degraded English industry to the level of a sixpenny bazaar. Still, thank God, there is nothing permanent in our present conditions. Our slums are not going to last for ever, any more than the new mushroom villas. Probably, the community of the future will grow its houses much as a motor-car industry grows its cars. But for the elaboration of the details of the house of the future will not the artist still be employed?

No doubt there will be masons and carvers of one sort and another—"painters and decorators" who elaborate on the simple box that any human dwelling essentially is. Will there be painters like Rembrandt and Titian, who will produce easel-pictures to be hung on the walls inside the houses? Probably, if such people exist, they will be used only for the most public or ceremonious buildings. Possibly, some process like lithography, that will enable thousands of replicas of a work of art to be made and sold for a few pence a print, will provide all that is required by way of pictures in the dwelling houses of our successors, and these dwellings may take the shape of large communal phalansteries on the Fourier pattern.

We are justly proud of our House of Commons, but it is only for the Elect; when the Common People have their own houses, with a common laundry, a common kitchen, a common playground, and a rather uncommon architect, I fancy they might gain economically, while losing nothing of the freedom and dignity which is their birthright, and which they enjoy already.

In connection with the series of talks on "Six Great Artists and What They Stand For," by Mr. C. Lewis Hind, which we are giving in the autumn, we have made arrangements with the National Gallery to supply packets of postcards illustrating some of the pictures with which Mr. Hind will deal. These can be supplied in complete sets of eighteen at 3s. post free, or half sets of nine at 1s. 6d. post free. As, however, only a limited edition is being prepared, application must be made for these immediately, although the cards will not be supplied until just before the beginning of the series. Any listener wishing to have a set or half set should send a postal order for 3s. or 1s. 6d. to the B.B.C., Savoy Hill, marking the envelope "Art Series."

North of the Tweed.

Recitations at Edinburgh.

THE programme selected by Mr. Augustus Beddie, the well-known Scottish reciter, which he is to broadcast from Edinburgh on Wednesday, September 8th, will include an incident in the life of the inimitable Robbie Doo, by Joseph Laing Waugh, and Sir Walter Scott's dramatic account of Flodden. On the same evening, a number of Scottish songs will be sung by Mr. George Cunningham (baritone), and listeners will also hear some pipes selections.

The Edinburgh Sermon.

The preacher at the monthly broadcast service in St. Cuthbert's Parish Church, Edinburgh, on Sunday, September 12th, will be the Rev. E. C. Houlston, B.D., of St. Serf's Parish Church, Chaplain to the Lord High Commissioner.

The Solan Geese.

Mr. H. Mortimer Batten, F.Z.S., whose books and broadcast talks both to children and adults enjoy great popularity, is paying a special visit to the Bass Rock to study the Solan Geese. He will visit the Edinburgh Studio at 7.40 p.m. on Monday, September 13th, to tell listeners what he has seen.

Diseases of Bees.

Bee-keepers and all who are associated with the preparation of honey will be interested in a talk to be given from Aberdeen (S.B. from all Stations) on Monday, September 6th, by Dr. John Rennie, of Aberdeen University. The title of the talk is "Ungathered Harvests—a Tragedy of the Beehives," and it will deal mainly with the Acarine disease of bees, formerly known as Isle of Wight disease.

In Memory of Dvorak.

On September 8th, 1841, Antonin Dvorak was born at Mühlhausen, near Kralup, in Bohemia. His first music teacher was the village schoolmaster, and he began his career by singing in church and playing the violin on holidays. Such were the musical beginnings of the man who gave us the *From the New World Symphony*, the work which has had a large share in making him the popular composer he is. Aberdeen will commemorate his birthday on Wednesday, September 8th, by an orchestral feature which will include this well-known symphony.

Talks from Dundee.

The afternoon talks from Dundee during the week beginning Monday, September 6th, are very attractive. If Mr. John Allan's third talk on "Scottish Wit and Humour" is as diverting as the previous two, then listeners are sure of a delightful fifteen minutes. Another popular speaker, Miss Gertrude East, will speak again on Tuesday, her subject being "The Chateaux of the Loire." Wednesday finds Mr. Garnet D. Wilson discussing the vexed question "What's In a Name?" while on Friday Mrs. W. C. F. Stewart will speak on "Camaraderie in Industry." Mr. John L. Peters winds up an interesting week with the fourth of his talks on "The Curious in the Commonplace."

A CORRECTION.

In our issue of August 13th we regret that an error appeared in the Bournemouth Programmes for August 18th. The Talk at 4.45 should have read "Miss Mary Elphinstone on Giving Presents."

ADDRESS TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Official News and Radio Gossip.

Broadcasting a New Charlot Revue.

MR. ANDRE CHARLOT, the famous producer, who has given London and New York some of the most successful revues of the last ten years, is arranging a special revue transmission to be broadcast from the London Station on Saturday, September 11th. The star cast will include Mr. Herbert Mundin and Miss Jessie Matthews, the prominent and popular artists who were so successful in Mr. Charlot's last production, and who are to appear in his next revue in the autumn.

Where the News Comes From.

All listeners are aware that Reuter's is one of the agencies that supplies the news broadcast by the B.B.C., so that everybody will anticipate with pleasure a talk by Mr. H. Jeans, the Chief Editor of this news agency, from the London Station on Thursday, September 16th, at 7.10 p.m. Mr. Jeans will describe exactly how the news is gathered for the broadcast service. At 9.40 on the same evening, Mr. J. Reid Moir, whose recent talks on "Man Before History" were a special feature, will give an amusing talk on "The Housing Problem in Prehistoric Times."

Sir Frank Benson's Memories.

Sir Frank Benson, the eminent actor, is to talk in the London Studio on Tuesday, September 7th, on some of his experiences during his long career on the stage. His title is "All the World's a Stage."

Esperanto From Daventry.

Esperanto enthusiasts will look forward to an Esperanto broadcast from Daventry on Monday, September 6th, at 7.40 p.m. Full details will be published in due course.

Pinero By Radio.

On Thursday, September 9th, Sir A. W. Pinero's play, *Trelawney of the Wells*, will be given from the London Station. This play, which was first produced at the Court Theatre, in 1898, has been several times revived, and has remained popular on account of the charm of its writing and its picturesque setting in the sixties of the last century.

A Protean Play.

Mr. R. A. Roberts, the popular actor, will again appear at the London Studio on Saturday, September 11th, in a scene entitled, "Ringing the Changes," written and acted entirely by himself. The music for this item was specially composed by Mr. Herman Finck.

The Signalman Talks.

The sound of express trains passing through a station, and other noises incidental to the working of a signal-box at a busy railway centre, will be heard by listeners throughout the country on Wednesday September 15th, when Mr. J. Eggleston, a signalman from Bishop Auckland on the L.N.E. Railway, will give a talk on his day's duties in a signal-box. The talk, which will be given at 7.10 p.m., is one of a series during the coming winter, in which, it is hoped, similar effects will be arranged.

Talks From London.

A new programme of talks, which has been arranged for the Autumn Session, will be described to listeners by Mr. J. C. Stobart, Talks Director of the B.B.C., at 9.40 p.m. on Thursday, September 9th. Earlier on the same evening, Captain C. J. P. Grant will describe some incidents on a visit to East Africa, and Miss Eleanour Sinclair Rohde will give a talk on the Elizabethan Garden. Miss Rohde has published many books and articles on mediæval gardens and listeners will recall her charming talks on this subject last year.

SACHEVERELL, EDITH AND OSBERT SITWELL, THE GIFTED FAMILY OF MODERNIST POETS, IN THE LONDON STUDIO.

On September 3rd, at 11.15 p.m., there will be broadcast from the London Station a short programme which the producers have entitled "The Wheel of Time." It has been designed to illustrate the idea that though time passes, to-day holds always an echo of yesterday and a note of to-morrow. And so in this programme Miss Elsa Lanchester and Mr. Harold Scott will represent the voice of Yesterday; Miss Helen Wilson Barrett and her brother—To-day; and Miss Edith Sitwell and her brothers, Osbert and Sacheverell, To-morrow. Since in no medium are the characteristics of any period so clearly portrayed as in music, these artists will illustrate in their songs and recitations the difference between what was, what is and what will—or may—be.

An Architect on Regent Street.

A talk on Modern Architecture, with particular reference to Regent Street, is to be given from the London Station on Monday, September 13th, by Professor C. H. Reilly, Rescoe Professor of Architecture at Liverpool University.

"The Open Gate."

A drama in one act entitled *The Open Gate*, by C. Haddon Chambers, will be broadcast from the Birmingham Station on Wednesday, September 8th, by the Station Radio Players.

Symphony Concert at Birmingham.

The programme from the Birmingham Station on Sunday, September 5th, will consist of a symphony concert conducted by Mr. Joseph Lewis. The soloists are Mr. Benno Schönberger (pianoforte) and Mr. James Howell (baritone).

Manchester's Symphony Programme.

On Tuesday, September 7th, the Manchester Station Augmented Orchestra, conducted by Mr. T. H. Morrison, will give a symphony programme, the chief orchestral work being the *Irish Rhapsody No. 1*, by Stanford. Miss Constance Holt Finney will play Liszt's *Hungarian Fantasie in E Flat*, and Mr. Harry Hopewell, the popular tenor, will sing items chosen from the works of Wagner and Hugo Wolf. Owing to repeated requests, Beethoven's *Symphony No. 1 in C* will conclude this programme.

A Famous Band.

A feature of present-day broadcasting is the continuous demand for the cheerful music of military bands. The famous band of St. Hilda's Colliery, supported by Miss Alice Talley, will broadcast on Sunday, September 5th, from the Manchester Station. Listeners in all parts of the country should note this appearance, as both band and vocalist are noted for their finished performances in this type of musical programme.

Frank Gomez Again.

Another broadcast from the Spa, Whitby, will be given by the Newcastle Station on Sunday, September 5th, by Mr. Frank Gomez and his Whitby Municipal Orchestra. 'Cello solos by Miss May Bartlett and items by Mr. Howard Fry (baritone) will also be included.

Newcastle Scouts' Programme.

A Camp Fire Sing-Song by boy scouts will be broadcast from the Newcastle Station at 8 p.m. on Thursday, September 9th. The scouts will visit the Studio for the purpose and at the present time twenty troops in the Newcastle district are taking part in a competition, the prize being the honour of providing this particular programme, which will last about fifty minutes.

Old Favourites.

Previous programmes of "Pre-War Reminiscences" broadcast from Cardiff and relayed through Daventry have brought in shoals of letters of appreciation from listeners, not only in this country, but as far distant as Switzerland and Holland. Another of these programmes will be given from Cardiff (and also from Daventry) on Tuesday, September 14th, when two artists, who have made past performances so successful, will take part—namely, Miss Grace Daniels and Mr. John Rorke, who, with the Station Orchestra, will

(Continued overleaf in column 3.)

"The Reason Why."

By Norman Edwards, F.R.G.S., M.Inst.R.E. (Editor of "Popular Wireless and Wireless Review").

"THIS 'ere progress—it goes on."

Was it Mr. Kipps who made that trite remark, or was it Mr. Polly? Certainly it was one of Mr. Wells's happy creations—and broadcasting would have moved Mr. Kipps (or Mr. Polly) very profoundly. It would have moved him so much that it is doubtful whether he would have been able to express himself within any greater degree of explicitness than "This 'ere progress—it goes on." You see, he was a simple man, and it is only really simple people who can fully appreciate mystery.

To-day some of us, like Mr. Kipps, accept progress as inevitable, and with rather a smug complacency. Some of us take it for granted, for instance, that wireless has reached its present stage of development because "progress was inevitable"; and some of us who have no knowledge of technicalities think that wireless television will be as common as the telephone some day—simply because "progress is inevitable."

The Two Errors.

How many people stop to reason why progress is made, especially broadcasting progress; or attempt to determine the extent and the nature of the debt we owe to those who make the word "progress" a living force and not a mere catchword?

There is a reason; how many see it? Pascal said there are two errors: "To ignore reason; to attend to reason only." The first error is a fairly common one these days. In the case of broadcasting, many of its wonders, many of its milestones on the road to progress, are accepted as part of that truism: "This 'ere progress; it goes on." Is that all? Just that bare fact! A statement expressive of doubtful, but passive, acceptance. No curiosity? No desire to probe the reason for that progress, just a shrug of the shoulders and an acceptance of that banal rule, "This 'ere progress . . . "?

You would probably refrain from mislaying the aspirate—but you would be guilty of one of Pascal's "errors" all the same.

Plato said: "Reason, looking upwards, and carried to the true above, realizes a delight unknown to the other parts of our nature." If you seek a reason, you will realize how right he was.

The Key to Progress.

It is the search for the reason of—things—which makes progress inevitable. Yet compared with the population of this earth, only a mere handful of men in each generation has been endowed with that burning desire to know the "reason why." It is to them, at any rate, that we owe part of a debt of gratitude immeasurable. It is such men who, combining an insatiable curiosity with a suitable mental equipment, are responsible for the inevitability of progress.

It was the overpowering desire to know "why" that led Archimedes to sit too long in a bath one day, pondering about the displacement of water and other elementary things connected with hydrostatics. It was the desire to know "why" which led Pythagoras to ponder over a geometrical theorem and to ignore the challenge of the Roman soldiers invading his city and surprising him at his work; a desire so profound, a curiosity so deep that, ignoring the challenge, he paid for his instinct for progress with his life.

It was—to skip a few centuries—the same desire to know "why" which made young Watt burn his fingers on a hot kettle when the steam forced up the lid; but he found out why the lid was forced up. Sir Isaac Newton, strolling in an orchard after a pleasant dinner, pondered on the reason behind an apple falling to the ground. Always a reason . . . Nothing irrelevant or irresponsible; behind all, a reason.

And so in wireless broadcasting.

The easy-going philosophy of Mr. Kipps is far too prevalent these days. When some good citizen buys a wireless set, installs it, and hears for the first time a wireless concert, he does, very likely, say to himself; "Why?" and "What's the reason for it?" and perhaps that evening, in the garden, he will lean over the fence and speak to Jones about it.

"Look here, old man—this wireless—'straordinary thing—why?"

Jones, vaguely flicking green flies off his roses—how often does he reply: "Oh! this 'ere progress, it goes on!" or words to that effect?

And the owner of the new set? Perhaps he is not satisfied with the vague and lazy philosophy of Jones; he may feel a craving for a more comprehensive answer. Perhaps he buys a wireless paper, or a wireless book, or perhaps he listens one evening to a scientific talk, and then he begins to appreciate the reason why.

Inspired to Question.

Over a quarter of a million people who have installed wireless sets have felt that craving to know "why." Over a quarter of a million wireless amateurs buy technical or semi-technical wireless periodicals. They want to know why; and it is no small part of the achievement of the B.B.C. that it has been the means of inspiring more than a quarter of a million people to go more or less deeply into a difficult scientific subject, seeking the "reason why."

Wireless is full of marks of interrogation. The new amateur learns that wireless waves are, unlike sound waves, electro-magnetic, and travel at 186,000 miles a second, and there are hundreds and hundreds of such questions for which he develops a craving for answers. He finds many—but not all. And very early in his studies he discovers that many of the original radio pioneers, men who have spent their lives asking "why," and sometimes succeeding in finding an answer, are still alive to-day. Lodge, Fleming, the Englishmen; Marconi, the Italian; Edison, Lee de Forest, the Americans.

All these men have asked "why"; it has been their great ideal, and, like a noble work of nature, it has repaid their years of labour, research, and tireless industry, and they have realized—or partly realized—what Carlyle meant when he wrote, "To know the divine laws and inner harmonies of this Universe must always be the higher glory for a man; and not to know them, always the highest disgrace for a man, however common it may be."

To such men we owe part of that immeasurable debt. They sought the reason, and because no man is infallible, and although they never achieved a full answer, they travelled along the path towards the Final Answer—a little way, perhaps—but in travelling they have confirmed Mr. Kipps's truism, "This 'ere progress—it goes on."

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Official News and Radio Gossip.

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give a programme of old favourites just old enough to be nearly new again.

The Royal Welsh Gleemen.

The Welsh programme to be broadcast from Cardiff, and relayed to Daventry, on Tuesday, September 7th, will include a performance by the Royal Welsh Gleemen, who are to visit Cardiff Station immediately after their return from a tour of the United States. The Royal Welsh Gleemen are, of course, already well known, but their reputation has been greatly enhanced by the extraordinary success of their American tour, which has lasted since October of last year. This Welsh programme includes also a play by Mr. J. O. Francis, one of the best known of Welsh playwrights. Mr. Francis is no stranger to the microphone, for he broadcast from Cardiff on St. David's Day in 1924, when one of his plays, *The Poacher*, was produced at the Cardiff Studio.

Flute and Pianoforte Recital.

Lovers of chamber music will be interested to hear that a short flute and pianoforte recital is included in the Bournemouth programme for Tuesday, September 7th, at 9 p.m., when Mr. William Alwyn and Miss Olive Pull will play the *Bach Sonata in B Minor*. Mr. Alwyn, the flautist, is also a composer and has written a charming Peter Pan Suite.

Song Recital at Bournemouth.

An interesting song recital is to be given by Miss Esther Coleman (contralto) from the Bournemouth Station at 9 p.m. on Friday, September 10th. Miss Coleman has divided her programme into three sections: Old English songs, a group of Schumann songs, including the *Frühlingsnacht*, and finally "Songs of To-day" by Elgar, Coleridge-Taylor, Roger Quilter and other modern British composers. Later in the evening, Mr. Robert Pitt and Mr. Langton Marks, the well-known wireless entertainers, will be heard in "Duets Topical and Tropical."

Belfast's "Irish Night."

An interesting programme has been arranged by Belfast Station for Thursday, September 9th—an "Irish Night" which will be relayed to Daventry. Miss Florence Marks will be heard in ballads, stories and poetry, and there will be songs by Mr. Fred Hughes. The orchestral programme, conducted by Mr. E. Godfrey Brown, is representative mainly of Stanford, who, besides being a great song-writer, has exercised a remarkable influence on present-day British music. His Fourth Rhapsody, which is included in this programme, is founded on Irish folk tunes. It is described in the title as "The Fisherman of Lough Neagh and what he saw," and is a dramatic, highly-coloured interpretation of Moore's poem, "Let Erin remember the days of old."

Mr. Foden Williams at Plymouth.

The well-known character entertainer, Mr. Foden Williams, will pay his first visit to the West Country in a programme from the Plymouth Station on Wednesday, September 8th.

Humours of Tiger Shooting.

Few people, perhaps, realize that big tiger shoots in India have a humorous side. Those who do not should listen to a talk by Captain McDermott from the Plymouth Studio at 7.40 p.m. on Tuesday, September 7th.

Variety From Hull.

The local programme from Hull on Wednesday, September 8th, will take the form of a variety entertainment, the items being given by Mr. Bert Copley, entertainer, Mr. Pat Richards, syncopated numbers at the piano, and Miss Constance Hall and Mr. Fred Todd, vocal items.

PEOPLE YOU WILL HEAR THIS WEEK.

[Vaughan & Freeman.

Mr. LAWRENCE ANDERSON, who will broadcast in a programme entitled, "Some Orig nal Fare," from Manchester, on Monday, August 30th.

[Maurice Bert and Assignee.

Miss NELLIE WALKER (Contralto) will be heard by Birmingham listeners on Thursday, September 2nd, and by Newcastle listeners on Saturday, September 4th.

[Forman Mess.

Mr. RAE ROBERTSON will contribute the 7.25 p.m. week's classical feature by playing selections from the Fitzwilliam Virginal Book.

[Imperial.

Mr. ALEXANDER McGREGOR (Tenor), will sing at London, on Monday, August 30th (5.B. from other stations), and at Aberdeen on Tuesday, August 31st.

The Rev. Dr. G. CAMPBELL MORGAN, whose address at Westminster Congregational Church on Sunday, August 29th, will be S.B. from London and other stations.

Mr. THORPE BATES, the Actor-Vocalist, will be heard in the "Blackpool Night" Programmes on Thursday, September 2nd (5.B. from Manchester and Daventry).

[Mitchell.

Miss ELSIE BLACK (Contralto) will broadcast from Aberdeen on Tuesday, August 31st.

Mr. LESLIE BENNETT (Baritone), who will sing at Birmingham, on Monday, August 30th.

Mr. JAN HURST (Musical Director, Blackpool Corporation) will contribute to the "Blackpool Night" Programme on Thursday, September 2nd.

[Maurice Bert and Assignee.

Miss DAISY KENNEDY, the famous Violinist, will play in a popular classical and operatic programme at Bournemouth on Thursday, September 2nd.

News from the Aunts and Uncles.

The Children's Corner.

London and Daventry News.

ON Monday, August 30th, we are starting the first of the stories of King Arthur. The tale will be called "The Coming of Arthur"; it is being specially adapted to our needs by Mr. C. K. Hedges.

On Tuesday, Uncle Peter, having returned from holiday, will tell another story of "Hepzibah Hen." These tales are written by Miss Olwen Bowen, and are very popular. This particular one is entitled "Fashions in the Farmyard." On the same day Uncle Bret (Mr. E. Le Breton Martin) will be telling another story about "Sandy Strong-in-the-Arm."

On Wednesday there will be another Nature Talk by Mr. William Jewell.

On Thursday, we have a story entitled "Pickled Mackerel," by Christine Chandler. This is another adventure of the gnome, Winkie Wee, who is a very popular Children's Corner character.

That very popular singer, Mr. Dale Smith, will be singing again on Friday, and "The Wicked Uncle is Going to Make a Day of It." What he intends to do has not yet been disclosed, but he is sure to get into trouble, as he always does.

On Saturday, the programme will be given from Olympia, where the great Wireless Exhibition is to be held. The programme will consist of selections by the Kettering Mixed Choir, which won the Grand Challenge Shield at the Nottingham Festival. The story on that day will be one of the "Winnie-the-Pooh" tales by A. A. Milne, and it is called "Eeyore Has a Birthday."

Another Channel Failure.

The "White Knight" is still paying visits to the Liverpool Station, and the last time he came he announced his intention of making a second attempt to swim the Channel, and sang a song for the Uncles, Aunts and Kiddies about his first attempt. Here is the song, which he informed us went to the tune of "The Vicar of Bray."

In seventeen hundred and sixty-three
I heard a false alarm, sir,
So I finished up my cup of tea
(By that I meant no harm, sir),
I dived straight into the sea, you know
(My costume was red flannel),
And through the rain and fog and snow
I swam the English Channel.

And this is law that I'll maintain
Until my dying day, sir,
That I should have reached the Coast of Spain,
But I didn't know the way, sir.

They gave me food at half-past nine,
At one and two, and four, sir.
(The food, by the way, was raspberry wine,
I drank it from a sou-ee).
At half-past eight, I had a sleep
Right in the briny ocean
So where I was when I woke up
I really haven't a notion.

M. A. L.

A Back Garden Bazaar.

Here is a little story that should interest Kiddies. Auntie Muriel of Liverpool is collecting silver paper, which she hopes to sell and devote the proceeds to the hospitals. Three enterprising little Liverpool girls arrived at the B.B.C. offices the other day with a huge box of silver-paper and five shillings. It seems they had held a bazaar in their back garden, the entrance to this delightful show—consisting of bagatelle, hoop-la, work-stalls, mock art-galleries, fortune-telling, etc.—being either four pieces of silver paper or one halfpenny. They held two performances, and the result was extremely gratifying. Now, there's a chance for other kiddies!

The Newcastle Fairy League.

During the summer, an appeal was made to the members of the Newcastle Fairy League for flowers for the Children's Hospitals of the district. There has been a really splendid response. In answer to a second appeal made only a few weeks ago, toys and books have also been received; these include two beautiful baby dolls, who were welcomed with much joy.

Auntie Una has been telling us how to make stuffed animals, games of draughts, nigger dolls out of black stockings, and many ingenious toys, and we expect we shall have lots of these to distribute in the autumn and winter, when they have been made by the clever fingers of our Fairy League members.

A Feast of Good Things.

Girls and boys who are interested in sport are to be catered for at Glasgow's Children's Hour during the autumn. Miss Jean Rankine, Hockey Internationalist, will give a series of talks for girls, and a very well-known sportsman, James Crawford, is to let budding footballers have some useful hints.

In preparation for these talks, Auntie and the Uncles are spending all their spare time wandering through the town, looking anxiously for the very finest hockey sticks and footballs that can be purchased.

In fact, the shape of Uncle Alex's nose has been altered entirely, since he has been spending about an hour daily with his face squashed against a shop window in which reposes a great big brown football. The reason of Uncle Alex's interest in this particular football is the fact that a ticket is affixed thereon explaining that each day, until it is sold, the price of the ball is to be reduced by one shilling, and optimistic Uncle Alex fondly imagines that finally the ball will be given to him as a present.

Dundee's Scots Corner.

The Scots corner at Dundee with Uncle Arthur's competition, which was a recent feature, has taken the boys and girls by storm. Everything flavoured of Scottish air very strongly and even the "good-nights" were given in a brave Scots tongue, which stirred the feelings of "grown ups" and children alike.

The weekly request day is also meeting with more than the usual amount of favour, and requests are pouring in from all quarters.

HALF A TON OF MUSIC!

The B.B.C. Festival Competition.

A NUMBER of competitors have already asked when the announcement of the awards in the several classes will be made. It is not yet possible to give a definite date. The works sent in were both numerous and, in many cases, bulky—in fact, the MSS. reached a total weight of, approximately, half a ton. It will thus be appreciated that in sheer volume alone the task of the judges is a big one. In addition, the high standard which many of the competitors attained makes adjudication a really difficult task, one which calls not only for experience, but for patience and a generous expenditure of time. There are comparatively few works among the music sent in that can be easily dismissed as not being up to the required standard.

As soon as a date can be arranged on which it will be possible to make known the awards in all the classes simultaneously, the date will be announced in *The Radio Times*.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S FIRST STRING QUARTET.

(London, Tuesday.)

IN his early years Beethoven almost idolized Mozart (who, with Haydn, had settled the general formal build of large-scale works). It is not surprising, then, that Beethoven reminds us of Mozart every now and then, in his first works; but there is always a powerful, original individuality at work, moulding the old forms afresh, or filling them with new ideas and unexpected treatments.

The Quartet in F (actually the second he composed, though issued as "Op. 18, No. 1") is in four Movements.

I.—The little opening theme of six notes, on which is built the First Main Tune, is characteristic of Beethoven—crisp, and easy to remember, because it has a clear-cut, individual shape.

The coming of the Second Main Tune is announced with a flourish of scales, in the old-fashioned way of Beethoven's predecessors. This tune, in several little sections, trips downstairs very delicately at the start.

In the middle of the Movement the composer occupies himself with the opening six-note theme, and then, in its last section, he brings back the two chief tunes, the first of them persisting right to the end of the Movement.

II.—Beethoven once remarked that the end of *Romeo and Juliet* inspired this Slow Movement. It is a deeply felt, long-drawn piece, of lofty elegiac feeling. Its minor opening melody is as beautiful as any Beethoven ever wrote. In contrast, the second chief theme, in a major key, is restful and reassuring. Spaciously the composer treats these ideas, weaving them into a rich and satisfying whole.

III.—The Scherzo is just a gay interlude containing some charming bits of repartee for the four performers. It is made in the usual form of such Movements—the first part (in three little sections); a middle part ("Trio") formed on two short phrases, one of which leaps and the other runs; then a repetition of the first part.

IV.—A sportive First Main Tune leads off. This is heard three times during the Movement, with varied episodes between its appearances. The whole of this Rondo (as it is called) springs along in the most spontaneous fashion, giving us a vivid impression of the composer's ardour and vital freshness of fancy in early manhood, that never flagged during his whole life.

NICOLAI'S OVERTURE TO "THE MERRY WIVES OF WINDSOR."

(Newcastle, Tuesday.)

It is a little curious that almost all composers of opera have ignored the gayest of Shakespeare's comedies, *The Merry Wives of Windsor*. Two, however, the Italian Verdi and the German Nicolai, both nineteenth-century composers, have treated the subject with conspicuous success.

Nicolai's Comic Opera was produced in 1849, only a couple of months before his death at the age of thirty-nine.

He had lived in Italy, and we can hear in this work how well he assimilated and infused into his music the southern vivacity and lightness.

The Overture, which brings in a good many of the Opera's chief tunes, begins with a slowish Introduction, wherein the Bass Strings give out a melody that is soon taken up by the Violins.

Then we dash into the quicker part of the Overture, where the Strings have the First Main Tune, as nimble as Falstaff's wits.

After a burst of Full Orchestra, the Second Main Tune appears. It is in three parts—first, a melody for Violins in octaves, then a daintily dancing theme, also for Violins, and lastly, a passage for Full Orchestra.

(*Continued on the facing page.*)

Programme Pieces.

(Continued from the previous page.)

All this material is deftly worked up into a brilliant Overture that delightfully reproduces the gay, mischievous spirit of the play.

BACH'S "GIANT" FUGUE.

(BELFAST, WEDNESDAY.)

Bach seems to have had a great enthusiasm for the Chorales, the dignified, noble hymns of his Lutheran Church. He treated them in almost every conceivable way for voices, and with nearly as much variety for Organ.

There is a fine Chorale, "*Wir glauben all' an einen Gott, Schöpfer*" ("We all believe in one God, the Creator"). On the first line of this, Bach based a splendid bold Fugue for Organ, which has been arranged for Orchestra by Dr. Vaughan Williams. It is in this form that the work is being given at Belfast.

Now, while we hear one "voice" (or part) after another giving out repeatedly the opening phrase of the Chorale, varying it with passages of flowing tune, the Bass never declaims it. Instead, every now and then, there is repeated, on the pedals of the Organ, a heavy striding phrase that never varies except in pitch. It is this that caused the Fugue to be called "the Giant," though that name was not given to it by Bach. But, considering that first line on which the Fugue is based—"We all believe in one God"—it seems better to take this bass phrase as symbolical of the firmness and unchangeability of religious faith.

At the end of the Fugue, Bach quotes (in the Tenor) the last line of the Chorale-tune, which goes to the words: "All things are governed by His power"—a means of clinching the idea underlying the work.

TCHAIKOVSKY'S "ITALIAN CAPRICE."

(LEEDS-BRADFORD, WEDNESDAY.)

In 1880, Tchaikovsky paid a visit (his second) to Italy. He was pleased with the folk-songs, old and new, that he heard, and built this "Fantasia" (as he called it) upon them.

It was well received when first produced, though some critics declared it to be vulgar.

The piece opens with a Trumpet call—a reminiscence of the military music he heard when he stayed near a barracks in Rome.

The Strings introduce the first of the folk-songs used in the work. After it has been worked up a little, the Trumpet call, repeated, brings in a pastoral tune, on the Oboes, that is piquantly picked out by several orchestral groups.

A new section, *Moderately quick*, begins with a Violin theme, Horns having a contrasting melody at the same time.

This is worked for a while, and the opening folk-song re-enters.

The last section of the work consists of a Tarantella, the extremely lively Italian dance that in superstitious days was esteemed a cure for the bite of the tarantula spider. The pastoral tune looks in for a moment on the Full Orchestra, and then the Tarantella is resumed, and the piece sweeps on to its riotous conclusion.

[NOTE.—Other items in the programmes have recently been annotated in *The Radio Times* as follows: Elgar's *Dream Children* (Belfast, Tuesday), July 16th; Mozart's *Figaro* Overture (Bournemouth, Monday), July 30th; Weber's *Abu Hassan* Overture (Aberdeen, Friday), June 25th; and Rossini's *William Tell* Overture (Glasgow, Thursday), August 26th.]

Listeners' Letters.

Sermons in the Village Inn.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

YOU may like to know that our small village inn has a three-valve set, and on Sunday nearly all the labourers go down to the service and are very delighted with it. On Monday I hear the most quaint opinions on the sermon, always in praise, and as the average Cambridgeshire agricultural labourer never attends church after arriving at working age, I feel sure that this is a very good work you are doing.—Mrs. E. H. LIVEING, Brookfield House, Longstanton, Cambridgeshire.

In the programme item, "The Wheel of Time," broadcast from London and other Stations on September 3rd, at 11.15, Miss Elsa Lanchester and Mr. Harold Scott (above), who are famous for the revivals of the good old songs of the Victorian music-hall, will represent the voice of Yesterday (by kind permission of Mr. Nigel Playfair); and Miss Helen and Mr. Frank Wilson Barrett (below) will represent the voice of To-day (by kind permission of Mr. Archibald de Bear).

London Calls to Normandy.

ON August Bank Holiday I walked from Veules-les-Roses (in Normandy) to the old-world village of Binneville. I heard in the distance what at first I thought to be a gramophone, but on getting nearer to a café called "*Au Petit Repos*" I was delighted to hear a voice I knew so well—that of the London Announcer. He was introducing a lady who sang a series of songs under the title, "Songs My Mother Used to Sing." A wireless enthusiast myself, I naturally listened to them, and was amazed at the faithful reproduction on the loud speaker.—A. J. BENNETT, Walton Road, Chesterfield.

Sir Arthur Sullivan's "Ivanhoe."

I WAS much surprised to hear your Liverpool Announcer state that Sullivan's "*Ivanhoe*" was a failure and that only one song survived—"Woo Thou Thy Snowflake." What about "What ho! Jolly Jenkin"? As a matter of fact, the opera was a great success. If my memory serves me, what happened was this: the English Opera House ran "*Ivanhoe*" daily for something like two months, and what grand opera will stand that? I saw it twice, and on both occasions the house was crammed and wildly enthusiastic. To me, the wonder is that this glorious opera has never been revived. It has suffered the fate of several beautiful operas produced by the Carl Rosa Company and enthusiastically received, whose only fault was that they were by Englishmen. We are very unpatriotic. I should like to hear Mr. Scholes on this.—EDWARD M. HADOW, Uffington Vicarage, Berks.

The Radio Rest Cure.

I HOPE that your contributor, Mr. Robert Magill, will discover—as I have done—that one of the most delightful things about broadcasting and a good loud speaker is that one can do two things at once—carry on real work with a background of melodious sound. In fact, one can nowadays take a "rest cure" in the midst of absorbing occupations!—Miss E. E. BRAZIER, Nacton Road, Ipswich.

Wireless in the Bradford Royal Infirmary.

YOUR readers may be interested to know that after a thorough test and some months' experience, the wireless installation at the Bradford Royal Infirmary has proved eminently satisfactory. The official doctors, nurses and patients all give it unqualified praise. There is a pair of 'phones for every bed—about 215—and as the occupants get accustomed to them, they give the nurses very little call for attention. Other local hospitals have installations, but this is believed to be the largest and the most complete in the county.—J. PATTERSON, Carlisle Villas, Manningham, Bradford.

Two Views on Programmes.

I HOPE that no reduction will be made in the amount of dance music that we get, as I think that lively programmes are what is wanted. The alternative for those who don't like it is to get a more powerful set and so have their choice of what you offer. Whatever you do, don't take away the workmen's "tea-time music," *i.e.*, the 6 o'clock dance music.—F. WALLIS, 14, Bamford Avenue, Derby.

* * * *

I QUITE agree with the views of your correspondent P. A. Sanders. Whenever there is a good programme on at "2L O," it seems to be arranged for the night when Daventry broadcasts its own programme, and usually on these occasions it is a Welsh programme, though not always broadcast from Wales.—MARGARET I. PATTERSON, Tower House Infirmary, Ely.

"The Mosquito Peril"—a Correction.

MAY I correct a slight error that crept into my Talk on "The Mosquito Peril in England" as it was published in *The Radio Times* of August 13th? I said there that the Gold Medal for Mosquito Research was awarded last year by the College of Pestology to Sir Ronald Ross. In reality, Sir Ronald Ross presented the Medal awarded by the College to Mr. P. G. Shute.—A. MOORE HOGARTH.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 29th.

LONDON, 3.30.—The Prize Band of the Metropolitan Police Festival. Dorothy Legreu and Vivian Lambeley, Michael Head (Baritone), Marjorie Hayward (Violin).

4.25.—Dedication of Bells relayed from York Minster.

6.0.—Reading by Felix Aylmer.

9.15.—The Casano Octet, Lilian Cooper (Soprano), Ethel Bartlett (Pianoforte).

BIRMINGHAM, 3.30.—Symphony Concert: Conducted by Joseph Lewis. Alice Vaughan (Contralto), Joseph Farrington (Bass), S. C. Cotterell (Clarinet).

MANCHESTER, 9.15.—Studio Concert: Una Truman and Irene Brooks (Pianoforte Duets). The Chester Cathedral Quartet.

NEWCASTLE, 9.15.—Astra Desmond (Contralto), Arthur Catterall (Violin), The Station Orchestra.

MONDAY, August 30th.

LONDON, 8.0.—Munro and Parsons (Jazz Piano Duets).

8.10.—"Remnant Acre"—A Play in One Act. Alexander McCrerie (Tenor), Benna Schonberger (Pianist).

8.40.—Camille Couturier in a Musical Divertissement.

10.0.—When We Were Children. The Wireless Orchestra: Conducted by John Ansell, Vivienne Chatterton (Soprano).

ABERDEEN, 8.0.—"Dido and Æneas"—An Opera by Purcell. The Lyric Choir, The Wireless Orchestra: Leader, Alex Madsky; Conductor, Irvine S. Cooper.

BIRMINGHAM, 8.0.—Light Orchestral Programme: The Station Orchestra, Miranda Sodden (Soprano).

10.0.—Chamber Music: The Station Pianoforte Trio, Leslie Bennett (Baritone).

BOURNEMOUTH, 8.15.—Popular Overtures, relayed from the Winter Gardens. The Municipal Orchestra, Tom Kinniburgh (Bass-Baritone), Wallace Cunningham (Entertainer).

BELFAST, 8.0.—Variety: The Station Orchestra, Maryan Elmar (Soprano), Albert Daniels (Child Impersonator), Tyrone Guthrie (Verse Speaking).

CARDIFF, 10.0.—A Request Orchestral Programme: The Station Orchestra; Conductor, Warwick Braithwaite. Edgar Thomas (Tenor).

GLASGOW, 8.0.—Variety: T. C. Stirrendale Bennett (Entertainer), The Station Orchestra; Conducted by Herbert A. Carruthers.

8.45.—Speeches at the Annual Dinner of the Institute of Journalists, relayed from the Grosvenor Restaurant.

MANCHESTER, 8.0.—"The Greater Glory"—A Broadcast Version of the Film Play.

6.50 (approx.).—Requests: The Station Orchestra: Conductor, T. H. Morrison.

10.0.—Some Original Fare: Florence Oldham, Tommy Handley, Lawrence Anderson and Philip Buchel.

NEWCASTLE, 8.0.—The Besses o' th' Barn Band, Ernest J. Potts (Bass), Norah Wiggins (Soprano).

10.0.—The Funbeams Concert Party.

TUESDAY, August 31st.

LONDON, 8.0.—Chamber Music: The Kutcher Quartet, Leonard Gowings (Tenor).

10.0.—Clara Alexander.

ABERDEEN, 8.0.—Band Night: The Besses o' th' Barn Band, Elsie Black (Contralto), Alexander McCrerie (Tenor).

BIRMINGHAM, 8.0.—Scenes from Popular Operas: Played by Members of the Three Counties School of Opera: Directed by Sydney Russell. The Station Orchestra; Conductor, Joseph Lewis.

BOURNEMOUTH, 8.0.—Military Band Night: The Municipal Military Band: Conductor, W. M. Pearce, relayed from the Pier. Eva Saunderson (Dramatic Readings).

BELFAST, 8.0.—The Augmented Station Orchestra: Conducted by E. Godfrey Brown. Arnold Trowell (Violoncello).

CARDIFF, 8.0.—Music and Drama: The Station Orchestra; Conductor, Warwick Braithwaite. "Gwen"—a Play by M. Tydfil Richards, Jessica Hailey-Taylor (Soprano), Gordon Bryan (Pianoforte).

GLASGOW, 8.0.—Portraits: John B. Dickson (Violoncello), Ena Barty (Mezzo-Soprano), Augustus Bedder (Recitation), Andrew Bryson (Pianoforte).

MANCHESTER, 8.0.—Symphony Concert: The Augmented Station Orchestra: Conductor, T. H. Morrison, Eva Starkey (Contralto), Adolfe Brodsky (Violin).

NEWCASTLE, 8.0.—The Station Orchestra: Conductor, Edward Clark, Parry Jones (Tenor), Dorothy Morris (Soprano).

WEDNESDAY, September 1st.

LONDON, 8.0.—Comic Opera, Operetta, Musical Comedy, and Burlesque.

10.0.—Variety.

ABERDEEN, 8.0.—Old Favourites and a New Play: The Station Orchestra: Conducted by Walter Benson, Dorothy Morris (Soprano), Parry Jones (Tenor).

BELFAST, 8.30.—"Grey Ash"—Presented by The London Radio Repertory Players.

CARDIFF, 8.0.—The Enchanted Land (A Children's Programme): The Station Orchestra, Nellie Walker (Contralto), Laddell Pendrigon (Tenor).

DUNDEE, 8.0.—Scottish Programme: F. Routledge Bell (Violin), Frances Kilgour (Soprano), Alfred J. Forbes (Tenor).

EDINBURGH, 8.0.—Glimpses of Foreign Lands: John Collinson (Tenor), Marjorie Greenfield (Soprano), The Station Pianoforte Quartet.

GLASGOW, 8.0.—Band Night: The Besses o' th' Barn Band: Conducted by Harry Barlow. Roy Henderson (Baritone).

LEEDS-BRADFORD, 8.0.—Russian Programme: Relayed from the Royal Hall, Harrogate, Basil Cameron and The Harrogate Municipal Orchestra, The Salisbury Singers.

MANCHESTER, 8.0.—Buxton Gardens Night: Sidney Firedman and his Octet, Lettice Newman and Eric Richmond (Entertainers at the Piano).

THURSDAY, September 2nd.

LONDON, 8.0.—John Barbirolli (Violoncello Recital).

8.20.—"Nerves"—A Comedy in One Act.

8.40.—Arthur Salisbury's New Verrey's Orchestra, Raymonde Amy (Vocalist), relayed from New Verrey's Restaurant.

10.0.—Folk Songs of Britain.

ABERDEEN, 8.0.—Musical Humour by The Station Orchestra; Conductor, Walter Benson.

BIRMINGHAM, 8.0.—The Spirit of Carnival. The Station Orchestra: Conductor, Joseph Lewis, Harold Williams (Baritone), Joan Maxwell (Soprano), The Station Repertory Chorus.

10.0.—Quilter Song Recital: Nellie Walker (Contralto).

BOURNEMOUTH, 8.0.—Popular Orchestral and Operatic: The Station Symphony Orchestra, Conducted by Capt. W. A. Featherstone, Silvio Sidoli (Bass), Daisy Kennedy (Violin).

BELFAST, 8.0.—Relaxation: The Station Orchestra, Sterndale Bennett (Entertainer), "The Land of Heart's Desire"—a Play by W. B. Yeats.

CARDIFF, 8.0.—Birth and Melody: The Station Orchestra, Tommy Handley, Florence Oldham.

9.0.—My Favourite Songs: Constance Willis (Contralto).

GLASGOW, 8.0.—Symphony Concert: The Station Symphony Orchestra: Conducted by Herbert A. Carruthers. Parry Jones (Tenor).

MANCHESTER, 8.0.—Blackpool Calling!—Entertainment and Music from Blackpool's Three Famous Piers.

NEWCASTLE, 8.0.—Frank Gomez and the Municipal Orchestra, relayed from the Spa, Whitby.

9.0.—"The Idol of Jade"—A Dramatic Sketch by John Wright. Sal Stubbon in a Monologue.

10.0.—The Station Orchestra: Conductor, Edward Clark, Harry Hopewell (Baritone), Maryan Elmar (Soprano).

FRIDAY, September 3rd.

LONDON, 8.0.—Willie Rouse ("Wireless Willie"), Pierrot and Pierrette.

8.30.—Symphony Concert: The Wireless Symphony Orchestra: Conducted by Sir Hamilton Harty.

11.15.—The Wheel of Time.

BIRMINGHAM, 8.0.—Band Programme: The Besses o' th' Barn Band: Conductor, Harry Barlow.

8.30.—"What He Won"—Presented by The London Radio Repertory Players.

SATURDAY, September 4th.

LONDON, 10 a.m.—Opening of the N.A.R.M.A.T. Exhibition at Olympia.

10.30-12.30.—Concert by The Wireless Orchestra: Conducted by John Ansell. Winnie Ajello (Soprano), Franklin Kelsey (Baritone), and Winifred Small (Violin). Relayed from Olympia.

8.0.—The Awful Revue.

10.0.—The Wireless Orchestra: Conducted by John Ansell, relayed from Olympia.

BIRMINGHAM, 8.0.—Popular Programme: Harold Turley's Orchestra, relayed from Prince's Café. James Donovan (Saxophone), Arthur Brander (Entertainer at the Piano).

BOURNEMOUTH, 8.0.—Variety Programme: The Wireless Orchestra: Conducted by Capt. W. A. Featherstone, Colleen Clifford, Bert Hayden, Harry Grose and Dorothy Lane (Entertainers).

BELFAST, 8.45.—Ulster Calling Scotland: Pipers and Drummers of the 1st Batn. The Highland Light Infantry, Elizabeth Cooper (Mezzo-Contralto), Ernest A. A. Stokeley (Scottish Reels and Strathspeys).

CARDIFF, 8.0.—The Besses o' th' Barn Band: Conductor, Harry Barlow.

GLASGOW, 8.0.—Irish Programme.

MANCHESTER, 8.0.—Variety: May McLeod (Mezzo-Soprano), The Station Orchestra: Conductor, T. H. Morrison, T. C. Sterndale Bennett (Entertainer).

NEWCASTLE, 8.0.—Song Recital by Nellie Walker (Contralto).

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LONDON PROGRAMMES.

Week Beginning August 29th.

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SUNDAY, Aug. 29th.

3.30. **WINNING BAND**
of the
METROPOLITAN POLICE FESTIVAL.
(By kind permission of the Commissioner, Metropolitan Police.)
DOROTHY LEBISH and VIVIEN LAMBELET (Duets).
MICHAEL HEAD (Baritone).
MARJORIE HAYWARD (Violin).

THE BAND.
March, "Spirit of Pageantry" *Percy Fletcher*
DOROTHY LEBISH and VIVIEN LAMBELET.
"Let Us Wander" *Purcell, arr. Moffat*
"Arise, Fair Maid" *arr. Gerrard Williams*
(Traditional Tune and Words.)
"Five Eyes" ... *Armstrong Gibbs*
MARJORIE HAYWARD (Solo Violin).
Aria ..... *Handel-Vaaye*
Excerpted ... *Deshaches-Dandelot*
"The Violin Maker of Cremona" *Hubay*
"Humoresko" ..... *Tchaikovsky*

4.0 (approx.). THE BAND
Morceau, "Salut d'Amour" *Elgar*
"Humoresque" ..... *Dvorak*
MICHAEL HEAD (Baritone).
"Fine Knacks for Ladies" *Dowland*
"Fair, Sweet, Cruel" ..... *Ford*
"Knottie Song" ..... *Purcell*
THE BAND.
Overture, "Raymond" ... *Thomas*

4.25. Part of the Service of
Dedication of Bells
relayed from
YORK MINSTER.
Anthem, "Lord, Who Has Made Us For Thine Own."
Processional Hymn (E.H. 512)—"When Morning Gilds the Skies."
Dedication Prayers, followed by short peal of Bells.
Prayers.
4.50.—Hymn (E.H. 466)—"O Worship the King."
Blessing by the Dean.
Peal of Bells.

5.15. THE BAND.
Petite Suite de Concert *Coleridge-Taylor*
"Le Caprice de Nanette"; "Demande et Reponse"; "La Tarantelle Frotillante."
5.30. DOROTHY LEBISH and VIVIEN LAMBELET.
"I Would That My Love" ... "The Sabbath Morn" ... "The Harvest Field" ... *Mendelssohn*
MICHAEL HEAD.
"Love's Lament" ... "A Green Cornfield" ... "Cockles and Mussels" ... *Michael Head*
DOROTHY LEBISH and VIVIEN LAMBELET
Two Negro Spirituals, arranged for 2 female voices by Napoleon Lambelet:
"Water Boy" *arr. Avery Robinson*
"Goin' to Shout" *arr. C. F. Manney*
THE BAND.
Grand Overture, "Solomelle 1913" *Tchaikovsky*

6.0 (approx.). **Felix Aylmer** reading
"Il Penseroso" and "L'Allegro," By JOHN MILTON.

6.20 (approx.).—Close down.

6.45. **EVENING SERVICE.**
PUBLIC WORSHIP.
Relayed from
WESTMINSTER CONGREGATIONAL CHURCH.
Organ Voluntaries—Trio on "Lord Jesus Christ, Unto Us Turn" ..... *Bach*
Prelude, "The Deluge."
Hymn, 240, "O Worship the Lord."
Prayer and Lord's Prayer.
Te Deum 774.
Holy Scripture.
Organ Interlude.
Miss ETHEL MAUNDER.
"Come Unto Him" ("Messiah").
Prayer.
Offertory and Voluntary.
Hymn 338, "The Lord is Rich and Merciful."
Address: "The Call of Christ"—The Rev. Dr. G. CAMPBELL MORGAN.
Hymn 357, "Just as I Am."
Benediction.
Silent Prayer.
Voluntary—Chorale in A Minor *César Franck*
At the Organ:
Mr. E. EMLYN DAVIES, F.R.C.O.
Hymns taken from the Congregational Hymnary.

8.15. **Songs of Praise,**
being some
Modern Hymns selected from "Songs of Praise."
Sung by
THE WIRELESS CHORUS.
Chorus Master,
STANFORD ROBINSON.

"Songs of Praise"—
No. 55, "Thou Whose Birth" *Armstrong Gibbs*
No. 110, "For All the Saints" *R. Vaughan Williams*
No. 158, "Christ Who Knows" *Charles Wood*
THE SONG OF DEBORAH (*The Bible*).
"Songs of Praise"—
No. 258, "Hills of the North" *Martin Shaw*
No. 336, "O World Invisible" *Martin Shaw*
No. 448, "Onward Christian Soldiers" .... *Gustav Holst*
"LET US NOW PRAISE FAMOUS MEN" (*The Apocrypha*).
"Songs of Praise"—
No. 194, "What Heroes Host Thou Lead" .... *Gustav Holst*
No. 204, "And Did Those Feet in Ancient Time" *C. H. Parry*

8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.

9.15. **EDWARD GRIEG PROGRAMME.**
THE CASANO OCTET.
LILIAN COOPER (Soprano).
ETHEL BARTLETT (Solo Pianoforte).

THE OCTET.
"March of the Dwarfs."
"Serenade Française."
"A Dream."
"She Dances."
LILIAN COOPER.
"Summer Night."
"Autumn Gale," Op. 18, No. 4.
ETHEL BARTLETT.
Albumblatt No. 3.
Arietta.
Poetic Tone Picture.
Little Bird.
Butterfly.
THE OCTET.
Erotik.
An den Frühling.
A tes Pieds
Au Berceau.
LILIAN COOPER.
"Solveig's Cradle Song," Op. 23, No. 2 ..... "Solveig's Song," Op. 23, No. 1 ..... (Ibsen's "Peer Gynt.")
THE OCTET.
Gade.
Broeklet.
Homeward.
Waldesstille.
ETHEL BARTLETT.
Lonely Wanderer.
Wedding Day.
LILIAN COOPER.
"Faith," Op. 33, No. 11.
"Wildberries," Op. 33, No. 4.
"Rosebud," Op. 18, No. 8.
THE OCTET.
Berceuse.
Two Norwegian Dances.

10.30.—Close down.

MONDAY, Aug. 30th.

1.0-2.0.—Time Signal from Greenwich. Lunch-Time Music from the Holborn Restaurant.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. Talk.

4.30. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND,
from the Royal Automobile Club.

5.15.—FOR THE CHILDREN: "Stories of King Arthur: The Coming of Arthur" (adapted by C. E. *Hodges*). "Marmaduke and James settle the Mouse Question," by E. A. Fawkes. Songs and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MacCARTHY: Literary Criticism.

7.25. **Selected Old English Pieces.**
Taken from the Fitzwilliam Virginal Book.
Edited by J. A. Fuller Maitland and W. Barclay Squire.
Played by
RAE ROBERTSON.
William Byrd: The Bells, Bk. 1, p. 274.
Lavolta, Bk. 2, p. 180.
"John, Come Kiss Me Now," Bk. 1, p. 4.
Alman, Bk. 2, p. 182.
Wolsey's Wilde, Bk. 2, p. 184.

7.40.—Musical Interlude.

8.0. **VARIED FARE.**
MUNRO and PARTNER
(Jazz Piano Duets).

8.10. **"Remnant Acre."**
A Play in One Act by
Dion Titheradge.
Produced by
HOWARD ROSE.
Characters:
John Bradburn (*the Owner of a Chemical Works*)
HENRY OSCAR
Philip Bradburn (*His Son*)
MICHAEL HOGAN
Beverley Kent
PHYLLIS PANTING
John Bradburn sits writing at a large table-desk in an old-fashioned comfortable room, of the type of a country manor-house. Philip is seated at a small table on the other side of the room.

8.40. CAMILLE COUTURIER in a Musical Divertissement.
Simple Aveu (Flute) *Francois Thamé*
Valse Mazanetta (Saxophone) *Rudy Wiedoft*

8.50. ALEXANDER McCREDIE (Tenor).
"My Sweet Sweeting" ..... *Keel*
"I Love Thee" ..... *Grieg*
"The Crown of the Year" *Easthope Martin*

9.0. BENNO SCHONBERGER (Pianist).
Theme and Variations in F Minor *Haydn*
Scherzo from Sonata in A Flat *Weber*

9.15. **A Short Oboe and Clarinet Interlude.**
Oboe,
J. FIELD.
Clarinet,
FREDERICK THURSTON.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Capt. L. HUSSEY: "Ernest Shackleton."
Local Announcements.

10.0. **WHEN WE WERE CHILDREN.**
THE WIRELESS ORCHESTRA.
Conducted by
JOHN ANSELL.
VIVIENNE CHATTERTON (Soprano).

THE ORCHESTRA.
Prelude, "Hansel and Gretel" *Humperdinck*
Entr'acte, "In Toyland" *Finck*
VIVIENNE CHATTERTON.
Selected Songs from "When We Were Very Young" *A. A. Milne-Fraser-Simson*
THE ORCHESTRA.
Petite Suite, "Jeux d'Enfants" *Bizet*
VIVIENNE CHATTERTON.
"A Fable" ... "The Sad Little Bird" ... *Arensky, Op. 59*
"My Ship and I" ... "The Cow" ... "Marching Song" ... Words from "A Child's Garden of Verse," by *Robert Louis Stevenson* Music by *Graham Peel.*
THE ORCHESTRA.
"Moonbeam Fairies" ... "Dance of the Witches" ... (Suite, "In Fairyland") *Coates*
"The Children's Suite" ... *Ansell*

11.0.—Close down.

(*Continued on the next page.*)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
August 29th.

(Continued from the previous page.)

TUESDAY, Aug. 31st.

1.0–2.0.—Time Signal from Greenwich.
Organ Recital.
and
Short Address.
Relayed from
St. Lawrence Jewry.
Organist,
ALEC ROWLEY,
A.R.A.M., F.R.C.O.
Passacaglio ..... *Max Reger*
Andante in 7-4 Time
"West Wind" ..... *Alec Rowley*
Homage Hymn.
Vocal Solo.
Nuptiâlis (a.p. 1620) *MacDowell*
Short Address by the Rev. A. T. A. NAYLOR, O.B.E., M.A., Chaplain to the Royal Military Academy, Woolwich.
Hymn.
First Movement Sonata in F Minor *Rheinberger*
Scherzo in F ..... *Wolstenholme*
Vocal Solo.
Festival Toccata ..... *Fletcher*

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "The Peter Pan of the East," by Miss Dorothy Black.

4.20.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN: "Fashions in the Farmyard" (*Uncle Bowen*). "Bandy-Strong-in-the-Arm: Curing an Anarchist," by E. Le Breton Martin. Bassoon Solos by E. W. Rincheliffe.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Miss HERMIONE GINGOLD: "My Visit to Limehouse."

7.25. **Selected Old English Pieces**
played by
RAE ROBERTSON.
William Byrd: Sellinger's Round, Bk. 1, p. 248.
A Gigge, Bk. 2, p. 237.
Giles Farnaby.
Tower Hill, Bk. 2, p. 371.
Rosalie, Bk. 2, p. 148.
A Gigge, Bk. 2, p. 416.

7.40.—Mr. ELLIOTT O'DONNELL: "Strange Cases of Mistaken Identity."

8.0. **CHAMBER MUSIC.**
THE KUTCHER QUARTET:
SAMUEL KUTCHER (1st Violin);
EDWIN VIRGO (2nd Violin);
JAMES LOCKYER (Viola);
AMBROSE GAUNTLETT (Violoncello).
LEONARD GOWINGS (Tenor).

THE QUARTET.
Quartet, Op. 18, No. 1 in F *Beethoven*
Allegro Con Brio; Adagio Affettuoso ed Appassionato; Scherzo-Allegro Molto; Allegro.

8.30. LEONARD GOWINGS.
Some Songs of the Hebrides *arr. M. Kennedy Fraser*
"An Island Shieling Song"
"In Hebrid's Seas."
"An Eriskay Love Lilt."

8.37. **The Poets on Broadcasting,**
by
Mr. PHILIP DESBOROUGH.

8.50. LEONARD GOWINGS.
Gipsy Songs from Op. 83. *Dvorak*
"I Chant My Lay."
"Hark, My Triangle."
"Silent Woods."
"Songs My Mother Taught Me."

9.0. THE QUARTET.
Quartet, Op. 96 in F, "The Nigger" ..... *Dvorak*
Allegro Ma Non Troppo; Lento; Molto Vivace; Finale.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Rev. P. MARYON-WILSON: "The Housing Problems in the Slums."
Local Announcements.

10.0. **Variety Feature.**
CLARA ALEXANDER
In Negro Pathos and Humour
and
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

10.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

12.0.—Close down.

WEDNESDAY, Sept. 1st.

1.0–2.0.—Time Signal from Greenwich. Camille Contarier's Orchestra from Restaurant Frascati.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Out of Doors," by A. Bonnet Laird.

4.20.—THE NEW GALLERY KINEMA ORCHESTRA: Conducted by FRED KITCHEN, from the New Gallery Kinema.

5.0.—Organ Recital by REGINALD FOORT, from the New Gallery Kinema.

5.15.—FOR THE CHILDREN: "The Apple Painters," by Edith Fehr. "Nature's Workshop in September" (*William Jewell*). Songs by Vivien Lambelet.

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA
from the Rialto Theatre.

6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Topical Talk.

7.25. **Selected Old English Pieces**
played by
RAE ROBERTSON.
Giles Farnaby: A Toye, Bk. 2, p. 421.
His Dream, Bk. 2, p. 260; His Conceit, Bk. 2, p. 424; His Rest, Bk. 2, p. 261; His Humour, Bk. 2, p. 262; Galiarda, Bk. 2, p. 419; A Maske, Bk. 2, p. 265; Quodling's Delight, Bk. 2, p. 19.

7.40.—Mr. RALPH DE ROHAN: "Literary Forgeries."

8.0. **Comic Opera, Operetta, Musical Comedy and Burlesque.**

DORIS VANE (Soprano).
ROBERT CHIGNELL (Baritone).
THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL.

1.—*Comic Opera.*
THE ORCHESTRA.
Overture, "The Yeoman of the Guard" ..... *Sullivan*
Selection, "Rip Van Winkle" ..... *Planquette*
ROBERT CHIGNELL.
"Four Jolly Sailormen" ("A Princess of Kensington") *Edward German*
2.—*Operetta.*
Operetta, "The Marchioness," by *B. W. Findon.* Music by *Edward Jones*
The Marchioness DORIS VANE
Dick Swiveller ROBERT CHIGNELL
3.—*Musical Comedy.*
THE ORCHESTRA.
Selection, "The Geisha" *Sidney Jones*
DORIS VANE.
"The Pipes of Pan" ("The Arcadians") ..... *Monckton*
4.—*Burlesque.*
(The Old Burlesque was the forerunner of the Musical Comedy.)
ROBERT CHIGNELL.
"Longer Longer Loo" ("Don Juan") ..... *Sidney Jones*
DORIS VANE.
"The Whistling Lullaby" ("Ruy Blas") ..... *Effie Canning*
ROBERT CHIGNELL.
"Killaloe" ("Miss Emmerikia") *Robert Martin*
THE ORCHESTRA.
"Pas de Quatre" ("Finest Up-to-Date") ..... *Meyer Lutz*
Selection, "Gaiety Echoes" *arr. Higgs*

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America."
Local Announcements.

10.0. **VARIETY.**
GRACE IVELL and
VIVIAN WORTH
(Syncopated Duets).
CHARLIE KIDD (Comedian).
TEDDY ELBEN
(Character Songs).
THE RUSSIAN COSI'S DE BALALAIKA
in
Russian Melodies and Folk Songs.

11.0.—Close down.

THURSDAY, Sept. 2nd.

1.0–2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "An Escapade in India," by Miss I. F. K. Hunter.

4.20.—Trocadero Tea-time Music.

5.15.—FOR THE CHILDREN: "Pickled Mackerel" (*Christine Chevedden*). "Discipline at the Zoo," by L. C. M. of the *Daily Mail*. Piano Solos.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Miss LOIS STUART, "On Getting and Rehearsing a Part."

7.25. **Selected Old English Pieces**
played by
RAE ROBERTSON.
Orlando Gibbons: Pavane, Bk. 2, p. 472.
The Woods So Wilde, Bk. 1, p. 144.
The Fall of the Leafe, Bk. 2, p. 423.
Martin Pierson: The Primerose, Bk. 2, p. 422.
Almain, Bk. 1, p. 259.

7.40.—Mr. WATSON BAKER, F.R.M.S., "Microscopes."

8.0. **A Short Violoncello Recital.**
JOHN BARBIROLLI
Adagio and Allegretto .. *Marcello*
Canzonetta *Mozart, arr. Barbirolli*
Cantabile ..... *Cui*
"Cherry Ripe" .... *Cyril Scott*
Pavane Pour Une Infante Defunte ..... *Ravel*
Am Springbrunnen .... *Davidoff*

8.20. **"Nerves."**
A Comedy in One Act by
Ann Stephenson.
Presented by
R. E. JEFFREY.

Characters:
Phœbe Thomson (*a pretty attractive creature of about twenty-five*)
LILA MARAVAN
Stedman (*a Maid*)
FLORENCE ROBB
Roy Aylmer (*a slightly picturesque young man*)
GUY BOLTON
Richard Thomson (*a pleasant rather stolid-faced young man*)
FRANK RANDELL
Mary Somerville (*a charming woman of forty-five*)
NETTA WESTCOTT
William Somerville (*an agreeable, good natured man of about fifty*)
HERBERT ROSS

It is evening in the dining-room of the Somervilles' flat in Victoria Street—a cheerful, nondescript apartment, furnished with quiet good taste.

8.40. ARTHUR SALISBURY'S NEW VERNEY'S ORCHESTRA.
RAYMONDE AMY (Vocalist).
Relayed from
New Verney's Restaurant.
THE ORCHESTRA.
Grand Fantasie, "Carmen" *Bizet*
RAYMONDE AMY.
"Ritorna Vincitor" ("Aida") *Verdi*
THE ORCHESTRA.
Andantino ..... *Lemaire*
RAYMONDE AMY.
"Don't Come In, Sir, Please" *Cyril Scott*
THE ORCHESTRA.
"Ave Maria" ..... *Schubert*

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. **FOLK SONGS OF BRITAIN.**
Collected and Edited by
FRANK KIDSON, M.A.
With Pianoforte Accompaniments arranged by
ALFRED MOFFAT.
Sung by
ISABEL JEANSON
(Soprano)
and
SINCLAIR LOGAN
(Baritone).
Introduced by
FRANK KIDSON.

(Continued on the next page.)

2LO

LONDON PROGRAMMES.

Week Beginning August 29th.

(Continued from the previous page.)

10.30 **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
from the Savoy Hotel

12.0.—Close down

FRIDAY, Sept. 3rd.

1.0 [illegible] from Greenwich. Lunch-time Music from the Hotel Metropole.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by [illegible]. "Lowered Camelot." By E. Le Breton Martin.

4.20 CONSTANCE WENTWORTH (Soprano) } Duets
FREDERICK LAKE (Tenor) }

5.15.—FOR THE CHILDREN. "The Wicked Uncle Makes a Day of It." Songs by Dale Smith.

6.0 **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA,
from the Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr PERCY SCHOLES, the B.B.C. Music Critic

7.25 **Selected Old English Pieces**
played by
RAE ROBERTSON
Anonymous Pieces. Alman, Bk. 1, p. 75; Irishe Ho-hoane, Bk. 1, p. 87; Muscaine, Bk. 1, p. 74; Bacafostas Dreame, Bk. 1, p. 72; Galliard, Bk. 1 [illegible]

7.40 Musical Interlude

8.0 WILLIE ROUSE
Wireless Wizard
with
LITTLOT and PIERROTTE
Half an Hour of Mirth and [illegible]

8.30. **SYMPHONY CONCERT**
THE WIRELESS SYMPHONY ORCHESTRA,
Conducted by
Sir HAMILTON HARTY
Part I.
Suite of Bach Pieces *arr. Gerrard Williams*
Prelude, Allemande, Gavotte, Bourrée I and II., Gigue.

8.45. Symphony No. 8 in F *Beethoven*
Allegro Con Vivace; Allegretto Scherzando; Tempo di Menuetto; Allegro Vivace.

9.30 WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN
Topical Talk
Local Announcements.

10.0. **SYMPHONY CONCERT.**
Part II.
THE ORCHESTRA
Suite, Op. 39 ..... *Dvorak*
Prelude (Pastorale), Polka, [illegible]

10.20.—Variations from a Divertimento for Strings and Horns (No. 17 in D) (K 334) *Mozart*

10.35 "Procession du Rocio" *Turina*
Overture, "The Siege of Corinth" *Rossini*

Dance Music
JEAN LENSEN'S CIROS CLUB DANCE BAND
from Ciro's Club

11 **THE WHEEL OF TIME.**
A Fantasy in Three Parts
Presented by
L. de G. SIEVEKING and
J. B. MACDONELL
Characters
Yesterday { ELSA LANCHESTER / HAROLD SCOTT
To-day { [illegible] / BARRETT / FRANK WILSON / [illegible]
To-morrow { [illegible] / OSBERT SITWELL / [illegible] SITWELL / CONSTANT LAMBERT / W. T. WALTON
The Years roll on. Art and manners change. The Voices of the Past, the Present and the Future speak out of the void

12.0.—Close down.

SATURDAY, Sept. 4th.

10.0. Opening of the
N.A.R.M.A.T. EXHIBITION
at Olympia

10.30-12.30. **Concert**
Relayed from Olympia
THE WIRELESS ORCHESTRA
Conducted by
JOHN ANSELL.
WYNNE AJELLO (Soprano),
FRANKLYN KELSEY (Baritone)
WINIFRED SMALL (Solo Violin)

THE ORCHESTRA
Overture, "The Little Minister" [illegible]
Entr'acte, "Babylone" ..... *Gillet*
WYNNE AJELLO
"A Spring Morning" ..... *Carey arr Lane Wilson*
"Song of a Nightingale" *Montague Phillips*
FRANKLYN KELSEY
"The Yellow Boreen" *arr Somervell*
"Cavalier" ..... *Vivian Hickey*
"Beware of the Maidens" *Maude Craske Day*
THE ORCHESTRA
Slavonic Dances ..... *Dvorak*
[illegible] *Dvorak*
WINIFRED SMALL.
Variations on a Theme by Corelli ..... *Tartini-Kreisler*
Hymne au Soleil *Rimsky-Korsakow-Kreisler*
THE ORCHESTRA
"Canzonetta" *Godard*
Valse, "Eugen Onegin" *Tschaikowsky*
WYNNE AJELLO
"Hindu Song" ("Sadko") *Rimsky Korsakow*
"Little Princess, Look Up" ("Amaze") ..... *Faraday*
FRANKLYN KELSEY
"The [illegible] *Mangeaan*
"Linden Lea" *Vaughan Williams*
[illegible] *Cecil Sharp*
THE ORCHESTRA
Rhapsody in Minor [illegible] Suite
March, Military } Agreement [illegible]
WINIFRED SMALL.
"Le Carillon" ..... *Kreisler*
Souvenir de Moscow [illegible]
WYNNE AJELLO
Serenata *Toselli*
O Luce di Quest' Anima ("Linda di Chamounix") *Donizetti*
THE ORCHESTRA
Excerpts from "Le Cid" *Massenet*
Overture, "The Magic Flute" *Mozart*

4.0 **Afternoon Programme.**
Relayed from Olympia
THE BAND OF
H.M. ROYAL AIR FORCE
By permission of the Air Council.
Conductor
Flight-Lieut. J. AMERS
ALICE MOXON (Soprano).
STUART ROBERTSON
(Bass).
THE BAND
March, "The Contemptibles" *Manning*
Grand Selection, "Aida" ..... *Verdi*
Hungarian Dances, Nos. 5 and 6 *Brahms*
ALICE MOXON
"To-day My Spirit" ("To-day I [illegible]") *Tosti*
"Jewel Song" *Faust Gounod*
THE BAND
Air de Danse, "Le Cinquantaine" *Gabriel Marie*
Overture, "Zanetta" ..... *Auber*
STUART ROBERTSON
"Drink To Me Only With Thine Eyes" } *arr Quilter*
"Over the Mountains" }
THE BAND
Tuneful selections of Waltzes *arr F. Godfrey*
Valse Lente and Tarantelle from Ballet "Sylvia" ..... *Delibes*
ALICE MOXON
"Who'er a Simple Daisy" *Lehmann*
Fairy Song ("The Immortal Hour") *Rutland Boughton*
"A Birthday" *Huntingdon Woodman*
THE BAND
Selection, "La Gigale" ..... *Anderson*
Valse, "The Hydropaten" *Gung'l*
STUART ROBERTSON
"Shemandoah" ..... *arr. B. Terry*
"Old Clothes and Fine Clothes" *Martin Shaw*
THE BAND
Slavonic Rhapsody *Friedmann*

6.0. A Topical Talk.

6.15.—FOR THE CHILDREN.
A Selection of Part Songs by the Kettering Mixed Choir (winners of the Grand Challenge Shield at the Nottingham Musical Festival).
"Eeyore Has a Birthday" (*A. A. Milne*)

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN
Topical Talk

Selected Old English Pieces
played by
RAE ROBERTSON
John Munday; Munday's Joy. [illegible] Book, p. 102.
Nobody's Gigge, Bk. [illegible] p. 102.
7.40 Musical Interlude

8.0. **THE AWFUL REVUE.**
Relayed from Olympia.
Book by
PETER HADDON
(of the Winter Garden), and BERTRAND DAVIS
Orchestra under the direction of
SIDNEY FIRMAN
Mr Haddon wants upon fulfilling his contract to present and play in this Revue,
Assisted by
TOMMY HANDLEY.
JULIAN LANE.
JOHNNIE REYMAN
[illegible]
ALAN BOWLAND
CLIVE KILGOUR
and
THE RADIO CHORUS

1. Introduction
2. Number, "Everything Will Be All Right"
Iris May and Full Company
3. Sketch, "Cholmondely"
4. Number, "To-morrow Morning ..... John Berryman
5. Number, "What I Want is a Proper Pot of Coffee"
Tommy Handley
6. Sketch, (Love Duet, "Baby Anne") ..... Full Company
7. Peter Haddon continues with a few observations
8. Number, "Sweetheart"
Julian Lane
9. Sketch, "Accidents"
Full Company
10. Number, "The First Up"
Iris May
11. More Observations by Peter Haddon
12. Duet, "Castles in the Air"
Julian Lane and John Berryman
13. Sketch, "Nuts and Nuggets"
Tommy Handley and
Alan Howland
14. Finale
Iris May and Full Company

9.0. VAUDEVILLE FEATURE
[illegible]
2ND GENERAL NEWS BULLETIN.
Sports Talk
Local Announcements.

10.0. **Old-Fashioned Dances.**
THE WIRELESS ORCHESTRA
Conducted by
JOHN ANSELL.
Relayed from Olympia
Valse, "Ange d'Amour" *Waldteufel*
Gavotte and Minuet from [illegible] *Mozart*
Polka, "See Me Dance" *Solomon*
Waltz, "Serenade Tzigane" *Grossi*
Valse, "Serenade Tzigane" *Grossi*

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
Relayed from the Savoy Hotel.

12.0. Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
August 29th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 29th.

10.30 a.m. Time Signal and Weather Forecast

3.30. WINNING BAND OF THE METROPOLITAN POLICE FESTIVAL
DOROTHY LEWIS (Violin)
EVELYN ARDEN (Contralto)
MICHAEL HEAD
MARJORIE HAYWARD

4.25 Part of the Service of
DEDICATION OF BELLS.
Relayed from
YORK MINSTER

5.—Concert (Continued)

6 (approx.) FELIX AYLMER Reading from John Milton.

7 (approx.)—Close down

6.45. EVENING SERVICE from Westminster Congregational [illegible]

8.15. SONGS OF PRAISE

8.55.—The Week's Good Cause. The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, O.M., O.B.E., M.A.

9.0 Weather Forecast and News

9.10 Shipping Forecast.

9.15. **EDWARD GRIEG PROGRAMME.**
THE CASANO OCTET
LILIAN COOPER (Soprano).
ETHEL BARTLETT
(Solo Pianoforte)

10.30. Close down

MONDAY, August 30th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0. THE RADIO QUARTET
and
DOROTHY WEBSTER
(Soprano)
WILLIAM HESELTINE
(Tenor)
IRMA SURANYI (Violin)

1.0-2.0 } *Programmes S.B. from London.*
4.0-6.0 }

5.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

7.0 Weather Forecast and News

7.10-8.0.—*From London.*

8.0. **PROGRAMME OF MUSIC**
by the
BAND, DRUMS and FIFES and BUGLES OF THE 1ST BATTALION LANCASHIRE FUSILIERS
By kind permission of Lieut.-Col. A. N. Spencer, M.V.O., D.S.O., and Officers
Conductor,
E. NORTON MILES
Relayed from Dover
DRUMS, FIFES and BUGLES
Retreat Beating, Buglers sound retreat at 8.0 p.m.
THE BAND
The Maiden Boys.
Jenny Jones ..... *Turpin*
Overtures, "Morning, Noon and Night" ..... *Suppé*

9.15 From the Studio
ALEXANDER McREDIE
(Tenor).
"An Fond Kiss" ..... *Scott Gatty*
"Passing By" ..... *Purcell*
"My [illegible]" ..... *Stanford*
KENNO SCHONBERGER
(Violin)
Rondo [illegible] ..... *Beethoven*
Waltz [illegible] ..... *Vieuxtemps*
Solo at Piano
"Soirée de Vienne" ..... *Schubert-Liszt*

9.35. DRUMS and FIFES
March, [illegible] ..... *Turpin*
THE BAND
Grand Selection, "Lutheria" ..... *[illegible]*

From the Studio
CAROLINE HATCHARD
(Soprano)
"Sighing, Weeping" ..... *Buck*
"I'll Rock You to Rest" ..... *Stanford*
"Feast of Lanterns" ..... *Bantock*
The Watchman" ..... *Hope Scott*
Where the Bee Sucks" ..... *Sullivan*

9.55 THE BAND
Character Pieces
"The Phantom Brigade" ..... *[illegible]*
(A General retired [illegible] service dines in company with [illegible] Brother Officers at the [illegible]. A general conversation [illegible] concerning an important battle in which they all took part. After dinner the General falls asleep in his armchair and dreams of the Brigade and his command; the drum is [illegible] and he sees the Brigade swept by him again as they did on the day he led them to victory.)
"The Butterfly" ..... *Bendix*

9.15 From the Studio
CAROLINE HATCHARD
"Susanna Pia Cara" (Recit. and Aria) ..... *Handel*

9.30. THE BAND
Pot Pourri, "Marie's Moments" ..... *arr. Winter*
Troop "Toledo" ..... *Ord Hume*

9.30 Weather Forecast and News

9.40. Capt. L. H. SISSEY: "Ernest Shackleton."

9.55. Shipping Forecast

10.0.—WHEN WE WERE CHILDREN

11.0 **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND
from the Cafe de Paris.

2.0 Close down.

TUESDAY, August 31st.

10.30 a.m.—Time Signal and Weather Forecast

11.0-1.0. THE RADIO QUARTET and CONSTANCE GROOM (Soprano)
SAMUEL SALL (Baritone)
LLOYD POWELL (Pianist)

1.0-2.0 } *Programmes S.B. from London.*
4.0-6.0 }

5.0. **Dance Music.**
THE LONDON RADIO DANCE BAND

7.0 Weather Forecast and News

7.10-8.0. *From London.*

8.0. CHAMBER MUSIC

8.3. **The Ports on Broadcasting.**

8.50.—CHAMBER MUSIC

9.30 Weather Forecast and News

9.40. Rev. F. MARYON WILSON
"The Housing Problem in the Slums."

9.55.—Shipping Forecast

10.0. CLARA ALEXANDER

10.30 **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN

12.0 [illegible]

WEDNESDAY, September 1st.

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0. THE RADIO QUARTET and CECIL LUCAS (Contralto)
TOM PICKERING (Tenor)
JACK MILLARD (Concertina)

1.0-2.0 } *Programmes S.B. from London.*
4.0-6.0 }

5.0 **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre

6.50.—The Week's Work in the Garden by the Royal Horticultural Society

7.0 Weather Forecast and News

7.10 Topical Talk

7.25.—Selected Old English Pieces played by RAE ROBERTSON.

7.40. Mr. RALPH DE B. HAN
Literary Forgeries

8.0.—COMIC OPERA OPERETTA MUSICAL COMEDY and BURLESQUE.

8.35. Weather Forecast and News

8.40 [illegible] A. HAZELTINE
[illegible] Radio [illegible]
[illegible] Green Bird and Amor

9.55. Shipping Forecast

10.0 VARIETY

11.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL DANCE BAND,
from the
HOTEL CECIL.

12.0. Close down

THURSDAY, September 2nd

10.30 a.m. Time Signal and Weather Forecast

11.0-1.0.—THE RADIO QUARTET and DOROTHY STANTON LEE (Soprano).
HENRY MALCOLM Baritone
BEATRICE SNELLING
Pianiste

1.0-2.0 *Programmes S.B. from London*
4.0-6.0 *London.*

5.0 **Dance Music.**
THE LONDON RADIO DANCE BAND

6.35. Market Prices for Farmers.

6.40 Ministry of Agriculture Fortnightly Bulletin.

7.0.—WEATHER FORECAST AND NEWS

7.10-8.0.—*From London*

8.0. **BLACKPOOL PROGRAMME.**
S.B. from Manchester
Short Speech by the Mayor of Blackpool,
Alderman T. [illegible]
J. [illegible]
THE WYLIE TATE SUPER PIERROTS
Relayed from the Central Pier
LILY BURNS (Soprano)
"Angus MacDonald" ..... *Rockel*
Concert Trio "The Rye" ..... *Traditional*
HAL BRYAN
(Light Comedian)
"And Here's Another Thing" ..... } *Weston and Lee*
"Another Married Man Left Home" ..... }
HERBERT CAVE (Tenor)
"Come Into the Garden, Maud" ..... *Balfe*
"Mary of Argyle" ..... *Nelson*
JIMMIE PULLIN (Comedian)
"Swimming the Channel" } *Fred*
"Oh! Let It Be Soon" } *Anston*

8.30. JAN HURST'S ORCHESTRA
Relayed from the Victoria Pier Bridge No. 2 *Lacy*
Valse, "Coral Isle" ..... *Jan Hurst*
Unfinished Symphony, B Minor (1st Movement) ..... *Schubert*

9.0 "ON WITH THE SHOW"
Relayed from the North Pier
Thorpe Bates (Baritone), "Speak"
Rose Waters Soubrette), "Stumbling Time"
Roy Mercun (Comedian), "Curtains."
Stella Browne (Soprano), "Perfume of the Past."
Full Company, "Heads' for Louisville."
Phyllis and John Birmingham's Band, "So Is Your Old Lady"
Thorpe Bates, Stella Browne and Full Company, "Goodnight, I'll See You in the Morning."

9.30 Weather Forecast and News

9.40.—Topical Talk

9.55. Shipping Forecast

10.0. FOLK SONGS OF BRITAIN.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND,
from the Savoy Hotel.

12.0.—Close down

FRIDAY, September 3rd.

10.30 a.m. Time Signal and Weather Forecast

11.0-12.30. THE RADIO QUARTET
and
EVELYN ARDEN (Contralto)
EDWARD SHAKESPEARE (Tenor)
JAMES WHEELEY (Violin)

12.30-1.0. ORGAN RECITAL
by
MISS LILIAN COOMBES, F.R.C.O.
Relayed from the Church of St. [illegible]
Fugue in G [illegible] ..... *Bach*
Minuet Gothique (Suite) ..... *Boëllmann*
Aylesford Bridge" ([illegible] Kent) ..... *Wood*
Third Movement" (Sonata in A Minor) ..... *Borowski*

1.0-2.0 } *Programmes S.B. from London.*
4.0-6.0 }

5.0. **Orchestral Music.**
HARRY SHARLAND'S ORCHESTRA

7.0. Weather Forecast and News

7.10.—Mr. PERCY SCHOLES, Mus. D.

7.25 Selected Old English Pieces played by RAE ROBERTSON

7.40 Musical Interlude

8.0 WIDOR'S SUITE PIERROT AND PIERRETTE

8.30. SYMPHONY CONCERT

9.30. Weather Forecast and News

9.40 Topical Talk

9.55 Shipping Forecast

10.0 SYMPHONY CONCERT (Continued)

11.0. **Dance Music**
JEAN PENN'S BAND
CLUB DANCE BAND,
from Circus Club.

11.15 **THE WHEEL OF TIME.**

12.0. THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN

1.30 Close down

SATURDAY, September 4th.

10.30 a.m. Time Signal and Weather Forecast

10.40 **N.A.R.M.A.T. EXHIBITION.**
Opening Concert, relayed from Olympia.

12.0.—Time Signal from Greenwich

4.0. *Programme S.B. from London.*

6.0. Topical Talk

6.15. FOR THE CHILDREN

7.0 Weather Forecast and News

7.10.—Topical Talk

7.25.—Selected Old English Pieces played by RAE ROBERTSON.

7.40. Musical Interlude

8.0 THE AWFUL REVUE, *from Olympia*

8.0 Variety [illegible]

9.30 Weather Forecast and News.

9.40 [illegible]

9.55. Shipping [illegible]

10.0. THE [illegible] PRESS [illegible]
Conducted by JOHN [illegible]
from Olympia

10.30 **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND,
from the Savoy Hotel.

12.0. Close down

BIRMINGHAM PROGRAMMES.

479 M.

Week Beginning August 29th.

SUNDAY, Aug. 29th.

5.30–6.30 **SYMPHONY CONCERT.**
STATION ORCHESTRA
Conductor
Overture,
Joseph
Suite, "The
Flying Dutchman"
Wagner
S. C. COTTERELL
Solo Clarinet
ORCHESTRA
Rhapsody, No. 1
and "
ALICE
"
Wolf
"Pure Thee Well"
THE ORCHESTRA
Symphony No. 23, in D *Haydn*
JOSEPH FARRINGTON
Six Jester Songs *Granville Bantock*
"The Jester"; "In Tyme of Olde"; "Will o' the Wisp"; "Under the Rose"; "Serenade"; "Tra-la-la-la."
THE ORCHESTRA
Selections from "The Water Music" *Handel*
ALICE VAUGHAN
"In Haven" } ("Sea Pictures")
"Where Corals Lie" } *Elgar*
THE ORCHESTRA
Suite, "Roma"

8.15. **Studio Service.**
Hymn, "All Hail the Power of Jesus's Name" (English Hymnal No.
Lesson
Anthem "O Z
Good Tidings"
Address by the
Rev. S. ASTLEY
(of Smethwick Old Church)
Hymn, "As Pants the Hart for Cooling Streams" (English Hymnal No 367)

8.55.—The Week's Good Cause. The Hospitals Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. *S.B. from London*

9.0 WEATHER FORECAST AND NEWS.
Local News
9.15. *Programme S.B. from London*
10.30.—Close down

MONDAY, Aug. 30th.

3.45.—The Station Wind Quintet
4.45.—Afternoon Topics. A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S.) "Topical Horticultural Hints—Flowers for Winter." S. C. Cotterell (Solo Clarinet)
5. FOR THE CHILDREN
6.0 HAROLD TURLEY'S ORCHESTRA relayed from the Prince's Café
7.0 WEATHER FORECAST AND NEWS.
Mr. D'ESMOND MacCARTHY Literary Criticism. *S.B. from London*
7.25. Selected Old English Pieces, played by RAE ROBERTSON *S.B. from London*
7.40 *S.B. from London*

8.0 **LIGHT ORCHESTRAL**
THE STATION ORCHESTRA
Conductor
"The Lassie" } ("Children's Corner Suite")
"Golliwogg's Cake Walk"

KANDA
"The Nightingale"
"From the Land of the Sky Blue Water"
"The Dawn"
THE ORCHESTRA
Suite. Peer Gynt," No. 1
"The Death of Åse" "Arabian Dance"
"In the Hall of the Mountain King."
Two Elegiac Melodies (for Strings alone)
MIRANDA BRADEN
"The Pipes of Pan" (
THE
Selection.
Mazurka
Overture,
"The Wanderer's
Song"

9.30. WEATHER FORECAST AND NEWS
Capt. L. HUSSEY *S.B. from London*
Local News
10.0.
THE STATION PIANOFORTE TRIO
FRANK CANTELL, Violin
LEONARD DENNIS (Violoncello)
G. O'CONNOR MORRIS (Pianoforte)
Pianoforte Trio in G Major
Moderato
LESLIE BENNETT (Baritone)
Three Shakespearean Songs
"Tunes, O Take"
"Where Icicles Hang by the Wall"
"Orpheus With His Lute" *Vaughan Williams*
"Yellow Wood" *Ralph C*
"Under Canter" *E. J. Moeran*
THE TRIO
Allegro Moderato and Elegy from Trio in
10.45 Close down

TUESDAY, Aug. 31st.

3.45. Lozell's Picture House Orchestra. Conductor, Paul
4.45 Afternoon Topics: Margaret
"Silhouette." May Martin (Contralto).
5. FOR THE CHILDREN
6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café
7.0 WEATHER FORECAST AND NEWS. Miss HERMIONE
S.B. from London
7.25
PLAYED BY
S.B. from London
7.40.—Mr.
S.B. from London

8.0 **SCENES FROM POPULAR OPERAS**
THE
Mr. MIDDLETON
COVENT
PRODUCED BY
Act IV "Il Trovatore"
Scene
Leonora LILIAN EVANS
Azucena ALICE NEALE
Manrico ROBERT JONES
The Count di Luna HAROLD WHITE
Scene 1 is laid
which Manrico
Scene 2 is
the tower
8.40 (approx.). **Act V. "Faust"** (*Gounod*)
Cast
Margarita OWEN BERRYMAN
Faust C. C. BRAYNE
HARRY HAMMOND
This is the last act of the Opera, and includes the famous duet, trio and finale, "Ah! I Live Thee Only" and
8.55 (approx.). **Act II. "Figaro"** (*Mozart*)
Cast
The Countess Almaviva LILIAN BLAKE
Susanna (Her Maid
JOAN MARGARETTI
JOSE COLEY
The Count Almaviva C. M. ABBOTT
Figaro L. H. PERRY
Antonio (the Gardener) H. TREVOR AUSTIN
Basilio H. REES
Bartolo HARRY HAMMOND
The scene is laid in the boudoir of the Countess Almaviva
Accompanied throughout by THE STATION ORCHESTRA Conductor, JOSEPH LEWIS
9.30 WEATHER FORECAST AND NEWS
The Rev. P. MARTYN WILSON *S.B. from London*
Local News.
10.0.—VARIETY FEATURE. *S.B. from London*
11.30
THE LONDON RADIO DANCE BAND *S.B. from London*
12 Close down

WEDNESDAY, Sept. 1st.

3.45.—The Station Pianoforte Quintet
4.45.—Afternoon Topics. H. G. Sear "The Open Road." A Musical Talk with Illustrations by Nigel
5.15. FOR THE CHILDREN
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA
Conductor, PAUL RIMMER
Overture, "Italian Schauspiel"
Intermezzo, "Il Trovatore"
March, "The Vanished Army"
7.0.—Royal Horticultural Society's Lecture. *S.B. from London*
7.0.—WEATHER FORECAST AND NEWS
Mr. H. G. SEAR: "The Byways of Fiction.—(4) The Seaside."
7.25.—Selected Old English Pieces, played by RAE ROBERTSON *S.B. from London*
7.40. Mr. RALPH DE ROHAN. *S.B. from London*
8.0. MUSICAL COMEDY PROGRAMME. *S.B. from London*
9.30. WEATHER FORECAST AND NEWS
Professor L. A. HAZELTINE FAIRE: "Radio Development in Great Britain and America." *S.B. from London*
Local News
10.0. VARIETY. *S.B. from London*
11.0. Close down.

THURSDAY, Sept. 2nd.

3.45. The Station Pianoforte Quintet Leader, Frank Cantell)
4.45.—Afternoon Topics: Freda G. Bacon: "A Day in a Big Co
Glasses Not for Looking Into.
5.—FOR THE CHILDREN
6.0. HAROLD TURLEY'S ORCHESTRA
Relayed from Prince's Café.
6.35.—Market Prices for Farmers. *S.B. from London*
6.40.—Ministry of Agriculture Fortnightly Bulletin *S.B. from London*
7.0 WEATHER FORECAST AND NEWS
Miss LOIS STUART "Co
king and Rehearsing a Part."
S.B. from London
7.25. Selected Old English Pieces, played by RAE ROBERTSON *S.B. from London*
7.40. Mr. WATSON BAKER, F.R.M.S.
S.B. from London

8.0. **THE SPIRIT OF CARNIVAL.**
THE STATION ORCHESTRA
Conductor, JOSEPH LEWIS
Overture, "Carnival of Venice" *Thomas*
HAROLD WILLIAMS (Baritone)
Three More Songs
"Come to the Fair"
THE STATION REPERTORY CHORUS and ORCHESTRA
The Kermesse Scene from "Faust" *Gounod*
JOAN MAXWELL (Soprano)
The Carnival" *Mallory*
THE ORCHESTRA
Entry of the Mas
querades" } (from Suite, "Nice en Fête")
The Battle of Flowers" *Bayes*
HAROLD WILLIAMS
"Toreador Song" ("Carmen")
The Floral Dance" *Katie Mo*
Jolly Jenkin" (
hoe
THE ORCHESTRA
JOAN MAXWELL
Harbour
ORCHESTRA
"E
homes" } *Chaminade*
Ballet du Plaisir
March du Cou
THE CHORUS and ORCHESTRA
9.30
from London.
Local News.

10.0. **Quilter's Songs.**
by
NELLIE WALKER (Contralto).
"Last Year's Rose."
"The Fairies Tree"
"April."
"Now Sleeps the Crimson Petal."
"June."
"Drink to Me Only with Thine Eyes."
"Love's Philosophy."
"An Autumn Evening."
"Song of the Blackbird."

10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.
12.0.—Close down

(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning August 29th.

(Continued from the previous page.)

FRIDAY, Sept. 3rd.

3.45.—Lozells Picture House Orchestra (Conductor, Paul Rimmer)

4.45. Afternoon Topics [illegible] son, "Modern[illegible] [illegible] General Forecast." Interlude, Musical Dance Numbers.

6.15.—FOR THE CHILDREN

6.0. **Orchestral Music.**

FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.

7.0.—Weather Forecast and News. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*

7.25. Selection, Old English Pieces, [illegible] by RAE ROBERTSON. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0. **BAND PROGRAMME.**

THE BESSES O' TH' BARN BAND
Conductor
HARRY BARLOW

March, "The Muddy" *Alford*
Overture, "Light Cavalry" *Suppe*
Selection, "I Pagliacci" *Leoncavallo*

8.30. THE LONDON RADIO REPERTORY PLAYERS
Present
"What He Won"
By
W. H. Williamson.

Characters
Mr. Guy Merner (A Journalist) TESO CHARLTON
Mr. Arvon (A Rich Gentleman Who Handles Wealth) GEORGE IDE
Miss Fellowcroft NETTA WISE
A Servant WALTER V. TOBIAS

Mind Pictures: The scene is a comfortably furnished flat in which is enacted an amusing battle of wits between a somewhat brainless millionaire and a keen-witted journalist, to the decided advantage of the latter.

8.50 THE BAND
Selection, "No! No! Nanette" *Youmans*
Cornet Duet, "Besses o' th' Barn" *Carro*
(Soloists, Messrs. RUSHWORTH and NUTTALL.)
Valse, "Plus d'Or" *Waldteufel*
Fantasia, "Memories of Britain" *Rimmer*

9.30 Weather Forecast and News
Topical Talk. *S.B. from London*
Local News.

10.0.—SYMPHONY CONCERT. *S.B. from London.*

11.0. **Dance Music.**

JEAN LENSEN'S CIRO'S CLUB DANCE BAND
S.B. from London.

11.15. **THE WHEEL OF TIME.**
S.B. from London

12.0 (approx.).—Close down

SATURDAY, Sept. 4th.

3.45. **Dance Music.**

DAN CARROLL AND HIS DECCA ROM BAND
Relayed from the Palais de Danse

4.45.—Afternoon Topics: The [illegible] John Howell. "Trust Talk." Village Life on the Congo. Lulds Nobb (Contralto).

5.15.—FOR THE CHILDREN

6.0. LOZELLS PICTURE HOUSE ORCHESTRA
Weather Forecast and News
Topical Talk. *S.B. from London*

7.25 Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40. Musical Interlude. *S.B. from London.*

8.0 **POPULAR PROGRAMME.**

HAROLD TURLEY'S [illegible]
Relayed from Prince's Café.

Suite, Symphony No. 40 in G ("Jupiter") *Mozart*
Allegro Vivace: Menuet
Foxtrot, "Jack In the Box" *Valentine*

8.20. JAMES DONOVAN
Solo Saxophonist
Dance [illegible] *Wedgwood*
"Vube Vamp" [illegible]

8.30. ARTHUR BRANDER
Entertainer at the Piano).

8.40. THE ORCHESTRA
Pot-Pourri, A Musical Sweet *Alford*
Fox trot, "That Girl Over There" *Lang*
One-step, Carmenita *Duroma*

9.0. JAMES DONOVAN
Fox trot, "Sax Serenade" Waltz, "Saxophobia" *Wedgwood*

9.10. ARTHUR BRANDER
In further selections from his Repertoire.

9.30 THE ORCHESTRA
Fox trot, "Good Night" *Hohenquarten*
Fox-trot, Oh, You Lulu Belle *King*

9.30 Weather Forecast and News. Sports Talk. *S.B. from London*
Local News.

10.0. *Programme S.B. from London*

11.30. [illegible]
THE SAVOY BANDS
S.B. from London.

12.0. Close down

BIRMINGHAM NEWS.

Special Features of the Week's Music.

A SYMPHONY Concert begins the week's programme on Sunday when the first item will be the overture *Carnaval Romain*, by Berlioz. This composer, by birth a Frenchman and son of a country doctor, paid four visits to England between 1848 and 1855. Another item is a song by Mr. Joseph Farrington (bass), who will be heard in the scene "The Term is Past," from Wagner's romantic opera, *The Flying Dutchman*. This opera, originally designed was a dramatic cantata in one act, and on its subsequent division into three acts, it came into greater prominence. Included in the same programme is *Rhapsody No. 1 for Clarinet and Orchestra*, by Debussy, in which the soloist is Mr. [illegible].

On Monday, the Station Orchestra, in a light orchestral programme, will include the well-known *Peer Gynt* Suite, by Grieg. So cleverly has Grieg illustrated Peer Gynt's life, that the musical version of the story is becoming more widely known than its dramatic form by Ibsen. The second movement describes the death of Peer Gynt's mother Ase, and the third describes the dancing of Anitra, an Eastern dancing girl, whom he met on his travels. The favourite *Minuet*, by Boccherini, will also be heard.

Selections from Well-known Operas.

Some scenes from popular operas, played by members of the Three Counties School of Opera, under the direction of Mr. Sydney Russell, will be broadcast on Tuesday. The first [illegible] Act V of Gounod's *Faust*—the last Act of the opera, including the famous Duet, Trio and Finale "Ah! I Love thee Only" and "Holy Angels," and Act II of *Figaro*. Orchestral accompaniments will be conducted by Mr. Joseph Lewis.

6ST
301 M.

STOKE PROGRAMMES.

Week Beginning August 29th.

SUNDAY, August 29th.

5.30-6.20 (approx.).—*Programme S.B. from London.*

8.15.—STUDIO SERVICE conducted by Father McCARTNEY, St. Joseph's Church, Goldenhill.

8.[illegible] *Programme S.B. from London.*

MONDAY, August 30th.

4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelo."

5.0.—Afternoon Topics.

5.15. FOR THE CHILDREN

6.0. Light Music

6.30-11.0. *Programme S.B. from London.*

TUESDAY, August 31st.

2.0. [illegible]

4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelo."

5.0. Afternoon Topics.

5.15.—FOR THE CHILDREN

6.0. Dance Music.

6.30-12.0. *Programme S.B. from London.*

WEDNESDAY, September 1st.

4.0. The Capitol Theatre Orchestra, [illegible] the Direction of "Rondelo."

5.0.—Afternoon Topics. Two Minute [illegible] Afternoon [illegible] Library Books. Prompt Bus.

5.15. FOR THE CHILDREN

6.0.—Light Music.

6.30 *Programme S.B. from London.*

6.0. **A Pianoforte Recital**
by
LEON FORRESTER

Theme and Variations [illegible]
Hark, Hark the Lark *Schubert-Liszt*
Gavotte in A Flat Major *Sgambati*
Scherzo, from "The Carnival Jest" Suite from Symphonic Studies *Schumann*

8.30 **SONGS BY WOMEN**
[illegible]

DORIS BENNETT
"The Fairy Shoon" *Maude Craske Day*
"Shepherdess of Sleep" *Florence Aylward*

JOHN DAWSON
Jeunesse" *Katherine Harry*
My Soul is Set Among the Stars *Evelyn Sharp*

GLADYS PEAKE and JOHN CARTWRIGHT
"Snow Flakes" *Liza Lehmann*

GLADYS PEAKE
"A Song of Yesterday" *Maude V. White*
"Rose, Bees, Ring" *Vande Craske Day*

JOHN CARTWRIGHT
"Duets" *Joseph de Meloda*
"The Lute Player" *Frances Allitsen*

DORIS BENNETT and JOHN CARTWRIGHT
"At Love's Beginning" *Liza Lehmann*

DORIS BENNETT
"L'Extase" *Chaminade*

JOHN DAWSON
"To a Miniature" *May Brahe*
and GLADYS PEAKE.
"A Request" *Amy Woodforde-Finden*

JOHN CARTWRIGHT
"King Charles" *Maude V. White*

9.30-11.0 *Programme S.B. from London.*

THURSDAY, September 2nd.

12.0-1.0 The Station Quartet

4.0 The Capitol Theatre Orchestra under the Direction of "Rondelo."

5.0.—Afternoon Topics: "A Chat to [illegible]" by Miss Florence Austin.

5.15.—FOR THE CHILDREN

6.0 [illegible]

6.35-12.0.—*Programme S.B. from London.*

FRIDAY, September 3rd

3.30 [illegible]

4.0 [illegible]

5.0 Afternoon Topics

5.15 FOR THE CHILDREN

6.0 Light Music

6.30-12.0 (approx.).—*Programme S.B. from London.*

SATURDAY, September 4th.

4.0. The Capitol Theatre Orchestra, under the Direction of "Rondelo."

5.0.—Afternoon Topics. "Sparklets from a Family Jewel," by Miss Agnes [illegible]

5.15 FOR THE CHILDREN.

6.0 Dance Music

6.30. **Dance Music.**

THE LONDON RADIO DANCE BAND.
Relayed from London.

7.0-12.0. *Programme S.B. from London.*

6BM 386 M. BOURNEMOUTH PROGRAMMES. Week Beginning August 29th.

SUNDAY, Aug. 29th.

3.30-6.20 (approx.) *Programme S.B from London.*

6.30 [illegible] *S.B from London.*

8.0. SONGS OF PRAISE *S.B from London.*

8.55 The Week's Good Causes: The Hospital Saturday Fund. Address by Sir HENRY JACKSON, M.A., M.B., M.P. *S.B from London.*

9.0. WEATHER FORECAST AND NEWS. Local News.

9.15 *Programme S.B. from London.*

[illegible]

MONDAY, Aug. 30th.

3.45 "Sunny Canterbury," by Margaret [illegible].

4.0 [illegible] Orchestra relayed from the Restaurant, The Square.

5.15.—FOR THE CHILDREN.

[illegible]

7.0.—WEATHER FORECAST AND NEWS. Mr. DONALD MACALISTER: Literary Criticism. *S.B. from London.*

7.20 [illegible] *S.B from London.*

7.40 [illegible] *S.B from London.*

8.15. **POPULAR OVERTURES.** Relayed from The Winter Gardens. THE MUNICIPAL ORCHESTRA: [illegible]

Overture, "The Merry Wives of Windsor" ..... Nicolai

Overture, "The Naiads" ..... Faure

Leader [illegible]

Mr. [illegible] KINGSLEY [illegible]

"The Pipes of Pan" ..... *Elgar*

Overture, "Poet and Peasant" ..... *Suppe*

Overture, "The Flying Dutchman" ..... *Wagner*

WALTER [illegible] with Interval.

9.30 WEATHER FORECAST AND NEWS. [illegible] *S.B from London.* Local News.

10.0 WALTER [illegible] *S.B from London.*

11.0.—Close down.

TUESDAY, Aug. 31st.

11.30-12.0.—The Studio Trio: Reginald S. Mouat (Violin); [illegible]

2.45 [illegible]

4.0 [illegible] from the Pavilion Theatre Musical Directorate.

5.0.—Musical Interlude.

5.15.—FOR THE CHILDREN.

6.0. THE ROYAL BATH HOTEL TRIO: RITA BAMBERG (Violin); [illegible] GILBERT STACEY (Violoncello and Xylophone).

Selection ..... Gipsy Love ..... *Lehar*

Songs: "O Moscow (Old Russian)" ..... *The May Queen*; "The Fox to Hunt" ..... *Scottish Ballad* ..... *Bennett*

Prelude to a Children's Play, What Are We Going to Do? ..... *Gilbert Stacey*

[illegible]

"Tell Me" ..... [illegible]

"Handkerchief Dance" ..... *Grainger*

7.0 WEATHER FORECAST AND NEWS.

Miss HERMIONE GINGOLD. *S.B from London.*

7.35—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.50. Down in Dorset—(5, The Tarrants and Cranborne Chase," by Mr. RISDON BENNETT, M.A.

8.0. **MILITARY BAND NIGHT.** THE MUNICIPAL MILITARY BAND. Conductor W. H. PLAISTOW. Relayed from the Pier.

Grand March, "Pomp and Circumstance" ..... *Elgar*

Overture, "William Tell" ..... *Rossini*

Valse, "Jolly Comrades" [illegible]

Suite, "Americana" ..... *Thurban*

[illegible] ..... *Aston*

9.0. From the Studio. [illegible]

(Dramatic Readings.)

[illegible]

"The Nurse Scene" ("Romeo and Juliet") ..... *Shakespeare*

9.15. From the Pier. THE BAND [illegible]

Overture, "The Persian Market" ..... *Ketelbey*

Selection, "Lady, Be Good" [illegible]

9.50 WEATHER FORECAST AND NEWS. [illegible] *S.B. from London.* Local News.

10.0.—VARIETY FEATURE, *S.B. from London.*

10.30 **DANCE MUSIC.** THE LONDON [illegible] DANCE BAND. *S.L. from London.*

12.0. Close down.

WEDNESDAY, Sept. 1st.

3.0-3.30—Service for the Sick. The Service will be conducted by the Rev. Father Percival Triggs, S.J.

3.45. "Some Impressions of War-time Life," by Surgeon-Commander L. F. Cope, R.N.

4.0 The Municipal Orchestra conducted by Capt. W. A. Featherstone. Reginald S. Mouat (Violin). Thomas E. Illingworth (Cello).

5.15 FOR THE CHILDREN.

6.0 **Series of Song Anthologies.** No. 1. [illegible] THE STUDIO TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); CHARLES [illegible] Pianist.

Suite, "Les Deux Pigeons" ..... *Messager*

6.20 LULU BRADSHAW (Contralto). A Lesson from the Past. *I Rearrangement*

"A Brown Bird Singing" ..... *Haydn Wood*

"Cuckoo" ..... *M. Shaw*

6.25. THE TRIO. Cello Solo, Le Cygne ..... *Saint-Saens*

Excerpt from "Hiawatha Ballet" ..... *Coleridge-Taylor*

6.40. LULU BRADSHAW. "I Hear a Thrush at Eve" ..... *Cadman*

"To One Dead" ..... *M. Head*

6.50. Royal Horticultural Society's Bulletin. *S.B from London.*

7.0 WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*

7.25.—Selected Old English Pieces played by RAF ROBERTSON. *S.B. from London.*

7.40 Mr. [illegible] DE ROHAN. *S.B from London.*

8.0. A MUSICAL COMEDY PROGRAMME. Including excerpts from the Empire and Gaiety "Burlesques"—which were the forerunners of present-day Musical Comedy. *S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS. Prof. L. A. HAZELTINE, F.A.I.E.E., "Radio Development in Great Britain and America." *S.B from London.* Local News.

10.0 VARIETY. *S.B from London.*

11.0 Close down.

THURSDAY, Sept. 2nd.

11.30-12.0. Reginald S. Mouat (Violin) [illegible]

3.45.—An afternoon Paper.

4.0. **Tea-Time Music.** [illegible] ORCHESTRA. [illegible] W. H. Smith and Son's Restaurant, The Square.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30 Market Prices for Farmers. *S.B from London.*

6.45 Ministry of Agriculture Forecast. Gaiety Ballets. *S.B. from London.*

7.0 WEATHER FORECAST AND NEWS. [illegible] ORCHESTRA. Overture [illegible] *S.B from London.*

7.25 Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40. "Gardening," by Mr. GEORGE DANCE, F.R.H.S.

8.0. **POPULAR ORCHESTRAL AND OPERATIC.** THE [illegible] SYMPHONY ORCHESTRA. Conductor [illegible] Organist: W. A. FEATHERSTONE. Overture ..... Der Freischütz ..... *Weber*

8.10. SILVIO SIDELI (Bass) with ORCHESTRA. "Simon Boccanegra" ..... *Verdi* "Prometeo" ..... *Meneille*

8.20. DAISY KENNEDY (Violin) with ORCHESTRA. Violin Concerto in B Minor ..... *Saint-Saens*

8.45 THE ORCHESTRA. Ballet Music, Le Reve de Bebe" ..... *Gounod*

9.5. SILVIO SIDELI with ORCHESTRA. "Monologo Andrea Chenier" ..... *Giordano*

"Wait" ..... *O. d'Hardelot*

9.15. DAISY KENNEDY. Prelude in E [illegible] Andante in C [illegible] Two Minuets in [illegible] Bourrée in B Minor [illegible] (From the Unaccompanied Violin Sonatas) ..... *Bach*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B from London.* Local News.

10.0 FOLK SONGS OF BRITAIN. *S.B from London.*

10.30 **DANCE MUSIC.** THE SAVOY BANDS. *S.B from London.*

11.0 Close down.

FRIDAY, Sept. 3rd.

3.45. A Short Story, "Mary Rose quick," by Margaret Sanders.

4.0.—The Band. Osmond Davies [illegible]

5.15. FOR THE CHILDREN. [illegible] THE [illegible] ORCHESTRA. [illegible] Capt. W. A. FEATHERSTONE.

Suite, "Ballet Piquant" ..... *Parker*

Minuet, Sleepy Dance; Dance Piquant; Dance of the Fairies

[illegible]

Gavotte ("Mignon") ..... *Thomas*

Minuet and Adagio for Quintet [illegible]

Sextet ("The Bartered Bride") ..... *Smetana*

7.0.—*Programme, S.B. from London*

7.40.—"Translations of Contemporary European Literature." [illegible]

8.0 WALTER [illegible] ORCHESTRA. [illegible] *S.B from London.*

8.30 SYMPHONY CONCERT. THE WHITE [illegible] SYMPHONY ORCHESTRA. [illegible] Conducted by Sir HAMILTON HARTY. *S.B. from London.*

Part I.

Suite of Bach [illegible] Prelude, Air, Bourrée, Loure and Gavotte.

8.45. Symphony No. 8 in F [illegible]

9.30. WEATHER FORECAST AND NEWS. [illegible] Local News.

10.0.—SYMPHONY CONCERT (Continued). *S.B. from London.*

11.0. **Dance Music.** JEAN LENSEN'S CIRO'S CLUB DANCE BAND. *S.B from London.*

11.15 THE WHEELS OF TIME. *S.B from London.*

12.0 (approx.) Close down.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning August 29th.

(Continued from the previous page.)

SATURDAY, Sept. 4th.

11.30-12.30.—Arthur Marston, A.R.C.O. (Organ), relayed from the Royal Arcade, Boscombe
The Studin Trio

3.45. An Afternoon Paper

4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND
Musical Director
ALEX WAINWRIGHT
Relayed from the King's Hall Rooms.

5.15.—FOR THE CHILDREN

6.0.—Topical Talk. *S.B. from London.*

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk *S.B. from London*

7.25.—Selected Old English Pieces played by BAB ROBERTSON. *S.B. from London*

7.40. Musical Interlude. *S.B. from London.*

8.0. **VARIETY**
COLLEEN CLIFFORD.
Songs at the Piano.
BRET HAYDEN
in
Notes and Notions.
HARRY GROSE and
DOROTHY LARK
in
Comedy Numbers.
THE BOURNEMOUTH WIRELESS ORCHESTRA
Conducted by
Captain W. A. FEATHERSTONE
ORCHESTRA
Selection, "No, No, Nanette" *Youmans*

8.10. BRET HAYDEN
A Few Notes and Notions

8.20. DOROTHY LARK
"Edward Henry's Mother" *Grey*
"He Kissed Once" *Harrington*

8.25. HARRY GROSE
If Life Were a Play *C. Grey*

8.35 ORCHESTRA
Fox trot, "Spare Wheels" *Ivanovitch-Gaudeten*

8.40. COLLEEN CLIFFORD
Songs at the Piano
"If I Had Only Known" } *Original*
Old Nursery Song

8.50 HARRY GROSE and DOROTHY LARK
A Matrimonial Understanding
"Contradicting" *Graham Squires*

9.0. ORCHESTRA
Humorous Sketch
"A Southern Wedding" *Lotter*

9.10. COLLEEN CLIFFORD.
Songs at the Piano
"I Don't Believe He Loves Me as He Used to" } *Grey and*
Impersonations of Various Types of Entertainers

9.20 BRET HAYDEN
Further Notions.

9.25. ORCHESTRA
Fox trot When It's June Down There
Tennant, arr. Debroy Somers

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk *S.B. from London.*
Local News.

10.0.—*Programme S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BAND
S.B. from London

12.0 Close down

BOURNEMOUTH NEWS.

Favourite Overtures from the Winter Garden.

THE concert to be broadcast from the Winter Gardens on Monday will give listeners an opportunity of hearing several of their favourite overtures. The list includes such well-known works as *Zampa*, and *Poet and Peasant*. Nicolai's tuneful overture to *The Merry Wives of Windsor*; Mozart's opening to *The Marriage of Figaro*, and Wagner's *Flying Dutchman* overture. The vocalist at this concert is Mr T. [illegible] Scarborough (bass-baritone), who will sing Edgar's *Pipes of Pan*. Mr. Wallace [illegible] Bingham will also entertain.

Another programme which is certain to appeal to a large number of listeners is the concert by the Bournemouth Municipal Military Band from Bournemouth Pier on Tuesday evening. In addition to the overture to *William Tell*, the programme includes [illegible] Thurban's *Americana Suite* and Ketelbey's *In a Persian Market*.

An Experienced 'Broadcaster"

Miss Daisy Kennedy, who is to take part in the Symphony Concert on Thursday evening, is an artist whose [illegible] the coveted distinction of being admitted as a member of the famous Meister Schule, the Master Class for Violinists, in Vienna. She has appeared over sixty times before the microphone, and was the first Queen's Hall soloist to broadcast in London.

On Thursday, Miss Kennedy will play the Saint-Saëns *Violin Concerto in B Minor* with Orchestra and a group of solo pieces from the *Unaccompanied Suites* by Bach.

Another notable artist in the Thursday evening programme is Signor Silvio Salen the Italian bass, whose [illegible] as well as arias from Verdi's *Boccanegra* and Giordano's *Andrea Chenier*. Included also in this programme is the overture to Weber's opera, *Der Freischut*.

Weber's Wonderful Gift.

The story of *Der Freischütz* is based on an old forest legend of an evil spirit who, in exchange for a man's soul, will give him magic bullets which cannot miss their mark and the story centres round a contest of marksmanship. The overture is a fine example of Weber's compositions in the romantic style; it illustrates well his peculiar gift for suggesting in his music the forces of Nature and of the supernatural, a gift which, perhaps, reaches its most perfect development in the Oberon overture. In the overture to *Der Freischütz*, there is in contrast to the main joyous tunes an undercurrent of foreboding that is rarely suggestive of the supernatural influences which surround the lives of the people in the story.

Gounod's opera, *La Reine de Saba*, better known in this country as *Irene*, is seldom performed now as a whole but the well-known aria, "She Alone Charmeth my Sadness," and the graceful and picturesque ballet music are frequently heard at concerts. The ballet music, which is included in the programme on Thursday evening, contains some of Gounod's best [illegible].

History and People of North-east Dorset.

Mr Reader Bennett's fifth talk on Dorset—The Tarrants and Cranborne [illegible] deals with the north eastern portion of the county. It is a custom, specially prevalent in Dorset to call a whole number of villages by one generic name. The seven Tarrant villages are [illegible] Tarrant Crawford. Cranborne Chase is now [illegible] reduced in size, but it is, as Mr Hardy says,

One of the few remaining woodlands in England of undoubted primeval date.

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PLYMOUTH PROGRAMMES.

Week Beginning August 29th.

SUNDAY, August 29th.

3.30-4.30 (approx.) } *Programmes S.B.*
6.45-10.30. } *from London*

MONDAY, August 30th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0 Afternoon Topics; Mr W. J. Song, "Birds as We Find Them"—(4) Exhibiting

4.15. Tea-time Music from the Royal Hotel: Musical Director Albert Fullbrook

5.15. FOR THE CHILDREN

6.0. THE STATION TRIO

6.30 *Programme S.B. from London*

7.40.—Mr BERT NEALSON Ballroom Dancing

8.0-11.0. *Programme S.B. from London*

TUESDAY, August 31st.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30 Orchestra, relayed from Popham's Restaurant

4.0 Afternoon Topics.

4.15 Tea-time Music from the Royal Hotel: Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0. KATHLEEN COOMBS (Soprano)

6.30-12.0.—*Programme S.B. from London*

WEDNESDAY, September 1st.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30. Orchestra relayed from Popham's Restaurant

4.0 Afternoon Topics; Lieut.-Commander E. R. Grant, R.N., "Stories of the Sea—On the Coast of Madagascar"

4.15 Tea Time Music from the Royal Hotel Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0.—ALBERT HOWE (Solo Violin)

6.30-11.0. *Programme S.B. from London*

THURSDAY, September 2nd.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant

3.30.—Orchestra, relayed from Popham's Restaurant

4.0. Afternoon Topics

4.15.—Tea-Time Music from the Royal Hotel Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0. EILEEN PEARSON (Soprano)

6.30. *Programme S.B. from London*

7.40 Mr. [illegible] GALE "The Art and Humour of Motor-Cycling—(4) Night Riding."

8.0. **A Song Recital**
by
ALICE VAUGHAN (Contralto)
Wind [illegible] Western
[illegible]
"Early Morning" } *G. Peel*
[illegible]
Lullaby
Sunday } *Brahms*
Sapphic Ode
"Serenade" } *Schubert*
"My Sweet Repose"
"Ave Maria"

8.30 **Variety.**
HELENA MILLAIS
Actress Entertainer).
In Light Songs and Fragments from Life (including "Our Lizzie")
BERYL SPENCER
Musical Comedy and Revue)
HARRY GROSE and
DOROTHY LARK
Entertainers and Cross Talk)
NORMAN CLARE
[Animal Mimic, Instrumental Imitator and Sufferer)
WINIFRED FAIRLIE
Entertainer at the Piano,
JOCK WALKER
(In "Some Scotch")
ALBERT LOUIE
(Saxophone and Clarinet Novelties).

9.30-12.0. *Programme S.B. from London.*

FRIDAY, September 3rd.

3.30.—Talks to Schools. Mr [illegible] Wilkinson Riddle: "Little Portraits of Great Men: Sir John Franklin. A Hero of the Frozen North."

4.0 [illegible]

4.15. Tea-Time Music from the Royal Hotel Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0. ALBERTSON TRIO.

6.30 *Programme S.B. from London*

SATURDAY, September 4th.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant

3.0.—The Station Quartet

4.0 [illegible]

4.15 Tea-Time Music from the Royal Hotel Musical Director, Albert Fullbrook

5.15. FOR THE CHILDREN

6.0.—Special Feature

6.30 **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London

7.0-12.0. *Programme S.B. from London*

CARDIFF PROGRAMMES.

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Week Beginning August 29th.

SUNDAY, Aug. 29th.

3.30 [illegible]—*Programme S.B. from London.*

6.45.—EVENING [illegible] *S.B. from London.*

8.15. SONGS OF [illegible] *S.B. from London.*

8 [illegible] The Week [illegible] Hospitals Saturday Fund Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS [illegible] News.

9.15.—*Programme S.B. from London.*

9.30.—"THE SILENT FELLOW" [illegible]

11.0. Close down.

MONDAY, Aug. 30th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant

2.0-4.45. THE BAND OF H.M. 1st BATT. THE [illegible] REGIMENT [illegible] (By kind permission [illegible] W. A. STEWART, O.B.E. and OFFICERS.) Bandmaster, J. W. CLARK. Relayed from the Victoria Park, Bath.

Selection, "The Mad Major" *Alford*

Waltz, "Morning, Noon and Night" *Strauss*

Selection [illegible] *Lehar*

Waltz, "A [illegible] Tale" *Gung'l*

Selection, "Songs from Nice" *arr. Godfrey*

"Pictures of the Gods in Valhalla" ("The [illegible]") *Wagner*

Regimental March *Sir Manly Power*

4.45.—"Mrs. Hartham: the Unexpected of the Unwelcome Guest" by Ray Ke[illegible]

5.15. FOR THE CHILDREN

6.0.—"How a Watch is Made," by [illegible]

6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA [illegible]

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MacCARTHY: Criticism. *S.B. from London.*

7.[illegible] Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40.—"Cricket and Cricketers," by Mr. NORMAN RICHES.

8.0.—MUNRO and PARTNER. *S.B. from London.*

8.10. THE BAND OF H.M. 1st BATT. THE MIDDLESEX REGIMENT (Duke of Cambridge's Own) (By kind permission [illegible] W. A. STEWART, O.B.E. and OFFICERS.) Bandmaster, J. W. CLARK. Relayed from The Victoria Park, Bath.

Selection from "Rose Marie" *Friml*

Pastoral, "The Wee Macgregor" [illegible]

Serenade, Stratella" *Bion*

[illegible] *Gounod*

"An Irish Sketch" *Myddleton*

Pot-pourri, "A Lightning Switch" *Alford*

[illegible] "Harmony Hour" *Evans*

Regimental March *Sir Manly Power*

9.30 [illegible] News

Capt. L. HUSSEY. *S.B. from London.*

Local News

10.0. **A REQUEST ORCHESTRAL PROGRAMME**
THE STATION ORCHESTRA [illegible]

WARWICK BRAITHWAITE Selection, "No, No, Nanette" [illegible]

Valse, "The Toymaker of Nuremburg" *Ansell*

EDGAR THOMAS (Tenor). [illegible] La Donna e Mobile") [illegible] "Vale" *Kennedy Russell*

THE ORCHESTRA

Selection, "Passing Show of 1914" *Finck*

March, "Land of the Maple and Beaver" *Cowell*

11.0.—Close down.

TUESDAY, Aug. 31st.

3.0. The Station Trio: Frank Thomas (Violin), Frank Westhall (Violoncello), [illegible] Thomas (Pianoforte)

4.15. Tea-Time Music from the Carlton Restaurant

[illegible] Music by Mr. [illegible]

5.0. Tea-Time Music from the Carlton [illegible]

5.15.—FOR THE CHILDREN

A Reading from Shakespeare by Mr. Richard Barr.

6.15. **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Miss HERMIONE [illegible] *S.B. from London.*

[illegible] Selected Old English Pieces played by RAE ROBERTSON [illegible] "Strange Cases of Mistaken Identity." *S.B. from London.*

8.0. **MUSIC AND DRAMA.**
THE STATION ORCHESTRA [illegible]

WARWICK BRAITHWAITE Overture, "Fra Diavolo" *Auber*

"Gwen."

Written for the Microphone by *M. Tyffil Richards.*

Characters.

Gwen Price (a pretty, high-spirited girl) LILIAN LEWIS

Margaret Ann Price (her Mother) MARY MacDONALD TAYLOR

The Rev. Silas Morgans (a Minister) JACQUE THOMAS

Jack James (a "Mystery Man") SIDNEY EVANS

Mood Picture: A typical Welsh kitchen, with its spotless hearth, highly polished old oak dresser reflecting a bright fire, on which a kettle is singing. The table is laid for tea and Mrs. Price is making the final preparations for the simple meal. Gwen enters humming a cheerful tune. Her mother is the first to speak.

8.35. GORDON BRYAN and ORCHESTRA

Pianoforte Concerto, No. 23, in A Major (K 488) ..... *Mozart*
Allegro, Andante, Presto

9.0. JESSICA BAILEY-TAYLOR [illegible]

"Love's Philosophy" *Roger Quilter*

"The Pipes of Pan" *Lionel Monckton*

"The Thrush's Love Song" [illegible]

Pianoforte Selection [illegible]

[illegible] ORCHESTRA [illegible]

Hungarian Dance No. [illegible] and Orchestra [illegible]

9.30. WEATHER FORECAST AND NEWS. Rev. P. MARYON WILSON *S.B. from London.* Local News.

10.0. VARIETY FEATURE *S.B. from London.*

10.30 **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
S.B. from London.

12.0. Close down.

WEDNESDAY, Sept. 1st.

11.30-1.0 H. C. BURGESS and ORCHESTRA. Relayed from the Marine Cove, Weston-super-Mare.

March, "The Ride of the Janissaries" [illegible] *Finck*

Suite, "Three Irish Dances" *Arnold*

[illegible] "Honey Bunch" *Friend*

Symphony in E Minor, 1st Movement, from "The New World" *Dvorak*

[illegible] "Vienna" [illegible] *Lincke*

[illegible] "To My G[illegible]

Italian Overture "Marinarella" *Faa*

2.15 H. C. BURGESS and ORCHESTRA. Relayed from the Marine Cove, Weston-super-Mare.

Overture, "Son and Stranger" *Meale-vahn*

Fantasia, "Chinese Moon" *Nusterman*

Two Little Dances [illegible] "A la Minuet"; "A la Gavotte."

Selection, "The Tales of Hoffmann" ..... *Offenbach*

Suite, "Peer Gynt" ..... *Grieg*

[illegible] "Asa's Death"; [illegible]

[illegible] "I Wanna Go Back Again [illegible]

Valse Caprice" ..... *Rubenstein*

Selection, "Lady, Be Good" *Gershwin*

3.45. Afternoon Tea

5.0.—Pianoforte Recital

5.15.—FOR THE CHILDREN

6.0.—"Pierre Dwhank and Household Pets," by Major C. J. Evans, T.D.

6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA *S.B. from London.*

6.50 Royal Horticultural Society's Bulletin. *S.B. from London.*

7.0. WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*

7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40. Mr. RALPH DE ROHAN *S.B. from London.*

8.0. **A CHILDREN'S PROGRAMME.**
The Enchanted Land
THE STATION ORCHESTRA

March, "Wooden Soldiers" [illegible]

A Toy Symphony: "Children's [illegible] Soldiers"; "Birds [illegible]"; "Oranges and Lemons"; "A Tale at Twilight"; [illegible]

8.5 NELLIE WALKER [illegible]

"Big Lady Moon" *Coleridge Taylor*

"A Good Child" } *Quilter*
"Foreign Children" }

8.[illegible] TIDDELL PADDISON (Tenor).

"Nonsense Songs" *S. Marchant*
"Hundreds of Things"; "The Four Journeymen"; "Yes, [illegible] Engine"; "Sir Nobody [illegible]"

8.35 THE ORCHESTRA

Scenes of Childhood" ..... *Heby*
"A Beautiful Morning"; "Punch Doll's Serenade"; "A Lullaby"; "Play Hunters in Instrumental Duet, "A Southern Wedding" ..... *Lotter*

8.[illegible] NELLIE WALKER

"Three Green Bonnets" *Guy d'Hardelot*

"Shadow March" *Teresa del Riego*

"When Jack and I Were Children" ..... *Hermann Lohr*

"A Little Coon's Prayer" *Fishero Hope*

9.5 LIDDELL PADDISON. Nursery Rhymes Set to Music. *H. Hughes*

"Ride a Cock Horse"; "Simple Simon"; "One, Two, Buckle My Shoe"; "Humpty Dumpty"; "Dr. Foster"

9.[illegible] THE ORCHESTRA

"[illegible] of a Doll" } *Debussy*
"The [illegible] Shepherd" }

[illegible] ..... *Schubert*

9.30. WEATHER FORECAST AND NEWS. Professor L. A. HAZELTINE, [illegible] Broadcasting [illegible] Great Britain and America. *S.B. from London.* Local News.

10.0. VARIETY *S.B. from London.*

11.0. Close down.

THURSDAY, Sept. 2nd.

12.30-1.30.—Lunch-Time Music relayed from the Carlton Restaurant

3.0. **An Afternoon Concert.**
THE STATION ORCHESTRA [illegible]

WARWICK BRAITHWAITE Overture, "Mignon" *Mendelssohn*

"Danse Antique" [illegible]

SYDNEY CHARLES (Tenor). A Brown Bird Singing *H. Wood*

"The Curtain Falls" *G. d'Hardelot*

"[illegible] *Arthur Meale*

THE ORCHESTRA

[illegible] Plantation Song [illegible]

SYDNEY CHARLES. Sandown" [illegible] *Alison Cur[illegible]*

"If I Might Come to You" *Squire*

"All For You" *Easthope Martin*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
August 29th.

(Continued from the previous page.)

THE ORCHESTRA
Fantasia on the Works of Chopin
SYDNEY FEARLESS
"Marie"
"The English Rose"
"All Joy Be Thine" *Sanderson*
THE ORCHESTRA
"Boils Across the Meadows" *Rathbey*
"Silver Trumpets" *Fawcett*

4.45.—"Industry and Art—Wisdom from Pots and Pottery" (3) Mr Isaac J Williams, Keeper of Art, the National Museum of Wales

5.0 Pianoforte Recital
5.15 FOR THE CHILDREN
6.0 'The Home Life of the Lesser Tern,' by Mr C. O. S. Ingram

6.15 **Dance Music.**
THE LONDON RADIO DANCE BAND
S.B. from London

6.35 Market Prices for Farmers *S.B. from London*
6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London*
7.0 Weather Forecast and News
Miss [illegible] Singing and Rehearsing a Part *S.B. from London*
7.25.—Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*
7.40.—"How They Look at the World: (3) The Peasant," by the Rev CHARLES PORTER, Vicar of Cangresbury with Wick St [illegible]
8.0 [illegible]
THE STATION ORCHESTRA
Selection of Dances from "Hello, America" *Finck*
Processionale et Danse Finale, Valse des Adoratrices, Danse Barbare

8.10 TOMMY HANDLEY
in
FLORENCE OLDHAM
Duet "Lovely Summer" *Jerry Gaylord*
Song "A Girl in Your Arms" *Walter Donaldson*
Song "A Lament" *Longstaffe*
Duet "Love Your Neighbour"

8.30. THE ORCHESTRA
Ballet Music "Les Rose" *Lajarte*
Allegro Marziale, Valse Lente, Scena, Marche; Mauche Russe

8.40 TOMMY HANDLEY
in
FLORENCE OLDHAM
Duet "Keys of Heaven" } *H. Wright*
Song "On Brighter Greater" }
Song "Poor Papa" } *McGill*
Duet "If I Had Only Known" }
THE ORCHESTRA
March, 'The Inverness Eag[illegible]

9.0 **My Favourite Songs**
A Recital by
CONSTANCE WILLIS
Air de Lia *Debussy*
'Krowest Thou the Land *Thomas*
(With Orchestral Accompaniment)
Song of a Wish } *Rachmaninoff*
"Spring Waters" }
"The Heart Worships" *Holst*
"Silent Noon" *Vaughan Williams*
"My Love's Garden" *Easthope Martin*
"Trees" *Martin Shaw*
"Do Not Go, My Love" *Hagemann*
"Valley of Lilies" [illegible]

9.30 WEATHER FORECAST AND NEWS
Topical Talk *S.B. from London*
Local News
10.0.—FOLK SONGS OF BRITAIN *S.B. from London*
10.30 **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London
12.0 Close down

FRIDAY, Sept. 3rd.

3.0.—The Station Trio: Frank Thomas (Violin), Herbert Walton (Cello), Vera M Como Thomas (Piano)
4.15.—Tea Time Music from the Carlton Restaurant
4.45 'The Old Chinese Workman,' by Miss Evylt Newberry
5.0.—Tea Time Music from the Carlton Restaurant
5.15.—FOR THE CHILDREN
Chapter [illegible] 'Captain Guise,' a Sea Story by Major A. O. Allen
6.15. **Orchestral Music.**
[illegible] THE ORCHESTRA
S.B. from London
7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES on Music
S.B. from London
7.25 Selected Old English [illegible] played by RAE ROBERTSON. *S.B. from London.*
7.40.—Musical Interlude *S.B. from London.*
8.0.—WILLIE ROSE (Tenor) and PIERRETTE *S.B. from London*
8.30 SYMPHONY CONCERT *S.B. from London*
9.30 WEATHER FORECAST AND NEWS.
Topical Talk *S.B. from London*
Local News
10.0.—SYMPHONY CONCERT [illegible] *S.B. from London*
11.0. **Dance Music.**
JEAN LENSEN'S CLUB DANCE BAND
S.B. from London
11.15. **THE WHEEL OF TIME.**
S.B. from London
12.0 (approx.).—Close down

SATURDAY, Sept. 4th.

1.30-2.0. H C BARRESANI ORCHESTRA
Relayed from The Madeira Cove, Weston-super-Mare
3.5 H C BARRESANI ORCHESTRA
Continued
4.45.—Afternoon Topics
5.0 Pianoforte Recital
5.15.—FOR THE CHILDREN
A Fairy Tale *S.B. from London*
6.15 **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.
7.0 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
7.25 Selected Old English [illegible] played by RAE ROBERTSON. *S.B. from London*
7.40.—Sporting Survey, by Capt. A. S. BIRCH
8.0 **THE AWFUL REVUE.**
S.B. from London
9.0. THE BESSES O' THE BARN BAND
Conductor HARRY BARLOW
March, "On the Quarter Deck" *Alford*
Overture [illegible] *Rossini*
Fantasia [illegible] of the Welsh [illegible] W RUSHWORTH
9.30. WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London*
Local News
10.0 THE BAND
Selection. Reminiscences of Wales *arr. Ord*
Welsh Marches *Longstaff*
Fantasia on Welsh Airs *Hume*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London
12.0.— Close down

CARDIFF NEWS.

Military Band Concerts from Bath.

Outdoor broadcasts from the Victoria Gardens and the Pump Room, Bath, invariably furnish popular entertainment. This week, the Band of the 1st Battalion, the Middlesex Regiment is appearing at Bath [illegible]. Monday performances will be repeated for both the afternoon and the [illegible] the Studio between 10 and 11 p.m. listeners will hear a number of favourite pieces played during a short request orchestral programme. Request programmes are given at fairly frequent intervals from Cardiff, and listeners are invited to forward suggestions to be [illegible]

The play on Tuesday night, [illegible] by Mr Tyfil Richards, is one of the results of Cardiff's search for new Welsh playwrights, and particularly for Welsh plays suitable for [illegible]

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NOTTINGHAM PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, August 29th.

3.30-6.20 (approx.) } *Programmes S.B.*
6.45-10.30. } *from London.*

MONDAY, August 30th.

3.45.—The Mando Cafe Orchestra Conductor, Frederick Bottomley
4.45 Music and Talk: Nevill Hall (Solo Pianoforte)
5.15. FOR THE CHILDREN
6.0. Rhymes
6.15. Musical Interlude
6.30 *Programme S.B. from London*
7.40.—"VELOX": 'The Parish Clerk'
8.0 [illegible] *S.B. from London*

TUESDAY, August 31st.

11.30-12.30. Morning Concert relayed from Daventry
3.45 Lyons's Café Orchestra [illegible] Jacuar Brassey Eyton
4.45.—Music and Talk: Miss Hogg on Music
5.15 FOR THE CHILDREN
6.0 Rhymes
6.15 Musical Interlude
6.30 [illegible] *S.B. from London*

WEDNESDAY, September 1st.

11.30-12.30 Morning Concert relayed from Daventry
3.45 The Mando Café Orchestra Conductor Frederick Bottomley
4.45 Music and Talk
5.15. FOR THE CHILDREN
6.0 Rhymes
6.15.—A Reader: Talk on New Books
6.30-11.0. *Programme S.B. from London*

THURSDAY, September 2nd.

11.30-12.30.—Morning Concert relayed from Daventry
3.45 Lyons's Café Orchestra Conductor, Brassey Eyton
4.45 Gramophone Records
5.15. FOR THE CHILDREN
6.0 Rhymes
6.15 Musical Interlude
6.35 *Programme S.B. from London*
7.40 PERSONALS: The Vicar
8.0-11.0 [illegible] *S.B. from London*

FRIDAY, September 3rd.

11.30-12.30.—Morning Concert relayed from Daventry
3.45 Lyons's Café Orchestra Conductor, Brassey Eyton
4.45 Music and Talk
5.15. FOR THE CHILDREN
6.0 Rhymes
6.15. Musical Interlude.
6.30. *Programme S.B. from London*
7.40. Mr J. B. LOVELL: "Eighteen Months in the Melting Pot"
8.0. 12.0 (approx.).—*Programme S.B. from London.*

SATURDAY, September 4th

11.30-12.30. Gramophone Records: Request Day
3.45 Jack Priddy and his Tango Band, relayed from the Palais de Danse
5.0 FOR THE CHILDREN
6.0 Rhymes
6.15 Musical Interlude
6.30 **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0. *Programme S.B. from London.*
7.40 —Radio Guild Talk
8.0-12.0.—*Programme S.B. from London*

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MANCHESTER PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, Aug. 29th.

3.20–6.20 (approx.) —*Programme S.B. from London.*

8.0 **Studio Service.**
LIFE'S COMPENSATIONS
Sacred Music by
THE STATION QUARTET

8.1 Hymn, "When All Thy Mercies, O My God" (A. and M., No. 61)
Bible Reading
Psalm No. 64 (Prayer Book Version)
Anthem
Religious Address by
The Rev. F. ADDISON, M.A., Rector of St. Edmund's, Whalley Range
Hymn, "The Radiant Morn Hath Passed Away" (A. and M., No. 19)

8.45 Sacred Music
THE STATION QUARTET

8.55 The Week's Good Cause. The Hospital Saturday Fund. Appeal by Sir HENRY JACKSON, M.A., M.B., M.P. *S.B. from London.*

9.0 WEATHER FORECAST AND NEWS
Local News.

9.5 **STUDIO CONCERT**
THE CHESTER CATHEDRAL QUARTET
"The Pleasant Month of May" *Festa*
Songs of the Summer Night *Coenen-Schonenbruch*
"Haste Ye, Soft Gales" *Martin*
UNA TRUMAN and IRENE BROOKE (Pianoforte Duets)
Allegro Molto from Sonata in D *Mozart*
Choral Prelude ..... *Irene Brooke*
THE QUARTET
Andante Pastorale (*Guitar accompaniment by La Joia*) *Gordon Saker*
Rondo ..... *Berlin*
"Sweet and Low" *Barnby*
UNA TRUMAN and IRENE BROOKE
Torrent ms in G *Hoyte*
Valse de Concert ..... *Lund*
THE QUARTET
"Piccaninny Lullaby" *Macy*
"Lovely Night" (Duet) *Chaminade*
Arias { "When Evening Falls" / "Twilight" } *Hutton*
UNA TRUMAN and IRENE BROOKE
"Le Savart" (Duet) *Arensky*
THE QUARTET
"Holy Night" *Beethoven*

10.30—Close down.

MONDAY, Aug. 30th.

3.45. **Tea-Time Music.**
Sidney Wright (Solo 'Cello)
4.0 Orchestral Music from
The Piccadilly Picture Theatre
5 Afternoon Topics
5.10 FOR THE CHILDREN
6 THE MAJESTIC "CELEBRITY" ORCHESTRA Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea
7.0 WEATHER FORECAST AND NEWS
Mr. DESMOND MacCARTHY
Literary Criticism. *S.B. from London*
7.25. Selected Old English Pieces played by RAE ROBERTSON *S.B. from London.*
7.40. Musical Interlude. *S.B. from London.*
8.0 **"The Greater Glory."**
A Broadcast Version of the Film Play
This film-play was adapted by June Mathis from Edith O'Shaughnessy's novel The Valley of Decision. The plot centres round the city of Vienna and the tremendous change wrought in the life by the Great European War. It has been said that the Cinematograph is a novel in picture form. It is hoped that this innovation in radio will enable you to follow a novel in the form of sound. The descriptions of the story teller will take the place of the sub-titles, dialogue and musical effects will supply the scenes, and a background of musical music, similar to that played for the film, will create a suitable emotional atmosphere to the unfolding of the story. The broadcast version of the play has been specially written by Alan Goff.
Presented by
VICTOR SMYTH
Music Provided by
THE STATION ORCHESTRA
Conductor, T. H. MORRISON
Requests.
THE STATION ORCHESTRA
9.30. WEATHER FORECAST AND NEWS
Capt. J. BUSSEY. *S.B. from London.*
Local News.
10.0. **Some Original Fare**
Provided by
FLORENCE PETHAM
TOM'S HANDLEY
LAWRENCE ANDERSON.
PHILIP BUCHEL
11.0.—Close down.

TUESDAY, Aug. 31st.

3.45. **Tea-Time Music.**
J. Meadows (Auto-Piano Recital)
4.0. Evelyn Laubery (Violoncello)
4.15. The Station Quartet.
5.0 Miss [illegible] Humphreys, F.R.G.S. "Volcanoes in Java"
5.15 FOR THE CHILDREN
6.0. THE MAJESTIC "CELEBRITY" ORCHESTRA Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea
7.0. WEATHER FORECAST AND NEWS
Miss HERMIONE GINGOLD *S.B. from London*
7.25.—Selected Old English Pieces played by RAE ROBERTSON *S.B. from London.*
7.40. Mr. ELLIOT O'DONNELL Strange Cases of Mistaken Identity *S.B. from London*
8.0 **SYMPHONY CONCERT.**
THE AUGMENTED STATION ORCHESTRA
Conductor, T. H. MORRISON
Overture, "The Magic Flute" *Mozart*
EVA SPARKES (Contralto)
"Oberon's Magic Horn" (Weber) *Lyon*
"Odel Mio Dolce Ardor" *Gluck*
ADOLPH ROSKY (Solo Violin)
Concerto for Violin and Orchestra *Mendelssohn*
EVA SPARKES
"Ave Maria" / "Serenade" *Schubert*
"The Wanderer" *Beethoven*
THE ORCHESTRA
Symphony "From the New World" (By Request) ... *Dvorak*
9.30. WEATHER FORECAST AND NEWS
Rev. P. MARVON WILSON *S.B. from London.*
Local News
10.0. VARIETY FEATURE *S.B. from London.*
10.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
12.0. Close down.

WEDNESDAY, Sept. 1st.

1.30–2.0. SIDNEY FREEDMAN and his OCTET
Relayed from the Pavilion, Buxton Gardens
Overture, "Rosamunde" *Schubert*
Waltz, "Espana" ... *Waldteufel*
"Suite Poetique" ..... *Bloch*
String Piece, "A Little Love Story" ..... *Lotter*
Selection, "Irish Tune" *Schubert*
Violin Solo, Rondo *Mozart Kreisler*
Two Pieces *Borodin*
Nocturne [illegible]
Selection [illegible]
March [illegible] Under the Banner of Victory *Eilenberg*
3.45 ELIZABETH LAMBERT (Contralto)
4.0 **Band Music from the Seaside.**
[illegible]
The West-end Bandstand, Manchester
5.0.—"The Lovely Days" A Short story written and told by Alan Goff
5.15 FOR THE CHILDREN
6.0. THE HOTEL MANCHESTER ORCHESTRA
Relayed from the Dance Hall
Fox-trot ..... *Hough*
Waltz, Souvenir Meditation *Finck*
Selection, "Lady, Be Good" *Gershwin*
Trio, Melody in F ..... *Rubinstein*
Fox-trot, "The Two of Us" *Campbell*
7.0 **Light Music.**
ALEX FRYERS ORCHESTRA
S.B. from London
7.30 Royal Horticultural Society's Bulletin
7.40 WEATHER FORECAST AND NEWS.
Topical Talk *S.B. from London*
7.55 Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*
7.40. Mr. RALPH DE ROHAN *S.B. from London*
BUXTON GARDENS NIGHT.
8.0. SIDNEY FREEDMAN AND HIS OCTET
Overture, "Fingal's Cave" *Mendelssohn*
Waltz, "La Source" *Waldteufel*
Suite, "Nautical Scenes" *Fletcher*
LETTICE NEWMAN and ERIC RICHMOND (Entertainers at the Piano)
Violin Solo, "Tambourin Chinois" *Kreisler*
(Soloist, SIDNEY FREEDMAN)
THE OCTET
Selection, "La Reine de Saba" *Gounod*
STRING QUARTET
"Wiegenlied" ..... *Pfeiffer*
LETTICE NEWMAN and ERIC RICHMOND
THE OCTET
Selection, "The Street Singer" *Fraser Simson*
10.30.—WEATHER FORECAST AND NEWS.
[illegible] EXPERT
F.A.I. & E.: "Radio Development in Great Britain and America." *S.B. from London.*
Local News
VARIETY *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 2nd.

11.30–12.30.—Concert by the Station Quartet
4.30 Mrs. [illegible] Joshua Brookes, M.A., A Famous Manchester Cleric
4.45. **Tea-Time Concert.**
Auto-Piano Recital by J. Meadows
5.0 Nelly Monk (Soprano).
5.15 FOR THE CHILDREN
6 **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London
6.30 Scout Talk
6.40 Market Prices for Farmers. *S.B. from London*
6.40. Ministry of Agriculture [illegible] *S.B. from London*
7.0. WEATHER FORECAST AND NEWS
Miss LOIS STUART [illegible] Singing and Rehearsing a Part. *S.B. from London.*
7.25 Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*
7.40. Mr. [illegible] "A Cruise in the Mediterranean. 5) Through the Dardanelles to the Black Sea.
8.0. **BLACKPOOL CALLING!**
A Concert composed of Entertainment and Music relayed from [illegible] Tower Ballroom Piers
Short Speech by the Mayor of Blackpool,
Alderman T. [illegible] BURNSTAFF, J.P.
THE WYLIE TATE SUPER PIERROTS
Relayed from the Central Pier.
LILY BURNS (Soprano).
"Angus MacDonald" *Lyn Dockett*
"Among Thro' the Rye" *Traditional*
HAL BRYAN (Comedian).
Arias { "Three's a Crowd" / "Two's Company" } *Wrenn*
"Are You a Married Man and Live Left Home" *Lee*
HERBERT CAVE (Tenor).
"Come Into the Garden, Maud" *Balfe*
"Mary of Argyle" *Nelson*
JIMMIE PULLIN (Comedian).
Swimming the Channel" ..... *Fred Austin*
"Oh! Let It Be Soon" ..... *Fred Austin*
8.30. JAN HURST'S ORCHESTRA. Relayed from the Victoria Pier.
[illegible] *Ford*
Novelette [illegible] *Van Harel*
Intermezzo [illegible] Movement) ..... *S.B. from London*
9.0 "ON WITH THE SHOW" Relayed from the North Pier.
THORPE BATES (Baritone), Speaks.
ROBIN WALTERS (Soubrette), "Summer Time"
REG MARCUS (Comedian), "Curtains"

(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
August 28th.

(Continued from the previous page.)

[illegible] Programme
[illegible] Hour." For
Lonsdale
PHYLLIS and JOHN BIRMINGHAM'S
BAND. "So Is Your Old Lady
[illegible] COMPANY
AND FULL COMPANY
Night, I'll See You
Morning
9.10. WEATHER FORECAST AND NEWS.
Topical Talk *S.B. from London*
Local News
10.0.—FOLK SONGS OF BRITAIN
S.B. from London.
10.30. **DANCE MUSIC.**
WILL HURST'S SYNCOPATED
DANCE ORCHESTRA
Relayed from the Palace,
[illegible]
11.0 THE SAVOY BANDS
S.B. from London.
12.0. Close down.

FRIDAY, Sept. 3rd.

1.15-2.0.—Pianoforte Trio relayed
[illegible]
Pavilion
3.45 **Tea-Time Music**
MISS IRIS HARGH
Solo Pianoforte).
4.0. The Station Quartet
5.0.—Afternoon Topics.
[illegible]
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA
Musical Director, GERALD WRIGHT Relayed from the Hotel Majestic, St Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS
Topical Talk *S.B. from London*
7.25.—Selected Old English Airs played by RAE ROBERTSON
S.B. from London
7.40.—Mr J. STACEY (UNCLE JOE)
Weekly Talk on Sport
8.0 **THE AWFUL REVUE.**
S.B. from London
9.0. **VARIETY**
MAY MELROY
(Mezzo-Soprano).
"Here in the Quiet Hills" [illegible] *Handel*
Big Ben Medley [illegible] *Partridge Taylor*
THE STATION ORCHESTRA
Selection, "Lucia" (By Request, *Schubert*
9.30.—WEATHER FORECAST AND NEWS
Sports Talk *S.B. from* [illegible]
Local News
10.0. T. C. STERNDALE BENNETT
[illegible]
THE ORCHESTRA
Suite, "A Day [illegible] *Byng*
MAY MELROY
"Selvaggia" [illegible]
"The Arrow and the Song" *Ilic*
THE ORCHESTRA
[illegible] for Strings
T. C. STERNDALE BENNETT
[illegible]
THE ORCHESTRA
"My Dear Masters" *Tom Jones*
11.0. **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London.
12.0. Close down.

SATURDAY, Sept. 4th.

3.30. **Band Music from the Seaside.**
[illegible] from
[illegible]
Morecambe
6. [illegible]
6.15.—FOR THE CHILDREN
6.0. Topical Talk. *S.B. from London*
7.5. **Dance Music.**
THE LONDON RADIO
DANCE BAND
Relayed from London.
[illegible] Instrumental
Accompaniment

MANCHESTER NEWS.

Blackpool Amateurs on Thursday Night.

MISS ENA TRUMAN and Miss [illegible] Brooke, who [illegible] known for some years as exponents of music for two pianos, take part, with the Chester Cathedral Quartet, in the Studio concert [illegible] included [illegible] a Choral Prelude composed by Miss Truman [illegible] and a group of [illegible] Arensky.

Prior to the presentation of a [illegible] version of the film play, *The* [illegible], on Monday, there will be some original fun provided by four popular cabaret artists, Miss Florence Oldham, Mr Tommy Handley, Mr Philip Buchel, and Mr Lawrence Anderson, who will be making their first appearance in the Manchester Studio.

Tuesday's Symphony Concert.

The [illegible] Brodsky, will play Mendelssohn's [illegible] Violin and Orchestra in the Symphony [illegible] evening. Dr Brodsky is, of course, the Principal of the Royal Manchester College of Music. He played this famous [illegible] tion in the Vienna Conservatoire.

On Thursday night the whole of the [illegible] Lancashire [illegible] will be able to enjoy a [illegible] hours [illegible] along the Wyre. [illegible] roots at the Blackpool [illegible] Pier. On Wednesday the Show at the North Pier, music by Jan Hurst's [illegible] on the Victoria Pier, and Will Hurst's [illegible] Dance [illegible] at the Palace.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, August 29th

3.30-6.20 (approx.).—*Programme S.B from London*
8.0.—THE BELLS of St. Luke's Church, Bold Street, rung by the Ringers of St. Nicholas [illegible]
8.15 SERVICE from St. Luke's Church. Address by the Rev. H. E. CREWDSON
9.0-10.30.—*Programme S.B from London.*

MONDAY, August 30th.

11.30-12.30.—Gramophone Records.
4.0 Patrocav and his Orchestra from the Futurist Cinema
5.0 Afternoon Topics: Kate Lovell, [illegible]
5.15 FOR THE CHILDREN
6.0.—[illegible] AND MONTAGUE'S SYMPHONICS relayed from the Edinburgh Café Ballroom.
6.30 THE MAJESTIC "CELEBRITY" ORCHESTRA *S.B from Manchester*
7.0. *Programme S.B from London.*
7.40. Mr ERNEST EDWARDS ("BEE"); Weekly Sports Talk.
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, August 31st.

4.0.—Afternoon Topics: Marion Crane; "McGinty Has a Square Meal."
4.15.—Gladys Leathwood (Soprano).
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN
6.0.—THE STATION PIANOFORTE QUARTET
6.30 THE MAJESTIC "CELEBRITY" ORCHESTRA *S.B from Manchester*
7.0-12.0. *Programme S.B from London.*

WEDNESDAY, September 1st.

4.0. Afternoon Topics: "Liverpool Industries—Dyeing."
4.15.—The New Gratonians Dance Orchestra, relayed from the Grafton Rooms, under the Direction of Dave Couts
5.15 FOR THE CHILDREN
6.0.—Bourlet and Montague's Symphonies, relayed from the Edinburgh Café Ballroom
6.30 *Programme S.B from London.*
6.50.—Royal Horticultural Society's Bulletin *S.B. from Manchester*
7.0. *Programme S.B from London*
7.40 STATION DIRECTOR'S Monthly Talk
8.0-11.0 *Programme S.B from London*

THURSDAY, September 2nd.

4.0 Harold Gee and his Orchestra from the Trocadero Cinema
5.0. Afternoon Topics: Poetry Reading, by H. T. Peers.
5.15.—FOR THE CHILDREN
5.0. Light Music
6.35. *Programme S.B from London*
6.0. THE BAND OF THE LIVERPOOL CITY POLICE
(By kind permission of the Watch Committee and the Chief Constable, Mr Lionel D. Lawson, [illegible] O.B.E.,
Conductor
Chief Inspector
CHARLES R. BICKS
[illegible] Street Band
[illegible]
IRMA SURANYI (Violin) and
[illegible]
Pianoforte
Ave Maria [illegible] *Wilhelmj*
[illegible] *Kreisler*
THE BAND
[illegible]
THE LIVERPOOL RADIO PLAYERS

"Evening Dress Indispensable."

An Utterly Nonsensical Play in One Act, by
Ronald Pertwee
Presented by
EDWARD F. GLENN

Alice Waybury (Aged 38) Mrs. HAROLD WILKINSON
Sheila Waybury (Aged 21) MARVEL HULME
George Connaught (Aged 40) HUGH HOUGHTON
Geoffrey Chandler (Aged 25) PHILLIP HARPER

The drawing-room of Mrs. Waybury's house at 5.30 on a summer afternoon. On the walls some nice pictures and two very dreadful ones which bear the stamp of home production. Futurist [illegible] by have been painted by Sheila, who claims the right to disfigure her mother's house.

THE BAND
Intermezzo, "Fairyland" *Bexo*
IRMA SURANYI and
FLORENCE ROUSE
[illegible]
Guitarre *Mr. Konetzky*
THE BAND
"Peer Gynt" Suite, No. 1 *Grieg*
"Morning"; "The Death of Ase"; "Anitra's Dance"
"Dance of the Imps."
9.30.—*Programme S.B from London*
THE BAND
March Procession *Suppe*
Selection from the Ballet, "La [illegible]" *Delibes*
"Husseycroitt" *Symdico*
10.30-12.0.—*Programme S.B from London*

FRIDAY, September 3rd

4.0.—Gaillard and his Orchestra. Relayed from the Scala Cinema.
5.0. Afternoon Topics: Jean Whitmore.
5.15. FOR THE CHILDREN
6.0.—THE STATION PIANOFORTE QUARTET
6.30. THE MAJESTIC "CELEBRITY" ORCHESTRA *S.B from Manchester*
7.0-12.0 (approx.) *Programme S.B. from London*

SATURDAY, September 4th.

4.0 Afternoon Tea
4.15.—Bourlet and Montague's Symphonies relayed from the Edinburgh Café Ballroom
5.15. FOR THE CHILDREN
6.0.—BOURLET AND MONTAGUE'S SYMPHONICS relayed from the Edinburgh Café Ballroom
6.30 **Dance Music.**
THE LONDON RADIO
DANCE BAND
Relayed from London
7.0-12.0 *Programme S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, Aug. 29th.

3 30-6.30 (approx.). *Programme S B from London*

8. 5 **Studio Service.**
THE APOLLO MI QUAR TET Hymn, " W Love to Place O God " (A M No. 242)
Bible Reading.
QUARTET Anthem
Rainy Light *D Brook*
Address by the Rev. Canon HUNTER
QUARTET Hymn, " Blessed Are the Pure in Heart " (A and M No. 261)
Prayer
Vesper, God, That Madest Earth and Heaven " (A and M., No

6 . The Week's Good Cause The Hospital Saturday Fund Appeal by Sir HENRY JACKSON M.A., M.B., M.P. *S B*

9 . WEATHER FORECAST AN NEWS

9.15 THE STAT ON ORCHEST A Conductor EDWARD CLARK Symphony in C ... *Dittersdorf*

9.45 ASTRA DESMOND (Contralto) nd ORCHESTRA
" Fugue in D (" St Matthew Passion ") ... *Bach*
(Wnl. Violin Obligato)

9.45. ARTHUR CATTERALL Violin and ORCHESTRA
Violin Moderato Andante
Romance in A Minor for Violin and Orchestra (Op. 42) *Max Bruch*

10.25 ASTRA DESMOND and ORCHESTRA
" Ombre Mai Fu " (" Serse ") *Handel*

10.30. Close down.

MONDAY, Aug. 30th.

4 . Afternoon Topics
4.15 Music from Fenwick's Terrace Tea Room
5.15. FOR THE CHILDREN
6 . **Light Music.**
ALEX FRY ESTRA
S.B. from London.

7 0.—WEATHER FORECAST AND NEWS
Mr DESMOND MacCARTHY: Literary Criticism. *S.B from London*

7.25.—Selected Old English Pieces played by RAE ROBERTSON *S B. from London*

7.40 Musical Interlude. *S.B. from London.*

8 0. THE BESSES O' TH' BARN BAND
Conductor, R. BARLOW
March, " Machine Gun Guards " *Marechal*
Overture, " Zampa " .... *Herold*

8.15 ERNEST J. POTTS (Bass)
When the King Enjoys His Own Again | *Traditional arr*
" Three Ravens " | *Boulton and*
" Cupid's Garden " .. | *Somervell*
" Pretty Poly Oliver "

8.30 THE BAND
Selection, " Oberon " ... *Weber*

8.40 NORAH WIGGINS (Soprano)
Here on My Throne *Vaughan Williams*
' Blackbird's Song " *Cyril Scott*
' A Little Shepherdess *Vernon Rust*

8.50 THE BAND
Valse, " The Maid of Normandy " *Labar*
Selection, " Faust " *Gounod*
from an Old Print

9 ERNEST J. POTTS
" The Lowlands Low " | *arr Somervell*
" Farmer " | *and*
" Where Be Going? " | *Somervell*

9.10. NORAH WIGGINS
" Ah! Lo So " ... *W A Mozart*

9.15 THE BAND
Intermezzo. " After Sunset *Jonas*
Fantasia, " England " ... *Hume*

9.30 WEATHER FORECAST AND NEWS
Captain L. HUSSEY, Ernest Shackleton." *S.B from London*
Local News

10 . **THE SUNBEAMS CONCERT PARTY.**
" Is There Anybody Here? *Medley*
A Comparison. " Love As It Was and As It Is " ... *Henry*
" Drum 'Em Down the Charnel " *Forrest*
" The Willow Song " *Coleridge-Taylor*
A Tyneside Cameo: " Engaging a Cook " ... *Charlton*
" Musical House Hunting *arr Charlton*
' Once Upon a Tune " ... *Old*
' Oona of the Sea " *Haydn Wood*
" I'm So Glad I Met You " *Bennett*
A Clerical Trio: " Afraid of Love *Lee*

1. 0 Close down

TUESDAY, Aug. 31st.

11.30-12.30.- Dora Charlton (Mezzo-Soprano). Donald Marks (Tenor). Gramophone Records

4.0.— Afternoon Topics

4.15. Music from Tilley's Restaurant Blacket Street.

5.15. FOR THE CHILDREN

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
S.B. from London

7 0 WEATHER FORECAST AND NEWS
Miss HERMIONE GINGOLD
S B. from London

7.25. Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*

7.40. Mr. ELLIOTT O'DONNELL Strange Cases of Mistaken Identity." *S.B. from London*

8.0. THE STATION ORCHESTRA Conductor, EDWARD CLARK
Overture, " The Daughter of the Regiment " ... *Donizetti*
Ballet Music from " Samson and Delilah " ... *Saint Saens*

8.15. PARRY JONES (Tenor)
A Dream " | *Moment*
An Old Song Lingers | *Fair*

8.25. DOROTHY MORRIS (Soprano)
O My Garden " | *Albert*
" To Me at My Fifth Floor Window " .. | *Mathieson*
Happy Song " *Teresa del Riego*

8.35. THE ORCHESTRA.
Waltz, " Artists' Life " *Johann Strauss*

8.45. PARRY JONES
Drink to Me Only With Thine Eyes ' *Traditional*
' To Lead ' ... | *arr*
Phyllis Has Such | *Lane*
Charming Graces " . | *Wilson*

8.55. THE ORCHESTRA
Serenade Espagnole | *D Ambrosio*
Meditation ... | *Jules Massenet*

9 5. DOROTHY MORRIS
Three Children's Songs
' When I'm a Grown Up Lady *Dorothy Forster*
" The Lilac Tree " *George H Gartlan*
" You Don't Believe in Fairies *Graham Moncur Hope*

9.15. THE ORCHESTRA
Souvenir d'une Nuit d'été à Madrid " ... *Ghisi*
Overture, " The Merry Wives of Windsor " ... *Nicolai*

9.30. WEATHER FORECAST AND NEWS
The Rev P MARY ON WILSON
' The Housing Problem ... Stones." *S.B. from London*
Local News

10 0. VARIETY FEATURE. *S B from London*

10.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
S B. from London

12.0. Close down.

WEDNESDAY, Sept. 1st.

4 0. Afternoon Topics

4.15. Music from Fenwick's Terrace Tea Room

5.15.— FOR THE CHILDREN

6.0. JAMES MARK (Violin)
' Romance ' ... *Reginald Somerset*

6.10. ELLA DENT (Soprano)
" The Smile of Spring " *Percy E. Fletcher*
Good Morning, Brother Sunshine " ... *Liza Lehmann*

6.20. SUSAN BRIGGS (Contralto)
I Love Thee ... *Grieg*
Across the Fields I Went *Bantock*

6.30. JAMES MARK
Sonata in A *Handel*
Scherzo *Leonard*

6.40. ELLA DENT
" O Lovely Night " *London Ronald*

6.45 SUSAN BRIGGS
" A Birthday " .... *F H. Cowen*
" My Hope " ... *Isabel Ashforde*

6.50 Round Horse Oval Stone ...

7 0 WEATHER FORECAST AND NEWS.
Dialogue by " The Gentleman in a Flutter "—" Do We Pay Too Much Attention to Sport? "

7.25. Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*

7.40.— Mr RALPH DE ROHAN *S B from London*

8.0.— MUSICAL COMEDY PROGRAMME. *S B. from London*

9.30 WEATHER FORECAST AND NEWS.
Professor L. A. HAZELTINE Radio Development in Great Britain and America." *S.B from London*
Local News.

10.0. VARIETY *S.B. from London*

1. 0.—Close down

THURSDAY, Sept. 2nd.

4.0. Afternoon Topics.

4.15. Music from Coxon's New Gallery Restaurant

5.15. FOR THE CHILDREN

6.0 **Dance Music**
THE LONDON RADIO DANCE BAND
S B from London

6.45 Market Prices for Farmers. *S.B from London.*

8.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London*

WEATHER FORECAST AND NEWS.
Mr [illegible] On 'Hearing a Part.'

7.25 Old English Pieces played by RAE ROBERTSON *S B from London*

7.40.—Mr WATSON BAKER, F.R.M.S., " Microscopes." *S.B. from London*

8.0. FRANK COMEZ AND THE [illegible] ORCHESTRA
Relayed from The Spa.
Selection, ' Florodora " *Leslie Stuart*
Rose of Samarkand " *Eric Coates*
Fantasia for Strings *Frank Bone*
Cornet Solo, The Last Chord " *Sullivan*
Soprano, J. T. CHIPCHASE
" Sirene du Bal " ... *Eric Coates*
Elegie and Finale from Trio for Violin, 'Cello and Piano
Artists, LEWAS, MAY BARTLETT and WILFRED WADE
Medley " Tangled Tunes *Kerlby*

9.0. THE STATION [illegible] COMPANY
" The Idol of Jade.
John Wright
ALAN THOMSON
Reg. Stage Manager WILLIAM
Rene ARNOTT
SAL STURGEON
Bertie A Scotland Yard Man
LAIDMAN BROWNE
Just growing dusk, and Barry [illegible] Hutchton is holding a cocktail party. Snowland and Rene, the other members of the " Gang " of which he is chief

9.20. SAL STURGEON
JOE LYONS
by A. E. Dingwall

9.30. WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. THE STATION ORCHESTRA Conductor, EDWARD CLARK.
March, " Parade " *Jessel*

10.5 HARRY HOPEWELL (Baritone)
" My Song Is Of the Stormy North " ... *F Cowen*
' Hunting Song " ... *Robert Mucsh*
" The Merry Monk " ... *Bevan*

10.15. MARYAN ELMAR (Soprano).
" Breeze of the Night " ... (" Il Trovatore ") *Verdi*
Polonaise from (Mignon) *Gerard Thomas*

10.25. THE ORCHESTRA
Overture, " The Fairy [illegible] *Auber*

10.35 HARRY HOPEWELL
Song Cycle, The Little White House " ... *Claude Aveneble*
' The Old Flagged Path ,
The Inverness Room
" The Smoking Room ",

(Continued on the next page.)

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning August 29th.

(Continued from the previous page.)

"The Padlock"; "The Old Kitchen"; "The Night Nurse"; "The Still-Room."

10.45. MARYAN ELMAR
The Knotting Song" ... *Parrott*
"Pd Be a Butterfly" *F H Bayley*
"The Bird that Came in Spring" *Sir Julius Benedict*

10.55. THE ORCHESTRA
"The Merry Widow Waltz" *Lehar*

11.0. **DANCE MUSIC**
THE SAVOY BANDS
S B from London.

12.0.—Close down.

FRIDAY, Sept. 3rd.

4.0.—Afternoon Topics.
4.15.—Music from Tilley's Restaurant, Blackett Street.
5.15.—FOR THE CHILDREN
6.0. RALPH ELLIOTT
(Solo Pianoforte)
Sonata in F Sharp Minor (1st Movement) ..... *Schumann*
6.15. FRENCH
M STEVENSON
"Passing By" ..... *Purcell*
"In Her Garden" ... *Henri Lege*
6.30 A. H. HOLMES and WILLIAM BOYCE
(Two Horns)
Suite for Two Horns ..... *Carl March*; Adagio non Troppo, Valse
6.50 RALPH ELLIOTT
(Pianoforte)
Rhapsodie, No. 4 ..... *Liszt*
6.60 FRENCH
M STEVENSON
"'Tis the Day" ..... *Leoncavallo*
"Ean Bravest Hearts" ("Faust") ..... *Gounod*
6.50 A E HOLMES and WILLIAM BOYCE.
Suite for Two Horns ..... *King*
La Chasse Minuette; Andante con Moto, Theme and Variations
7.0 WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLES, Music Critic, *S B from London.*
7.35 Selection of Popular Tunes played by RAE ROBERTSON *S B from London*
7.40 Musical Interlude *S.B. from London*
8.00 WILLIE ROLSE, PIERROT and PIERRETTE. *S B from London*
8.30 SYMPHONY CONCERT *S B from London*
9.30 WEATHER FORECAST AND NEWS
Topical Talk *S B from London*
Local News
10.0.—SYMPHONY CONCERT (Continued) *S.B from London*
11.0-12.0 (approx.). *Programme S.B from London.*

SATURDAY, Sept. 4th.

11.30 Katherine Green (Soprano); William Ure (Saxophone); Gramophone Records.
4.0.—Afternoon Topics.
4.15 Music from Cosmo's New Gallery Restaurant
5.15 FOR THE CHILDREN
Topical Talk, *S.B from London*
6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0 WEATHER FORECAST AND NEWS
Topical Talk. *S.B. from London*
7.25 Selection of Popular Tunes played by RAE ROBERTSON *S B. from London.*
7.40.—Musical Interlude *S B. from London*
8.0. **"THE AWFUL REVUE."**
S B from London.
9.0. **Song Recital**
NELLIE WALKER (Contralto)
"The Lament of Isis" ..... *Bantock*
A Summer Night ..... *Goring Thomas*
Oh, Western Wind" ..... *May*
"In Norley Wood" ..... *J Brahe*
"To the Forest" ... *Tchaikowsky*
"Homing" ... *Teresa del Riego*
"Life and Death ..... *Coleridge-Taylor*
Flower Song ..... *Gounod*
"A Little Coon's Prayer" ..... *Arr. by Burleigh*
9.30.—WEATHER FORECAST AND NEWS
Sports Talk. *S.B. from London*
Local News
10.0. **DANCE MUSIC.**
PERCY BUSH'S AEOLIAN BAND
Relayed from the Oxford Galleries
THE SAVOY BANDS
S.L. from London
12.0.—Close down.

NEWCASTLE NEWS.

Special Artists for Sunday Evening.

NEWCASTLE listeners will hear two distinguished artists on Sunday when Miss Astra Desmond (contralto) and Mr. Arthur Catterall (violin) are to perform with the Station Orchestra in the evening. Mr Catterall, who has proved himself a fine violinist, was for many years leader of the Hallé Orchestra.

On this occasion Miss Desmond will sing "Divinités du noble courage," from the opera, *Iphigenie en Aulide*, by Gluck, which was the first of that composer's works produced in Paris. This was in 1774 when, after weary months of intrigue and disappointment, it was produced at the Academie Royale de Musique. From that time, Gluck wrote all his greatest works for the French stage, and became so completely identified with the country of his adoption, that sometimes we are apt to think of him as a Frenchman.

Mr. Parry Jones's Career.

Mr Parry Jones (tenor), who features in the evening programme on Tuesday, is a British National Opera Company artist who has quickly come to the front as a broadcaster. Born in 1891 at Blaina, Monmouthshire, the son of a well known Welsh amateur tenor, he studied at the Royal College of Music, and with Signor Ernesto Colli at Milan. After touring America he was with the D'Oyly Carte Opera Company for one tour and with the Carl Rosa for four years before he joined the B.N.O.C.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning August 29th.

SUNDAY, August 29th.

3.30-6.30 (approx.), 6.45-10.30. *Programmes S.B. from London.*
10.30-11.0.—"THE SILENT FELLOWSHIP. *S.B. from Cardiff*

MONDAY, August 30th.

4.0. The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema
5.0 Afternoon Topics
5.15.—FOR THE CHILDREN
6.0 JOSIAH THOMAS (Baritone).
6.30.—*Programme S.B. from London*
7.40.—Mr NORMAN RICHER "Cricket and Cricketers." *S B from Cardiff*
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, August 31st.

11.30-12.30.—Gramophone Records
4.0 The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema
4.30.—The Station Trio: T D. Jones (Piano) Morgan Lloyd (Violin), Gwilym Thomas ('Cello).
5.15. FOR THE CHILDREN
6.0.—Musical Interlude.
6.30.—*Programme S.B from London*
8.0.—*Programme S.B from Cardiff*
9.0-12.0 *Programme S.B from London*

WEDNESDAY, September 1st.

3.30 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
4.15.—Gramophone Records.
5.0 M W H JONES ESQ.
"Sports and Traditions of Gower" (1).
5.15 FOR THE CHILDREN.
6.0. Musical Interlude
6.15 The Young Adventurers
6.30.—*Programme S.B from London*
8.0. **CONCERT PARTY AND SKETCH.**
THE FANTASIA CONCERT PARTY
Presented by HAROLD WEST
Opening Chorus, "Cheerio!" ..... *Lao*
ARTHUR DENBY (Tenor)
"Serenading" ..... *Simpson*
I Look Into Your Garden ..... *Haydn Wood*
VIDA JONES (Contralto)
"Mélisande in the Wood" ..... *Goetz*
THE FANTASIAS
"Dawn Skies" ..... *Drummond*
WINIFRED SCOTT WALKINSHAW
Reading, "Ode to the Nightingale" ..... *Keats*
LILIAN MORGAN and ARTHUR BENG
"Swing Song" ..... *Vaughan Thomas*
WALTER WILLIAMS and the FANTASIAS.
"At Weddings as a General Rule" ("Veronique") ..... *Messager*
8.30. THE SWANSEA DRAMATIC CLUB
Present
"The Ghost of Jerry Bundler."
A Play in One Act by
W W Jacobs and Charles Rock.
(Adapted from W W Jacobs's Story, "Jerry Bundler")
Producer, O Wheatcroft

Characters

Hurst (A Local Resident)
Penfold, Marcelin, Beldon (Commercial Travellers staying at the Hotel)
Tomers (A Local Resident)
Dr Leek (A Local Practitioner)
George (A Waiter)

Scene.—The Commercial Room in an old fashioned hotel in a small country town. An air of old-fashioned comfort is in evidence everywhere. All the characters except George, the Waiter, are seated round the fireplace smoking and drinking.

9.0 HARRY JAMES
(Solo Pianoforte)
"Rosamunde" ..... *Schubert*
"Romance," Op. 24, No 9 ..... *Sibelius*
VERA WARMINGTON
(Soprano)
"Puck and Penny Dip" ..... *Booth Morrison*
LILIAN MORGAN
(Mezzo-soprano)
and the FANTASIAS
"Ah! fuyez douce image" ("Manon") ..... *Gounod*
ARTHUR DENBY
"The Quaint Song of Sergeant Mac" ..... *Lao*
WINIFRED SCOTT WALKINSHAW
"The Lady Who Obeys" ..... *Irish Air*
VIDA JONES
"What Is Life?" ..... *Liza Lehmann*
THE FANTASIAS.
"Song of the Podlar" ..... *Lee Williams*
9.30-11.0.—*Programme S.B. from London.*

THURSDAY, September 2nd.

11.30-12.30.—Gramophone Records
4.0 Afternoon Topics—Miss Margaret D[illegible]
5.15.—FOR THE CHILDREN
6.0.—New Dance Records
6.15 The Young Adventurers
6.30 *Programme S.B from London*
9.30-12.0 *Programme S.B from London*

FRIDAY, September 3rd

4.0.—The Castle Cinema Orchestra and Organ Music. Relayed from the Castle Cinema
6.0.—Mr Harry T Richards, "Little Pictures of Italy"
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.15.—For Young Adventurers
6.30-12.0 (approx.).—*Programme S.B. from London*

SATURDAY, September 4th.

4.0. **The Dansant.**
DANCE MUSIC
Relayed from the Baltic Lounge Café Restaurant.
5.15. FOR THE CHILDREN
6.0. T D. JONES (A Short Pianoforte Recital)
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0 Topical Talk. *S.B. from London*
9.0. THE BESSES O' THE BARN BAND. *S B from Cardiff*
9.30-12.0.—*Programme S.B. from London.*

5SC
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GLASGOW PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, Aug. 29th.

3.30–6.20 (approx.).—*Programme S.B from London*

8.15 **Studio Service.**
Conducted by the
Rev ARCHIBALD MACKENZIE
of Lad[illegible]

8.55. The Week's Good Cause. The Hospital Saturday Fund Appeal. Speaker: HENRY JACKSON, M.A., M.B., M.P. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15.—*Programme S.B. from London.*

10.30.—Close down.

MONDAY, Aug. 30th.

4.0 **An Hour of Melody.**
THE WIRELESS QUARTET
Overture, "La Cenerentola" *Rossini*
Selection, "Aida" ..... *Verdi*
BUCHANAN BATHGATE
(Baritone)
"The Two Grenadiers" *Schumann*
"Droop Not, Young Lover" *Handel*
"Onaway, Awake, Beloved" *F. H. Cowen*
THE QUARTET
Suite, Ballet Egyptien *Luigini*
Meditation, "Thais" *Massenet*
BUCHANAN BATHGATE
"By the Forest" *[illegible]*
"Eldorado" *[illegible]*
Piano Duets *arr. Stephen and Barnett*

5.0. Afternoon Topics.

5.15.—FOR THE CHILDREN. "The Sandwich Quartet"

6.0–6.2.—Weather Forecast for Farmers.

6.16. **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B from London

7.0. WEATHER FORECAST AND NEWS. Mr. DESMOND MacCARTHY. Literary Criticism. *S.B from London.*

7.25. Selected Old English Pieces played by RAE ROBERTSON. *S.B from London.*

7.40. The Rev JAMES WEATHERHEAD, D.D., "A Word to Naturalists." *S.B. from Dundee.*

8.0. **VARIETY**
THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS.
"The Black Sheep" *Leslie Woodgate*

8.15. T. C. STERNDALE BENNETT
in Some New Songs of His Own.

8.[illegible] THE ORCHESTRA
Two Irish Dances ... *Finsonne*

8.35. T. C. STERNDALE BENNETT
in Some New Old Songs of His Own.

8.45. SPEECHES on the occasion of the Annual Dinner of the Institute of Journalists. Relayed from the Grosvenor Restaurant. Chairman: Sir ROBERT BRUCE.

9.30. WEATHER FORECAST AND NEWS
Capt. L. HUSSEY *S.B from London*
Local News

10.0.—WHEN WE WERE CHILDREN. *S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 31st.

11.30–12.30. Monday Transmission

3.20.—Broadcast to Schools. Mr. J. Michael Duck, "Music."

3.55. [illegible]
THE PLAZA BAND
Relayed from the "Plaza"

5.0. Afternoon Topics.

5.15. FOR THE CHILDREN: Musical Names" Competition No. 1

6.0–6.2. Weather Forecast for Farmers

6.15 [illegible]
THE LONDON RADIO DANCE BAND
S.B from London

7.0. WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. *S.B. from London*

7.25. Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40. Mr [illegible] O'CONNELL. Strange cases of Mistaken Identity. *S.B. from London.*

8.0. [illegible]
JOHN B. DICKSON
('Cello Violoncello)
"My Love is Like a Red, Red Rose." *arr. Hurlstone*
"Pibroch" (A Highland Lament) *G. Bantock*

8.10. ENA BARTY (Mezzo-Soprano)
"To the Isle of Skye" *Kennedy-Fraser*
Scots Tune

8.20 **Sir William Wallace.**
Lyric Poem
There [illegible] be no voice of my soul. It is the voice of yesterday but are gone, they roll before me with [illegible] OSSIAN
Portrayed by
AUGUSTUS [illegible]

8.35. ANDREW PEARSON
Scots Songs
Old Scots Air *arr. M. Mohan*
"My [illegible]"
"Wee [illegible]"

8.45. ENA BARTY
"My Peggy's Scots"
"Turnip Wattie's Courtship" } *Kennedy Fraser*
"My Lodging is on the Cold Ground"

8.55. JOHN B. DICKSON
The Beggar's Song *Lena Wilson*
"Under the [illegible]" *arr. Sharpe*

9.5. **Cardinal Wolsey.**
"Had I but served my God with half the zeal
I served my King, He would not in mine age
Have left me naked to mine enemies." SHAKESPEARE
Portrayed by
AUGUSTUS [illegible]

9.20. ANDREW PEARSON
"At the Night" } *arr. Cyril Scott*
"Summer is Icumen In"

9.30. WEATHER FORECAST AND NEWS
Flt.-Lieut. P. MACGONIGLE
S.B. from London.
Local News

10.0. VARIETY FEATURE
S.B from London

1.30. **DANCE MUSIC.**
THE PLAZA BAND
Relayed from the Plaza

11.15. THE LONDON RADIO DANCE BAND
S.B from London.

12.0. Close down.

WEDNESDAY, Sept. 1st.

3.20. Broadcast to Schools. M. Albert le Grip, B.A., LL.B. O.A., "French"

3.33.—Prof. R. S. Rait, C.B.E., LL.D., M.A., "The Voyage of the *Mayflower*"

3.45.—Musical Items to Schools.

3.55. THE WIRELESS QUARTET
Overture, "Cléo" ..... *Carré*
Selection, "L'Africaine" *Meyerbeer*
LILLIAN HAMER
(Mezzo-Soprano)
"The Portrait" *Beatrice Parkyns*
"The Second Minuet" *M. Besly*
"Mighty Lak a Rose" *E. Nevin*
THE QUARTET
Selection, "Music Box Revue" *Berlin*
Valse, "Espana" ... *Waldteufel*
March, La Guapa Muchacha" *Spencer*
LILLIAN HAMER
"A Memory" ... *Goring Thomas*
"The Flowers o' the Forest" *arr. Scott*
"He's Aye Kissin' Me" ... *Hook*

6.0 Afternoon Topics

6.15.—FOR THE CHILDREN

6.0–6.2. Weather Forecast for Farmers

8.15. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London

7.0. WEATHER FORECAST AND NEWS. Topical Talk. *S.B from London*

7.25. Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40.—Mr. RALPH DE ROHAN. *S.B from London*

8.0 **BAND NIGHT.**
BESSES O' TH' BARN BAND
Conducted by
HARRY BARLOW
"Marche Militaire" ... *Schubert*
Overture, "The Bohemian Girl" *Balfe*

8.20 ROY HENDERSON
(Baritone).
Offrande *Holmes*
[illegible] *Arthur Somerford*
"Dream Valley" *Roger Quilter*
[illegible]

8.35. THE BAND
Cornet Solo, "Hailstorm" *Rimmer*
(Soloist, W. RUSHWORTH.)
Selection, "Rossini's Works" *arr. A. Owen*

8.55 ROY HENDERSON
Serenades of D flat-mi Composers
"A Serenade" ... *Cyril Scott*
"A Bohemian Legend" *Phyllis Mann*
Serenade *Schubert*
Mephistopheles' Serenade *Berlioz*
(Faust)

9.10. THE BAND
Valse, "Wendisch Weiser" *Ganne*
Fantasia on Scots Airs ... *Godfrey*

9.30 WEATHER FORECAST AND NEWS
Professor L. A. HAZELTINE
S.B from London. Local News

10.0. VARIETY. *S.B from London*

11.0. Close down

CHAPPELL
and
WEBER
pianos are in use at the various stations of the B.B.C.

THURSDAY, Sept. 2nd.

3.0.—Broadcast to Schools: A Parry Green Short Scenes from Shakespeare's Works—"Romeo and J[illegible]

3.55 **Musical Moments.**
THE WIRELESS QUARTET
Overture, "William Tell" *Rossini*
Selection, Don Pasquale *Donizetti*
DOROTHY MORRIS
(Soprano)
"Four Pastorals" *Frank Le Martin*
THE QUART[illegible]
Selection "A Greek Slave" *Caryll*
Valse, "On Miami Shore" *arr.*
DOROTHY MORRIS
"Cuttin' Rushes" } *C. V. Stanford*
"Windy Nights" }
"I Know Where I'm Goin'" *arr. H. Hughes*

5.0.—Afternoon Topics.

5.15 FOR THE CHILDREN

6.0–6.2. Weather Forecast for Farmers

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
S.B. from London.

6.35 Market Prices for Farmers *S.B. from London*

6.40. Ministry of Agriculture Fortnightly Bulletin. *S.B. from London*

7.0. WEATHER FORECAST AND NEWS. Miss LOIS STUART. *S.B from London*

7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B from London*

7.40 H. K. WOOD: "This Evening's Programme"

8.0 **SYMPHONY CONCERT.**
THE STATION
SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS
Overture, "The Student's Festival" ..... *Brahms*

8.40 HARRY JONES (Tenor)
"Where'er You Walk" ("Semele") *Handel*
Spring Song" ("Walkure") } *Wagner*
[illegible] } *arr.*
(With Orchestral Accompaniment.)

8.55 THE ORCHESTRA
Symphony No. 1 in C, Op. 21 *Beethoven*
Adagio Molto—Allegro con Brio; Andante Cantabile Con Moto; Minuetto e Trio; Finale

9.55 HARRY JONES
"At the Mid-Hour of Night" *Cowen*
"To Mary" ... *H. V. White*
"In the Dawn" ... *Elgar*

9.5 THE ORCHESTRA
Three Dances from "The Three-cornered Hat" ... *M. de Falla*
Siegfried's Funeral March from "Twilight of the Gods" *Wagner*

9.30 WEATHER FORECAST AND NEWS
Sports Talk. *S.B. from London.*
Local News

10.6 [illegible]K SONGS OF BRITAIN
S.B. from London

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B from London.

12.0 Close down.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning August 29th.

(Continued from the previous page.)

FRIDAY, Sept. 3rd.

3 [illegible] Broadcast to Schools

3.20 Mr Hugh G. Brenton M.A. Russian Folk Tales

[illegible] M. Alcott le Gnp. B.A. LL.B. C.A., "French"

3 [illegible] Musical Item to Schools.

3.50 THE WIRELESS QUARTET
Overture, "India" [illegible] *Finlay*
Mosaique on Mozart's Work [illegible]
[illegible] *Mozart*
[illegible] *Dust*" } *Finden*
"Just Awearyin' for You"
C. J. Bond

THE QUARTET
"Indian Suite" [illegible] *Luling*
Valse, "Incognito" [illegible] *Ivanovici*
March, "Old Faithful" *Hermann*
[illegible] *Forster*
"The Little Brown Owl"
W. Sanderson
"A Little Coon's Prayer"
B. M. Hope

[illegible]

5 5.—FOR THE CHILDREN

6.0-6.2 Weather Forecast for [illegible]

6.15 [illegible]
FRANK WESTERLEY'S ORCHESTRA
S.B. from London

7.0. Weather Forecast and News
Mr PERCY SCHOLES, Music Critic. *S.B. from London*

7.20.—Selected Old English Pieces played by RAE ROBERTSON
S.B. from London

7.40. Prof. W. G. R. PATERSON [illegible]

[illegible] WILL [illegible] and PHILETTE *S.B. from London*

8.30. SYMPHONY CONCERT *S.B. from London*

9.30. Weather Forecast and News
Topical Talk. *S.B. from London*
Local News

10.0.—SYMPHONY CONCERT (Continued). *S.B. from London*

11.0 Dance Music.
JEAN LENSEN'S CIRO'S CLUB DANCE BAND
S.B. from London

11.15 THE WHEEL OF TIME.
S.B. from London

12.0 (approx.).—Close down

SATURDAY, Sept. 4th.

4.0. In the Hills
THE WIRELESS QUARTET
Ballet Suite, "Carnival of the Elements" [illegible] *Carr*
Air"; "Earth"; "Water
Idyll, "The Singing Stream"
[illegible]
Valse, "Sunshine and Shadow"
Piercy
JAMES COTT NELHAM
(baritone).
Songs of the Malvern Hills
C. Clarke
"Malvern Hills in Spring
The Little Grey Way"; "My Own
THE QUARTET
Ballet Suite, "Evelyn"
M. Ewing
Waltz, "Romance" *Thorneycroft*
"March of the Dwarfs"
[illegible]
JAMES COTT NELHAM
Songs of the Malvern Hills
C. Clarke
"The Lonely Tram
[illegible] Hills"; "I Be
Hopin' You Remember"; "In the City"
[illegible] Topics.
[illegible]
[illegible]

Dance Music.
THE LONDON RADIO DANCE BAND
Relayed from London.

7.0. Weather Forecast and News
Topical Talk. *S.B. from London*

[illegible] Selected old English Pieces played by RAE ROBERTSON
S.B. from London

7.40. Dr. G. W. TYRRELL Introducing a series of Talks on Scottish Lochs. The Origin of Scottish Lochs

8.0 Irish Programme.
[illegible] suitable for Belfast

8.4 Scots Programme.
Burnet's idea of a [illegible] suitable for Glasgow

9.0 Weather Forecast and News
Mr J. G. BAKER: "Motor Cycling."
Local News.

10.0 *Programme S.B. from London*

10.3 [illegible]
THE SAVOY BANDS
S.B. from London

[illegible] Close down

GLASGOW NEWS,

"Diehards" of the World of Music

PEOPLE who are accustomed to the formulæ of the classical [illegible] and express astonishment at [illegible] of the moderns, [illegible] lose sight of the fact that a century ago musical critics threw up their arms in horror at the innovations perpetrated by composers like Mozart and Beethoven. A certain type of mind only has the feeling that anything in music which strikes out [illegible] paths must, of necessity, be [illegible]

History Repeats Itself

At the present time, there are [illegible] who consider Schonberg to be [illegible] only [illegible] only a little better, quite forgetting that in the year 1817 many of otherwise normal [illegible] bitterly resented the stupid calumnies against Beethoven when he composed his first symphony, and all because it labelled it in the key of C and started off in the key of F, and, to make matters worse, passed into the key of G in the next bar. The truth is that Beethoven's first symphony was far from being a surprising innovation in its day, and although it bears the composer's originality quite clearly there is plenty of Haydn and Mozart revealed in it.

The Minuet is, of course, very [illegible] but the Finale [illegible] lapses into the older form, with that jovial beginning which Professor Tovey says is "like letting a cat out of a bag." Beethoven's *First Symphony* will be broadcast from the Glasgow Station, under the baton of Mr Herbert A. Carruthers, on Thursday.

Brahms In Festive Mood

Brahms received the honorary degree of Doctor of Philosophy at the University of Breslau in 1879, and, in [illegible] of the [illegible] overture which he called *Academic Festival*, which is made up of several well-known German students' songs, the last of these being the popular *Gaudeamus*. This work will be broadcast from Glasgow also on Thursday, and listeners will be able to judge whether the popular estimation of Brahms as being heavy, dull and unmusical is true, although perhaps the work in question is not in all respects a typical example.

An Original Spanish Composer

An important work by Manuel de Falla, the Spanish composer, namely, *The Three-Cornered Hat*, will be broadcast from Glasgow on the same evening. In recent years this musician has aroused a great deal of interest and discussion, and there is no doubt that he is one of the most progressive writers of the present day. Although [illegible] the rudiments of music in Spain, he came under the influence of Debussy and Ravel in Paris, and certainly owes a great deal to them. He has composed a number of Ballets, of which the above-mentioned is one, and his best-known concerto piece is *Nights in the Gardens of Spain*. De Falla has displayed thoroughly original ideas in regard to [illegible]

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[illegible]

EDINBURGH PROGRAMMES.

Week Beginning August 29th.

SUNDAY, August 29th

3 [illegible] *S.B.*

5.15-5.45. STUDIO SERVICE. Conducted by the Rev. [illegible] CHRISTIE, B.D., of St. Andrew's Parish Church. Assisted by the CHOIR, under the Direction of Mr. J. S. ANDERSON

8.55-10.30.—*Programme S.B. from London*

MONDAY, August 30th

11.30-12.30.—Gramophone Records.
3.0. The Station Pianoforte Quartet
4.0.—Afternoon Talk
4.15.—Patrick Thomson's Orchestra
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.30.—*Programme S.B. from London*
7.40. The Rev. Dr. JAMES WEATHERHEAD, D.D.: "A Word to Naturalists." *S.B. from Dundee*
8.0 DIDO AND AENEAS
An Opera. S.B. from Aberdeen
9.3 [illegible] *S.B.* [illegible] *from London*

TUESDAY, August 31st.

3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk
4.15.—Leon Whiting and his Mums Dance Band from the Dumed n [illegible] de Danse.
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.30-12.0.—*Programme S.B. from London*

WEDNESDAY, September 1st.

4.0.—Afternoon Talk
4.15. Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.30. *Programme S.B. from London*
6.40. [illegible]
[illegible]
6.50—Mr. J. E. Chisholm [illegible]

7.0. *Programme S.B. from London.*
7.50. [illegible] P. M. JACK, M.A., "Wo[illegible] 'Best Sellers' Sell Best." *S.B. from Aberdeen.*

8.0 GLIMPSES OF FOREIGN LANDS.
JOHN COLLINSON (Tenor)
[illegible]
MARJORIE GREENFIELD
THE STATION PIANOFORTE QUARTET
In this programme an attempt will be made to present typical [illegible] examples of the music, poetry and atmosphere of Russia, [illegible] Spain and Sweden

9.30-11.0.—*Programme S.B. from London*

THURSDAY, September 2nd.

11.30-12.30.—Gramophone Records
3.0.—The Station Pianoforte Quartet.
[illegible] Talk
[illegible] Orchestra
5.15. FOR THE CHILDREN
6.0. [illegible]
6.35. *Programme S.B. from London*
7.40.—*Programme S.B. from Glas[illegible]*
[illegible]
9.30-11.0 [illegible] *S.B. from London*

FRIDAY, September 3rd.

4.0. [illegible] Talk
4.15. [illegible] Quartet
5.15.—FOR THE CHILDREN
6.0. [illegible] Interlude
6.30-12.0 (approx.).—*Programme S.B. from London.*

SATURDAY, September 4th.

3.0.—Jeffries and his Ritz Orchestra, from the Marine Gardens, Portobello

4.0 [illegible]
4.15. Jeffries and his Ritz Orchestra
5.15.—FOR THE CHILDREN
6.0. Musical [illegible]
6.30. Dance Music.
THE LONDON RADIO DANCE BAND
Relayed from London.
7.0.—*Programme S.B. from London.*
8.0.—IRISH PROGRAMME. *S.B. from Glasgow*
8.45 SCOTTISH PROGRAMME *S.B. from Belfast*
[illegible] Weather Forecast and News. Mr W. J. STODDART, "Cruising à la Mark Twain" (4. "Home Sickness and the Return Journey"
10.0.—*Programme S.B. from London.*
10.30. DANCE MUSIC.
MAIT EL IOTT AND HIS BAND,
[illegible]
the Edinburgh Palais de Danse
12.0 Close down

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ABERDEEN PROGRAMMES.

Week Beginning August 29th.

SUNDAY, Aug. 29th.

3.30-6.30. *Programme S.B. from London*

6.45. **Studio Service and Address**
by the
Rev. McINTOSH MOWAT, B.L.
of Rathmelton Parish Church, Aberdeen
Order of Service
Psalm 100 (Tune, "Old Hundredth")
Lesson
Bible Reading
Anthem
Address
Hymn 371 (Church Hymnary), (Tune, "St. Clement")
Benediction
Voluntary

8.55.—The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir HENRY JAMESON, M.A., M.B., M.P. *S.B. from London.*

9.0. WEATHER FORECAST AND NEWS
Local News.

9.15. *Programme S.B. from London*

10.30. Close down

MONDAY, Aug. 30th.

1. 12.0.—Transmission of Gramophone Music

3.45. **Dance Music.**
ALBERT LEMAIRE AND HIS CLEVELAND OHIO ORCHESTRA
Relayed from the New Palais de Danse.

4.15. Afternoon Topics: Miss Mary J. Henderson, "Heroic Women"

4.30.—Dance Music relayed from the New Palais de Danse

5.15. FOR THE CHILDREN

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA
S.B. from London

6.30. STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre

7.0.—WEATHER FORECAST AND NEWS
Mr. DESMOND MacCARTHY
Literary Criticism. *S.B. from London*

7.0. Selected Old English Pieces played by RAE ROBERTSON
S.B. from London.

7.40.—The Rev. JAMES WEATHERHEAD, D.D., "A Word to Naturalists." *S.B. from Dundee*

8.0. **"DIDO AND ÆNEAS."**
An Opera by *Purcell*

Synopsis: After a short overture, [illegible] to Dido, Queen of Carthage is heard urging the Queen to throw off her sadness and enjoy the pleasures befitting the Ruler of a great Empire. Dido, however, informs her lady that she is disturbed in mind, and after a hint from Belinda confesses that she is in love with Æneas, a Trojan Prince.

Æneas appears and declares his love, and the company [illegible] to a pleasant grove, so pleasant, indeed, that "Diana's self might to these woods resort."

Dido, however, has incurred the jealousy of Zauberin, the Sorceress, who arranges with her witch to appear as Mercury, the messenger of the Gods, and orders Æneas to sail for Troy. While Dido and Æneas, with their courtiers, are enjoying the beauties of the grove, a storm rises and the company hastens to the city. Æneas is stopped by the spirit in the form of Mercury and ordered to set sail. When Æneas tells the Queen of his impending departure, she threatens to [illegible] herself. On hearing [illegible] he will not leave her, but she, incensed at his conduct, commands him to leave her. After his departure, the unhappy Queen seeks solace in death.

THE LYRIC CHOIR
THE WIRELESS ORCHESTRA
Leader, ALEX. MADISKY
Conductor, IRVINE S. COOPER

9.30. WEATHER FORECAST AND NEWS
Capt. L. RUSSEY *S.B. from London*
Local News.

10.0. **DANCE MUSIC.**
ALBERT LEMAIRE AND HIS CLEVELAND OHIO ORCHESTRA
Relayed from the New Palais de Danse

10.15. WILLIAM MESTON
Some Varieties of Humour (Scottish)

10.30. **DANCE MUSIC**
Continued

10.45. WILLIAM MESTON
More Varieties of Humour (Scottish)

11.0. Close down

TUESDAY, Aug. 31st.

3.45. [illegible]

4.0. THE STATION ORCHESTRA
JAMES L. C. CROMBLE
[illegible]

5.15. FOR THE CHILDREN

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
[illegible]

6.30. STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre

7.0. WEATHER FORECAST AND NEWS
Miss HELEN ONE GINGOLD. *S.B. from London*

7.15. Selected Old English Pieces played by RAE ROBERTSON
S.B. from London

7.40. Mr. E[illegible] J. O'DONNELL
[illegible] *S.B. from London.*

8.0. **[illegible] STUDIO**
THE [illegible] OF HARMONY
[illegible] CARLOW
Mandolin [illegible] R. H. [illegible]
Alford
Overture, "The Bronze Horse" *Auber*
Selection, "Hero" *Weber*

8.35. [illegible] BLACK (Contralto).
The Lovely Rose
The Faithless Shepherd's
June
Roger Quilter

ALEXANDER McREDIE
Tenor
Phyllis Has Such Charming Graces *arr. Lane Wilson*
'My Sweet Sweeting' *Keel*
Eleanore *Coleridge-Taylor*

8.45. THE BAND
Selection 'Lilac Time' *Schubert-Clutsam*
Valse [illegible] *Waldteufel*
Deep River *Burleigh*
[illegible] *Elgar*
Minuet [illegible] *Haydn Wood*
ALEXANDER McREDIE
Tributes *Lohr*
I Cannot Change as Others Do" *Hughes*

9.15. THE BAND
Fantasia on Scottish Airs" *Godfrey*

9.30. WEATHER FORECAST AND NEWS
Rev. P. MARYON WILSON *S.B. from London*
Local News

10.0. VARIETY FEATURE
S.B. from London.

12.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
S.B. from London.

12.0. Close down

WEDNESDAY, Sept. 1st.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre

4.45. Trio, relayed from the Electric Theatre

5.0. Afternoon Topics: Mrs. Elizabeth Burnett, LL.A. 'Fifty Years Ago: Our Bairnies."

5.15. FOR THE CHILDREN

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA
S.B. from London

6.30. STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre

7.0. WEATHER FORECAST AND NEWS
[illegible] *S.B. from London.*

7.15. Selected Old English Pieces played by RAE ROBERTSON
S.B. from London

7.40. Mr. P. M. JACK: "Why most Sellers' Sell Best."

8.0. **OLD FAVOURITES AND A NEW PLAY**
THE STATION ORCHESTRA
[illegible]
WALTER BENSON
March, "The Merry Widow" *Lehar*

DOROTHY MORRIS
(Soprano)
"Love's Garden of Roses" *Haydn Wood*
'In an Old Fashioned Town' [illegible]

PARRY JONES (Tenor).
A Farewell" [illegible] *J. Liddle*
[illegible] *Adams*

8.30. [illegible] ORCHESTRA
Selection, Reminiscences of Gounod *Godfrey*

8.30. THE ABERDEEN RADIO PLAYERS present
"Radiance."
A Gleam by
J. Vaughan Emmett
Characters
A frail Eversham [illegible]
GEORGE MANN
Jessie, His Second Wife—a Young French Woman)
DAISY MONCUR
Queenie (His Daughter by his First Marriage)
EILEEN GERARD
Mary (an Elderly Maid)
JOAN WILLIAMS

Mise-en-scène: A charmingly furnished lounge in a private house near Oxford, containing among other things, a telephone and the loud speaker of a wireless set. Eversham and his wife are sitting in the room.

8.55. DOROTHY MORRIS and PARRY JONES.
"O That We Two Were Maying" *Smith*
"Dear Love of Mine" *Goring Thomas*

THE ORCHESTRA
Nocturne, Op. 9/2 *Chopin*

9.8. DOROTHY MORRIS
Love's Secret *Harvey*

PARRY JONES
"Nirvana" [illegible] *Adams*
'Mountain Lovers" *Somervell*

THE ORCHESTRA
Selection, The Bing Boys on Broadway *Grey*

9.30.—WEATHER FORECAST AND NEWS.
Professor T. A. HAZELTINE, [illegible] *S.B. from London*
Local News.

10.0. VARIETY *S.B. from London.*

11.0. Close down

THURSDAY, Sept. 2nd.

3.45. Miss Marion Angus [illegible] 'Lights on Our Scottish Songs'

4.0. **Dance Music**
THE RADIO DANCE QUARTET
Directed by ALEX. MADISKY.

4.20. THELMA DAVIDSON
Mezzo-Soprano
Songs
'Bridal Dawn" *Frankau*
Midsummer Eve" *Martin*

4.30. Dance Music

4.45. THELMA DAVIDSON
A Good Child" *Roger Quilter*
My World" *Cecil*
'I Hear a Thrush at Eve' *Cameron*

4.58. Dance Music

5.15. FOR THE CHILDREN

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND
S.B. from London

6.15. Boys' Brigade News Bulletin.

6.30. **Dance Music**
THE LONDON RADIO DANCE BAND
S.B. from London.

6.35. Market Prices for Farmers. *S.B. from London*

6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*

7.0. WEATHER FORECAST AND NEWS.
Miss LOIS STUART: "On Getting (and Rehearsing a Part" *S.B. from London.*

7.25. Selected Old English Pieces played by RAE ROBERTSON
S.B. from London

7.40.—Mr. WATSON BAKER, F.R.M.S.: 'Microscopes.' *S.B. from London*

8.0. [illegible]
by
THE STATION ORCHESTRA
Conductor, WALTER BENSON.
[illegible] *Ancot*
'Puss in Boots' ('La Belle au Bois Dormant')
"The White Lie" *Tchaikovsky*
'The Southern Wedding' *Myddleton*
"Baby's Sweetheart" *Van Dam*
Down Soup *Myddleton*
'Toy Symphony' *Haydn*
'In a Persian Market' *Ketelbey*
"A Hunting Scene" *Bucalossi*
A [illegible] *Coates*

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 29th

(Continued from the previous page.)

9.0. **DANCE MUSIC.**
ALBERT LEMARE
and his
CLEVELAND OHIO
[illegible]
Relayed from the New Palais de Danse

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. FOLK SONGS OF BRITAIN *S.B. from London*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.

12.0.—Close down.

FRIDAY, Sept. 3rd.

3.45. Afternoon Topics.

4.0. THE STATION ORCHESTRA
Conductor: WALTER BENSON
"Sunny Spain" [illegible]
[illegible] "Rêve de Seville," "Valse Espagnole" ... Tavaloza.
"Gipsy Life" ..... *Le Thiere*

4.21. [illegible] FORDYCE (Tenor).
"Passing By" ..... *Purcell*
"Come, Friends" ... *Graham Peel*
The Crown of the Year
[illegible] *Martin*

4.34. THE ORCHESTRA
[illegible] "Abu Hassan" ... *Weber*
Three Dances ..... *Cyril Scott*
Gavotte: Eastern Dance, English Dance

4.46. GEORGE D. FORDYCE
So Sweet Is She ... [illegible]
"The Gentle Maiden" ... *arr. Somervell*
"O This Is No My Ain Lassie" ... *arr. Quilter*

5.3. THE ORCHESTRA
Selection, "Hansel and Gretel" *Humperdinck*

5.15. FOR THE CHILDREN

6.0. The Rev. Charles B. Forster, M.A., "Interesting Scottish Antiquarians—Cromwell in Lothians."

6.15. Farmers' Address. Conducted by Sir Ben G. Munro, M.A., B.Sc.

6.25. Agricultural Notes.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic, *S.B. from London.*

7.25.—Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40.—Mr. PETER CRAIGMYLE, Football Topics.

8.0.—WILLIE ROUSE PIERROT AND PIERRETTE. *S.B. from London.*

8.30.—SYMPHONY CONCERT *S.B. from London*

9.30. WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. SYMPHONY CONCERT (Continued). *S.B. from London.*

11.0-12.0 (approx.).—*Programme S.B. from London.*

SATURDAY, Sept. 4th.

[illegible]—Afternoon Topics.

4.0. THE STATION ORCHESTRA:
Conducted by
WALTER BENSON.
Selection, "Thais" ... *Massenet-Tavan*
"Crossing the Bar" ... *Dunhill*
"Gipsy Dance" ... *Bucalossi*

4.30. RUTH DONALD (Contralto).
"Passing By" ... *Purcell*
"Because" ..... *D'Hardelot*
"Mate o' Mine" ..... *Elliot*

4.42. THE ORCHESTRA
Suite Bergomasque ... *Debussy*
Prelude Minuet, Clair de Lune: Passepied.
"Summer Dream" ... *Squire*

4.50. RUTH DONALD.
"I Cannot Sing the Old Songs" *Claribel*
"Laugh Not—Nor Weep" *Corven*
"Just" ..... *Bradford*

5.0. THE ORCHESTRA.
Selection, "La Reine de Saba" *Gounod*

5.15.—FOR THE CHILDREN

6.0. Topical Talk. *S.B. from London.*

6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London

7.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*

7.25. Selected Old English Pieces played by RAE ROBERTSON *S.B. from London*

7.40. Musical Interlude. *S.B. from London*

8.0. *Programme S.B. from Glasg.*

8.45. *Programme S.B. from Belfast*

9.30.—WEATHER FORECAST AND NEWS
Mr W. J. STODDART [illegible] ing à la Mark Twain" (4). *S.B. from Edinburgh.*

10.0.—*Programme S.B. from London*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.

12.0.—Close down.

ABERDEEN NEWS.

Lyric Choir in Purcell's Fine Opera

THE outstanding programme of the week is that of Monday night, when the Lyric Choir, under the conductorship of Mr Ireland C. Cooper, will [illegible] Purcell's fine opera, *Dido and Æneas*. Purcell, while composing in the [illegible] Elizabethan contrapuntists, proved himself no slave to any particular school, and we find in his works the best characteristics of contemporary art, allied to a striking and independent individuality. *Dido and Æneas*, which is supposed to have been composed between 1688 and 1691, is a fine example of his creative and dramatic [illegible].

An Epic from the Æneid

For the plot he went to Virgil's Æneid, and his treatment of it is marked by dramatic truth and great sincerity of feeling. A simple story is told by effective recitative. Dido, the Queen of mighty Carthage, has fallen in love with Æneas, a Trojan [illegible] hesitating (with, it has declared his love for the Queen. Their happiness rouses the ire of Zamberin, the sorceress, who separates the lovers by appearing in the form of "Memory," the messenger of the gods, and bidding Æneas sail for Troy. The Queen is overwhelmed by the apparent faithlessness of her lover, and despite his protestations of fidelity and promises to defy the gods, she seeks "the only [illegible]."

Later on the same evening, listeners will be entertained by Mr William Meston, who has for a long time been a popular and respected figure in the [illegible] entertainment party life of Aberdeen.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, August 29th.

3.30-6.20 } *Programmes S.B. from*
6.45-10.30 } *London*

MONDAY, August 30th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid

5.0. The Rev. R. F. V. Scott: Foolishnesses of Fiction.

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.30. *Programme S.B. from London.*

7.40.—The Rev. JAMES WEATHERHEAD, D.D., "A Word to Naturalists."

8.0.—"DIDO AND ÆNEAS"—An Opera. *S.B. from Aberdeen*

9.30-11.0.—*Programme S.B. from London*

TUESDAY, August 31st.

11.30-12.30.—A Recital of New [illegible] Records

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director

4.30.—ROBERTSON (Cello)

5.0. The Rev. Cecil M. Weeks, "The Manx Poet" (2)

5.15.—FOR THE CHILDREN

6.0.—Musical Interlude

6.30.—*Programme S.B. from London*

8.0. BAND NIGHT *S.B. from Aberdeen*

9.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, September 1st.

3.30. La Scala Orchestra: F. Routledge Bell, Musical Director

4.30. Ella Hall (Soprano).

5.0. The Rev. H. A. Williamson, "Songs of Yarrow."

5.15.—FOR THE CHILDREN

6.0. Musical Interlude.

6.30.—*Programme S.B. from London.*

7.40. A. P. M'LACHLAN [illegible] "Brat Scotia" Sol Best *S.B. from Aberdeen*

8.0. **SCOTTISH PROGRAMME.**

"O Scotia, my dear, my native [illegible]
For whom my warm heart bleeds and [illegible] anxious fears,
Long may thy hardy sons of rustic toil
Be blest with health and peace and sweet content."
—Burns

F. ROUTLEDGE BELL
(Violin).
Scots Rhapsody" ... *Carrodus*

FRANCES KILGOUR
(Soprano)
"Annie Laurie" ... *Maxfarren*
"Jock o' Hazeldean" ... *J. L. Roth*
"My Boy Tammy" ... *Hector MacNeil*

ALFRED J. FORBES
(Tenor)
"The Hills of Alva" / "Flora Macdonald's Lament" } *Traditional*
"The Bonnie Wells o' Wearie" ... }

F. ROUTLEDGE BELL
"Auld Scots Sangs" / "Robin Adair" } *Murdoch*

MARGARET F. STEWART
(Contralto)
"Ilka Blade o' Grass" ... *Buccalossi*
"I'm Wearing Away" ... [illegible]
"Castles in the Air" ... *Ballantyne*
"Where and [illegible] My Love Dwells" ... [illegible]

FRANCES KILGOUR
"There Grows a Lonnie Brae Beside Yon Burnie" ... *Wilson*
"Come Under My Plaidie" ... [illegible]

ALFRED J. FORBES
"Thochts" (First Performance) *Horner Hamilton*
"Duncan Gray" ... *Traditional*

MARGARET F. STEWART
"Tam Glen" ... *Turnbull*
"He's Aye Kissin' Me" ... *Hook*
"The Cauldrife Wooer" ... *Stephen*

F. ROUTLEDGE BELL.
"Scottish Songs" ... *Traditional*

9.30-11.0.—*Programme S.B. from London*

THURSDAY, September 2nd.

11.30-12.30.—Recital of New Gramophone Records

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid

5.0. A Lecture on [illegible]

5.15. FOR THE CHILDREN

6.0.—Musical Interlude.

6.35.—*Programme S.B. from London*

8.0.—*Programme S.B. from Glasgow*

9.30-12.0.—*Programme S.B. from London*

FRIDAY, September 3rd.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—William S. Purves (Tenor)

5.0. Mrs. W. C. F. Stewart: "Games—Outdoor and Indoor."

5.15. FOR THE CHILDREN

6.0. Musical Interlude

6.30-12.0 (approx.).—*Programme S.B. from London.*

SATURDAY, September 4th

4.0. Restaurant Music from Draffen's, under the Direction of John Reid

5.0.—Mr John L. Peters: "The Curious in the Commonplace" (3)

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.15.—Dundee Sports Talk.

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London

7.0. *Programme S.B. from London.*

7.30. WEATHER FORECAST AND NEWS. Mr W. J. STODDART: "Crossing à la Mark Twain" (4). *S.B. from Edinburgh.* Local News

10.0-12.0. *Programme S.B. from London.*

BELFAST PROGRAMMES.

449 M.

Week Beginning August 29th.

SUNDAY, Aug. 29th.

3.30–6.30.—*Programme S.B. from London.*

8.15 **Religious Service** conducted by The Very Rev. The Dean of BELFAST M.A. Relayed from St. James's Church, Cliftonville.

8.45 The Week's Good Cause: The Hospital Saturday Fund. Appeal by Sir [illegible] NEVILLE MACNAGHTEN, M.A., M.B., M.P. *S.B. from London.*

9.0. WEATHER FORECAST AND NEWS. Local News.

9.15.—*Programme S.B. from London.*

MONDAY, Aug. 30th.

4.15 [illegible] Mrs. [illegible] Groves, "Danger Plants."

4.30 The Belfast Radio Quartet.

5.30 FOR THE CHILDREN.

6.0. **Light Music.** ALEX FRYER'S ORCHESTRA. *S.B. from London.*

7.0 WEATHER FORECAST AND NEWS. Mr DESMOND MacCARTHY. Literary Criticism. *S.B. from London.*

7.25 Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0 **PROGRAMME.** THE STATION ORCHESTRA. Overture, "Mignon" ... *Thomas.*

8.10 MARYAN TURNER (Soprano). [illegible] "Breeze of the Night" (" [illegible] Troyon") ... *Verdi.* [illegible] *Lucerne Hutchens.*

8.20 THE ORCHESTRA. Minuet from "Mignon" ... *Mozart.*

8.25 ALEX [illegible] SAX. [illegible]

8.35 MARYAN [illegible]. The Merry Laugh ... *Strelezki.* "The Mocking Fairy" ... *Tyrrell.*

8.47 [illegible] DANIELS. [illegible] impersonations.

8.55 THE ORCHESTRA. [illegible] *Lumbye.*

9.0 TYRONE GUTHRIE. (Verse Speaker). "Only a Dancing Girl" ... "The Lost Mrs." ... ("Bab Ballads") *W. S. Gilbert.*

"Bishop Hatto" ... *R. Southey.*

Lyric from "Cymbeline" ... *Shakespeare.*

9.30 THE ORCHESTRA. Scènes Bearnaises", *Bronsart.* Allegro, Bourrée.

9.45 WEATHER FORECAST AND NEWS. Capt. L. HUSSEY. *S.B. from London.* Local News.

10.0 WHEN WE WERE CHILDREN. *S.B. from London.*

11.0. Close down.

TUESDAY, Aug. 31st.

4.15.—Mr Gordon Coffey May. Poetry Recital.

4.30. THE CARLTON ORCHESTRA. [illegible] CARLTON SPENCER. Relayed from the Carlton Café. Patrol, "Spanish Patrol" ... *Dashayes.*

Valse, "Let Me Call You Sweetheart" ... *Fr. Wenzel.*

Fox trot, "Mighty Blue" ... *Breiding.*

Selection, "American Nations" ... *Moses Tobani.*

Entr'acte, "Grasshopper's Dance" ... *Lincke.*

Fox trot, "Homes" ... *Gay.*

Scene, "Faust Ballet Music" ... *Gounod.*

Fox trot, "I Never Knew" ... *Fiorito.*

Valse, "When It Was June" ... *Ellsinger.*

Fox trot, "Because You Could Have Had Me Once" ... *Bernard.*

5.30. FOR THE CHILDREN.

6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. *S.B. from London.*

7.0 WEATHER FORECAST AND NEWS. Miss HERMIONE GINGOLD. *S.B. from London.*

7.25. Selected English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40 Mr LIOTI O'DONNELL. "Strange Cases of Mistaken Identity." *S.B. from London.*

ORCHESTRAL PROGRAMME.

8.0 THE STATION ORCHESTRA. Conducted by F. GODFREY BROWN. Overture, "Russian and Lud[illegible]" ... *Glinka.*

8.9 ARNOLD TROWELL. [illegible] & ORCHESTRA. [illegible] ... *Haydn.*

8.20. THE ORCHESTRA. Two Pieces for Orchestra [illegible] ... *Elgar.*

8.40 ARNOLD TROWELL. Aprés un Rêve" ... *Faure.* Minuet ... *Mozart.* Moment Musical ... *Schubert.* "Rêverie" ... *Schumann.* "Rolpel des Oiseaux" ... *Trowell.*

8.55 THE ORCHESTRA. Allegro Con Brio (Symphony No. 3) ... *Beethoven.* "Valse Badinage" ... *Linton.* "Slavonic Dance No. 4 in F" ... *Dvorak.*

9.0 WEATHER FORECAST AND NEWS. Rev. P. MARYON WILSON. *S.B. from London.* Local News.

10.0. VARIETY FEATURE. *S.B. from London.*

10.30. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND. *S.B. from London.*

12.0.—Close down.

WEDNESDAY, Sept. 1st.

4.15. Afternoon Topics. Travel Talk, by Mrs. P. Lewis.

4.30 **Contrasts.** THE STATION ORCHESTRA. The [illegible] Legion ... *Bath.* Reminiscences of Auld Robin Gray ... *Allessandro Scarlatti, arr. Esposito.*

4.55. GRACE BRUCE (Soprano). "High Upon the Hill Here's April" ... *Sanderson.* Miss Pinciella" (Gems from Opera) ... *Salvator Rosa.* "I Hid My Love" ... *Guy d'Hardelot.*

5.10. **Comedy.** THE ORCHESTRA. The Magic Waltz" ... "The Last Rose" ... *Sparks.* Selection, "Monsieur Beaucaire" ... *Messager.*

5.30 FOR THE CHILDREN.

6.0 **Light Music.** ALEX FRYER'S ORCHESTRA. *S.B. from London.*

6.50. Royal Horticultural Society's Bulletin. *S.B. from London.*

7.0 WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*

7.25. Selected Old English Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40 Mr RALPH LEE ROHAN. *S.B. from London.*

8.0 *Programme S.B. from Glasgow.*

8.30. THE LONDON RADIO REPERTORY PLAYERS. in a Play. **"Grey Ash,"** By *Lennox Robinson.*

Characters.

Renee—Wife of Sigurd Nikola ... PHYLLIS PANTING.

Anna (Her Maid) ... PEGGIE ROBB SMITH.

Sir John Fergusson (A Noted Antiquarian) ... PEROY RHODES.

Sigurd Nikola (A Famous Violinist) ... HENRY OSCAR.

Mood Picture: The scene is the comfortably furnished drawing room of a remote Dowdale cottage, about 4 o'clock on a [illegible] afternoon. From the [illegible] sound of a violin player practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and terrifying fulfilment of the story in modern days.

9.0.—*Programme S.B. from Glasgow.*

9.5 WEATHER FORECAST AND NEWS. [illegible] A. HAZELTINE, F.A.S.E. "Radio Development [illegible] Aircraft." *S.B. from London.* Local News.

VARIETY. *S.B. from London.*

11.0. Close down.

THURSDAY, Sept. 2nd.

4.15. Afternoon Topics.

4.30 The Belfast Radio Quartet.

5.30.—FOR THE CHILDREN.

6.0. **Dance Music.** THE LONDON RADIO DANCE BAND. *S.B. from London.*

6.35 Market Prices for Farmers. *S.B. from London.*

6.40. Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*

7.0 WEATHER FORECAST AND NEWS. Miss LORNA STEAD, "Getting Lost and Returning a Part." *S.B. from London.*

7.25 Selected Old [illegible] Pieces played by RAE ROBERTSON. *S.B. from London.*

7.40. Mr WATSON BAKER, F.R.M.S., "Microscopes." *S.B. from London.*

8.0. **Relaxation.** THE STATION ORCHESTRA. March, "Vado" ... *Lope.*

8.5. STERNDALE BENNETT. In some of his latest songs.

8.17 THE ORCHESTRA. Yorkshire Patrol", "Bob Groom" ... *Hume.*

8.30 STERNDALE BENNETT. In some New Ones.

8.40 THE BELFAST RADIO PLAYERS present **"The Land of Heart's Desire."** By *W. B. Yeats.* With Music by *E. Norman Hay.*

Characters.

Maurteen Bruin.
Bridget Bruin (His Wife).
Shawn Bruin (His Son).
Mary Bruin (Shawn's Wife).
Father Hart.
A Faery Child.

Picture a room that glows in the warm light from a hearth on the floor. Maurteen Bruin, Shawn Bruin and Bridget Bruin sit at a table near the fire. They are dressed in the costume of some remote time, and near them sits an old priest, Father Hart. There is food and drink upon the table. Mary Bruin stands by the open door reading a book. If she looks up she can see through the door into the forest. It is night, but the moon glimmers through the trees and carries the eye far off into a vague, mysterious world.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. FOLK SONGS OF BRITAIN. *S.B. from London.*

10.30. **DANCE MUSIC.** THE SAVOY BANDS. *S.B. from London.*

12. Close down.

FRIDAY, Sept. 3rd.

4.15.- Afternoon Topics. [illegible] Margaret [illegible] Command: "Vocations for Girls." Child Welfare." (1)

4.30. THE STATION ORCHESTRA. **"Sea Breezes."** Suite, "Les Rêves de Mer" ... *Ancelle.* ("On the Seashore.") Minuet of the Bathers" ... Cradle Song of the Waves"; "A Flirtation on the Beach." [illegible] "Vers Mon [illegible] (Across the Sea) ... *Faure.* [illegible] Breakers"; "Night Seas."

4.55 HARRY DYSON (Solo Flute). Serenade" ... *Woodall.* "Rondo a la Tarantelle" ... *De Jong.*

5.5 THE STATION DANCE BAND. Fox trot, "When It's June Down There" ... *Tennant.* Fox-trot, "Spare Wrecks" ... *Grandchamp-Gaudion.* Waltz, "When I Dream" ... *Fiorito.* Tango, "Play My Heart Away" ... *Grandchamp-Gaudion.* Fox trot, [illegible] ... *Lorenz.* One-step, "Tarcador" ... *Hanson.*

5.30. FOR THE CHILDREN.

6.0. **Orchestral Music.** FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Mr PERCY SCHOLES, Music Critic [illegible] *from London.*

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
August 29th.

(Continued from the previous page.)

[illegible] Selected Old English Pieces played by RAE ROBERTSON
[illegible] *from London*
[illegible] *S.B from*
8.0. WILLIE ROUGH FARROT and FLORETTE *S.B from London*
8.30. SYMPHONY CONCERT *S.B from London*
[illegible] *S.B. from London.*
Local News
10.0. SYMPHONY CONCERT (Continued). *S.B. from London*
11.0-12.0 (approx.)—*Programme S.B from London*

SATURDAY, Sept. 4th.

4.15.—Afternoon Topics.
4.30. **Country.**
THE STATION ORCHESTRA
Suite, "An Evening Ramble" *Matt*
"The Departure"; "Ruins by Moonlight"
"Woodland Frolics."
4.42 NORMAN GRAHAM
"A Warwickshire Wooing" *James*
"Beware of the Maidens" *M Cloake Day*
"A Dinder Courtship" *E. Coates*
4.52. R. J. HARRIS (Clarinet)
"In North, In South" *Semet*
5.0. THE ORCHESTRA
Idyll, "The Forest Courtship"
"Forest Life" (Dance)
"Woodland Tale"
March "[illegible]" *Greenwood*
5.10. THE STATION BAND
5.30. —FOR THE [illegible]
8.0.—Topical Talk. *S.B. from London*
8.15. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0. WEATHER FORECAST AND NEWS
Topical Talk. *S.B from London.*
7.45 [illegible] played by RAE ROBERTSON *S.B from London*
7.40. —Musical Interlude. *S.B. from London*
8.0. **Scotland Calling Ulster.**
(Being an Irish Programme relayed from Glasgow)
8.45. **Ulster Calling Scotland.**
(Being a Scottish Programme relayed to Glasgow.)
PIPERS and DRUMMERS
of the
1st BATT. THE ROYAL ULSTER LIGHT INFANTRY
(City of Glasgow Regiment
By kind permission of Lieut.-Col T. A. Pollock-Morris, O.B.E. and Officers.)
Under the Direction of
Pipe-Major CRISHOLM
March, Strathspey and Reel
9.50. JOCK WALKER
(Entertainer)
"It's a Fine Thing to Sing"
[illegible]
Maggie Brown" *Morris*
9.0. ELIZABETH COOPER
Mezzo-Contralto
"The Bonnie Banks o' Loch Lomond" *arr. Stephen Barratt*
"John Anderson, My Jo" *arr. Dinck*
Justice in the Air" *arr. Mackenzie*
"Within a Mile of Edinburgh Town" *arr. Finlay Dunn*
9.11 JOCK WALKER
Scottish Story
9.[illegible] ERNEST A. A. STONELEY
Scottish Reels and Strathspeys.
9.30 [illegible]
Sports Talk. *S.B from London*
Local News
10.0 *Programme S.B from London*
10.30 **DANCE MUSIC**
THE SAVOY BANDS
S.B from London.
12.0 Close down.

BELFAST NEWS.

Music and Drama

[illegible] Mr Albert Daniels on Monday, and on [illegible] Programmes were arranged for Wednesday [illegible] London Radio [illegible] Tuesday [illegible] from 8 to 8.45 p.m. and from 8.45 to 9.30 "Ulster Calling Scotland." Scotland will call Ulster with an Irish programme made in Glasgow, and Ulster will retort with a Scottish programme made in Belfast

Returning the Compliment.

Listeners who demand novelty are recommended to Saturday night, when [illegible] hear "Scotland Calling" [illegible] from 8 to 8.45 p.m. and from 8.45 to 9.30 "Ulster Calling Scotland." Scotland will call Ulster with an Irish programme made in Glasgow, and Ulster will retort with a Scottish programme made in Belfast

SHEFFIELD
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
August 29th.

SUNDAY, August 29th

3.30-5.30. } *Programmes S.B from*
6.45-10.30. } *London*

MONDAY, August 30th.

11.30-12.30 Gramophone Records
[illegible]
4.15 Tea-Time Music. Orchestra relayed from the Grand Hotel.
[illegible] FOR THE CHILDREN
6.0 [illegible]
6.30. *Programme S.B. from London*
7.40.—"Harvest of a Quiet Eye" by PETRONIUS
8.0-11.0.—*Programme S.B from London*

TUESDAY, August 31st.

4.0.—Afternoon Topics
4.15. Tea-Time Music. Bernard Harrison's Orchestra, relayed from Walsh's Restaurant
5.15.—FOR THE CHILDREN "A Dutch Evening."
6.0.—Musical Interlude
6.30. *Programme S.B from London*
7.40. Mr J. W. PUTTRELL, [illegible] Leader Scout] "Day and Night."
8.0 ALLEN AND FRIENDS
[illegible] DRESSY
Fox-trot, "Lonesome and Sorry" *Rex Dorse and Con Conrad*
Fox-trot, "Bam, Bam, Bamy Shore" *Ray Henderson*
8.10 MURIEL COTTON
(Lady Tenor).
Drink to Me Only With Thine Eyes" [illegible] *Quilter*
"Friend O' Mine" *Sanderson*
"Wayfarer's Night Song" *Eastlope Martin*
[illegible]
8.20. THE BAND
[illegible] *Herbert Wilcox*
Overture, "[illegible]" *Pritchard Evans*
8.30. STAINLESS STEPHEN
[illegible] as an "Alternative Programme"
8.45. THE BAND
Fox-trot "You've Got Those Back Again Blues" *Ray Foy & and Lou Handman*
Fox-trot "Then I'll Be Happy" *Cliff Friend*
8.57. MURIEL COTTON
Whatever In Is Best *John*
[illegible] Von Tilzer
Lane Wilson
"Vale" *Clay*
9.5. THE BAND
[illegible] Nose. *Horatio Nicholls*
Waltz, "My Irish Home Sweet Home" *I. Hanley and Hal Swain*
Fox-trot, "I'm Knee Deep in Daisies" *Pomeroy and Larry Shay*
9.15. STAINLESS STEPHEN in "More Quantity than Quality"
9.25 THE BAND
Fox-trot "Pearl of Mine" *Horatio Nicholls*
Fox-trot "Good Night" *Carl Hubengaten, W Rockges and P Smith*
9.50-12.0. *Programme S.B from London*

WEDNESDAY, September 1st.

11.30-1.0 Sidney Firedman and his Octet. Relayed from the Pavilion, Buxton.
4.0 Afternoon Topics.
4.15 **Tea-Time Music.**
THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hotel, Buxton.
Fox-trot. Hang On to Me" *Gershwin*
Waltz, "Love's Dream" *Faust*
Selection, "The Cabaret Girl" *Herbert*
[illegible] Sweet Early Violets" *Sherrington*
Opera "Madame Butterfly" *Puccini*
[illegible] Songs
[illegible] Henry VIII [illegible]
Fox-trot Wanna Go Back Again Down"
5.15.—FOR THE CHILDREN
6.0. THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hot Buxton
Fox-trot, "Keep on Croonin'" *Joseph*
Waltz, "Souvenir Meditation" *Fiorito*
Selection, "Lady, Be Good" *Gershwin*
Trio Medley in F *Robinson*
Fox-trot, "The Two Of Us" *Campbell*
6.30 *Programme S.B from London*
6.50. Horticultural Bulletin
7.0.—*Programme S.B from London*
8.0. **LIGHT ORCHESTRAL CONCERT.**
Relayed from the Pavilion, Buxton
SIDNEY FREEMAN AND HIS OCTET
Overture, "Fingal's Cave" *Mendelssohn*
8.10 Waltz La Source *Ganne*
8.19 Scena, "Nausicaa Scenes" *Fletcher*
8.30. LETTICE NEWMAN and ERIC RAYMOND
(Entertainers at the Piano)
[illegible] SIDNEY FREEMAN
(Solo Violin)
[illegible] *Arthur*
[illegible] THE OCTET.
Selection La Reine de Saba *Gounod*
9.1. STRING QUARTET
Wiegen ed" *Pelz*
9.7 LETTICE NEWMAN and ERIC RICHMOND
9.19. THE OCTET
Selection, "The Street Singer" *Robert Stolz*
9.30-11.0.—*Programme S.B. from London*

THURSDAY, September 2nd.

4.0. Afternoon Topics
4.15. Orchestra relayed from the Albert Hall.
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.10. Transmission for Scouts
6.30. *Programme S.B from London.*
7.40. Mr. ERIC N. SIMONSD "Rambles Round a Library" [illegible]
"Buried Alive" *(Arnold Bennett)*, "The Fear of Living" *(Henry [illegible])*
8.0-12.0.—*Programme S.B. from [illegible]*

FRIDAY, September 3rd.

11.30-12.30.—Gramophone Records (Dance Music)
4.0 Afternoon Topics
4.15.—Tea Time Music Bernard [illegible] relayed from Walsh's Restaurant
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.0-12.0 approx.)—*Programme S.B. from London*

SATURDAY, September 4th.

4.15.—Orchestra relayed from Messrs. T. and J. Roberts' Cafe
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London
7.0-12.0.—*Programme S.B. from London*

For Hull and Leeds-Bradford Programmes see page 398.

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6KH 335 M. HULL PROGRAMMES. Week Beginning August 29th.

SUNDAY, August 29th.

3.30-6.20, 6.45-10.30. *Programmes S.B. from London*

MONDAY, August 30th

11.30-12.30 Gramophone Records
5.15.—Hammond's Café Trio under the Direction of R. W. Dove
4.0. Afternoon [illegible]
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN
6.0 [illegible] Orchestra, under the Direction of Edward Stubbs
7.0-11.0—*Programme S.B from London*

TUESDAY, August 31st.

4.0. Afternoon Topics: Mr F. H. Ercon. "Comic Drama in the 17th Century" (2)
4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15. FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
6.40. Monthly Talk by the Beverley and District Bee-keepers Association
7.0-12.0 *Programme S.B from London*

WEDNESDAY, September 1st

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0 Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15 FOR THE CHILDREN
6.0 Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
7.0 *Programme S.B from London*

ARTHUR JOHNSON'S QUINTET
Fantasie "Robert the Devil" *Meyerbeer*

8.10 MARY R. BRUCK (Soprano) and LEONARD ROBERTS (Baritone)
Old Folk-Songs and Ballads
Baritone Solos
"Drink to Me Only" *arr. Roger Quilter*
"The Riddle Song" *arr. Cecil Sharp*
"A Hunting We Will Go" *Traditional*
Duet
"The Keys of Canterbury" *Worcestershire Folk-Song*
Contralto Solos
"My Colin" (From Cuzzoni and Bononcini 1740)
"Hush-a-Bye, Darling" *Traditional*

8.30 THE QUINTET
Overture, "Russlan and Ludmilla" *Glinka*

8.40 OLGA MARTIN in Recitals
8.50 MARY R. BRUCK and LEONARD ROBERTS
Baritone Solos
"O Mistress Mine" *arr. F. Toye*
"When Daik Care" *arr. Louis Elson*
[illegible] Gu. Aley *Traditional*
Duet:
"The Keeper" *arr. Cecil Sharp*
Contralto Solos
"I Know Where I'm Going" *arr. Herbert Hughes*
"The Frog and the Mouse" *arr. Cecil Sharp*
"Love's Old Sweet Song" *Molloy*

9.10. THE QUINTET
Valse, "Gold and Silver" *Lehar*
Berceuse Amoureuse" *Cesmeres*
"Moto Perpetuo" *Byng*
9.30-11.0. *Programme S.B from London.*

THURSDAY, September 2nd.

11.30-12.30.—Gramophone Records
4.0.—Afternoon Topics: Miss F. W. Pritchard "Notable Women" (4).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15 FOR THE CHILDREN
6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
6.35. *Programme S.B. from London.*
7.0-12.0.—*Programme S.B. from London*

FRIDAY, September 3rd.

[illegible]
3.15 Hammond's Café Trio under the Direction of R. W. Dove
4.0 [illegible]
4.15. Field's Octagon Quartet under the Direction of J. H. Rodgers
5.15.—FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
6.20. Weekly Football Talk by Mr. J. G. Stephens
6.30.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
7.0-12.0 (approx.).— *Programme S.B. from London*

SATURDAY, September 4th.

4.0.—Afternoon Topics: Mrs. [illegible] "A Cruise in the Mediterranean"
4.15 Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15 FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
7.0-12.0.—*Programme S.B. from London*

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning August 29th.

SUNDAY, August 29th.

3.30-6.20, 6.45-10.30. *Programmes S.B from London*

MONDAY, August 30th

4.0.—The Scala String Quintet, under the Direction of Alfred Izuman Relayed from Scala Theatre Leeds
5.0 [illegible] Songs Folk in Town
5.15.—FOR THE CHILDREN
6.0.—Light Music
6.30-11.0.—*Programme S.B from London.*

TUESDAY, August 31st.

4.0.—The Oriental Café Orchestra Under the direction of A. Bamford Relayed from Field's Cafe, Leeds
5.0 [illegible]
5.15 FOR THE CHILDREN
6.0. Light Music
6.30 [illegible].—*Programme S.B from London*

WEDNESDAY, September 1st.

11.30-12.30 The Oriental Café Orchestra, under the Direction of A. Bamford. Relayed from Field's Café, Leeds.
4.0.—The Scala Symphony Orchestra Relayed from Scala Theatre, Leeds
5.0.—Doris Nichols Song of Merrie England" (*E. Oliver*)
5.15.—FOR THE CHILDREN
6.0.—THE STATION TRIO
6.30 [illegible] Society's Ballad
7.0 Weather Forecast and News.
7.10.—"The Passing Show," by Mr L. B. RAMSTEN
7.25.—*Programme S.B from London*
[illegible]

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[illegible]
Chant Elegiaque ... *Tchaikowsky*
[illegible]
The Golden Cockerel
[illegible]
THE SALISBURY SINGERS
"Drink to Me Only With Thine [illegible]
[illegible]
THE ORCHESTRA
2nd Movement from "Pathetic [illegible]
Variations on a Theme by Tchaikovsky (for String Orchestra [illegible]
THE SINGERS
"Serenade" [illegible]
"Down in the Forest" ... *M.S.*
THE ORCHESTRA
[illegible]
9.30-11.0 *Programme S.B from London*

THURSDAY, September 2nd.

11.30-12.30.—The Oriental Café Orchestra, under the Direction of A. Bamford. Relayed from Field's Cafe, Leeds.
4.0.—The Scala Symphony Orchestra Relayed from Scala Theatre, Leeds.
5.0.—Afternoon Topics: Mr Horace Crowther, F.Z.S., F.R.M.S. [illegible] Leeds Vignettes of Nature—[illegible]
5.15.—FOR THE CHILDREN
6.0.—Light Music
6.10. Transmission to Scouts. Mr. Albert Harland, M.P., Summer Camps."
6.35-12.0.—*Programme S.B from London*

FRIDAY, September 3rd.

11.30-12.30. The Oriental Café Orchestra, under the Direction of A. Bamford. Relayed from Field's Café, Leeds
3.30. Talks to Schools. Mr. S. J. Curtis, M.A., "The Story of Our Roads"
4.0.—The Oriental Café [illegible], under the direction of A. Bamford Relayed from Field's Cafe, Leeds
5.0.—Afternoon Topics. Miss M. M. [illegible]
15.—FOR THE CHILDREN
6.0. Light Music
6.30-12.0 (approx.).— *Programme S.B. from London*

SATURDAY, September 4th.

11.30-12.30. The Oriental Café Orchestra, under the Direction of A. Bamford. Relayed from Field's Café, Leeds
4.0.—The Scala String Quintet. Relayed from Scala Theatre, Leeds.
5.0.—Afternoon Topics
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND
Relayed from London.
7.0.—*Programme S.B from London.*
7.40. "On My Anvil," by Oscar [illegible]SMITH
8.0.—*Programme S.B from London.*
10.30. **DANCE MUSIC.**
"THE PASADENA FIVE" DANCE ORCHESTRA.
Relayed from The Royal Hotel Scarborough.
12.0.—Close down.

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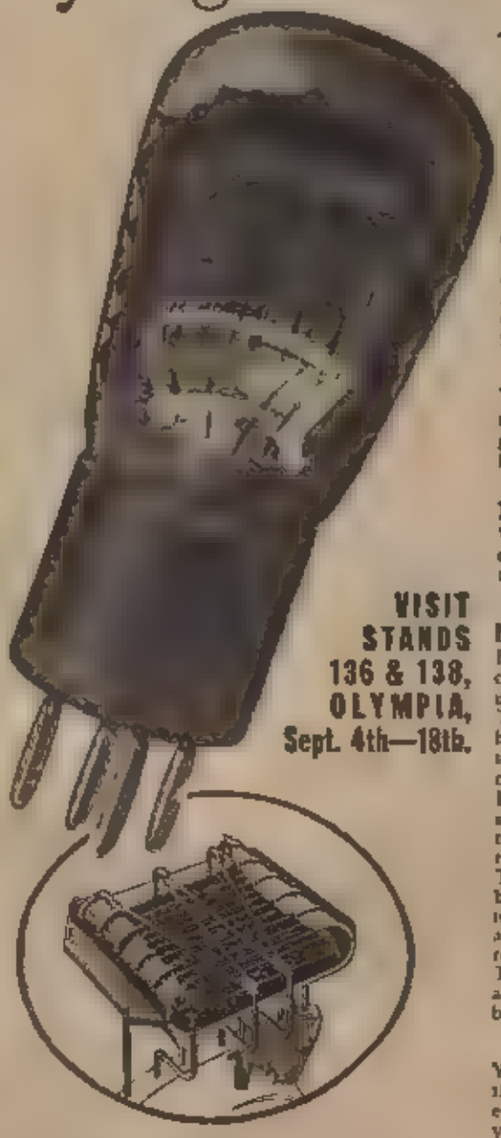

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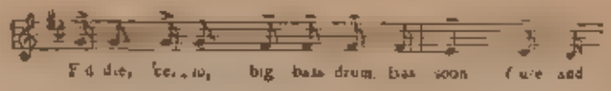

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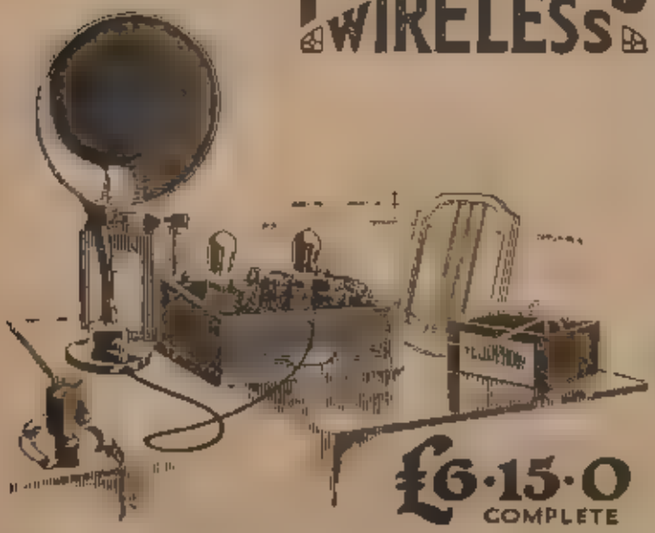

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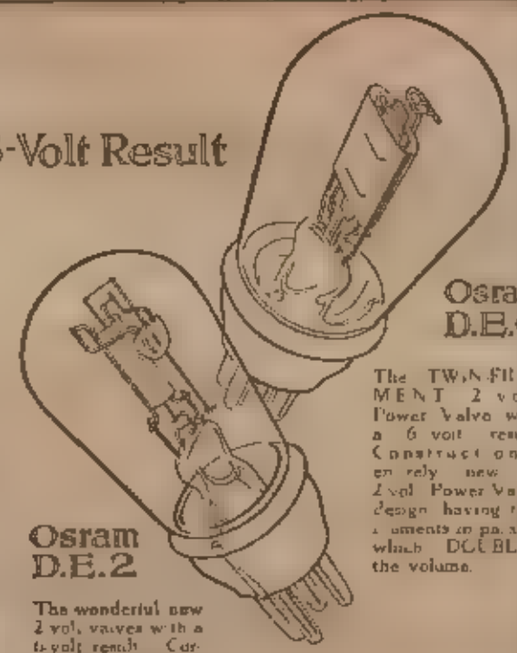

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Chambers's 20th Century Dictionary used for compiling this puzzle.

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1. This competition is complete in itself, and all prizes are awarded strictly and solely on merits.

2. No competitor can participate in more than one prize in the same competition.

3. A sealed solution by which all entries are adjudged is deposited with "The Radio Times," together with pledge that solution will not be divulged before the result appears. Full amount of prize money is lodged with ALLIED NEWSPAPERS LTD.

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6. Entries must reach this office not later than midnight September 6 or alternatively must bear postmark of date not later than September 7.

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8. Results will be published in most of the Sunday newspapers Sept. 12. All successful competitors will be personally notified.

"Hints and Tips for Solving Crossword Puzzles." By an EXPERT, Post Free 9d. Send for this helpful 64-page book.

CLUES ACROSS.

1 To lay as in a bed.
5 To go away.
10 Mad rusted.
11 Short cut = Quinine.
12 Mother.
13 A short, sudden movement.
15 Consecration mark on an electric iron.
16 Feelle amazing sense.
17 Specific Gravity (Abbr.).
21 To run or chop.
24 An aeroplane or shooting star.
25 Dance.
27 Between two or extremes.
30 A famous servant.
31 M.I.5.B. (Abbrev.).
33 Royal Engineers (Abbr.).
34 Reward or rapture.
36 Cereal Diet (Abbr.).
37 Opposite of being caught.
39 A man's Christian name.
42 To put off.
43 Roads or means to anything.

CLUES DOWN.

1 To match in a mesh.
3 British Guiana (Abbr.).
4 East Indies (Abbr.).
5 To drench.
6 R.A.F.C. Arrest.
7 Some made by a rent when passed.
8 To request.
9 Pitch-hearted.
14 Emissary.
18 The edge of a serpent.
20 To labour.
22 Defensive covering for the breast and back.
23 KROOS (Anagram).
25 Places of worship.
26 To have superintended publication of a newspaper.
27 Past tense of "Bone."
30 A receptacle for measuring.
31 The previous.
35 A bit Hooded (Abbr.).
37 Mark made by means of a bow.
40 West Africa (Abbr.).
41 Imperial Parliament (Abbr.).

If further copies of this paper are not available, other entries than the first may be sent in on plain paper.

1/- Postal Order to accompany each initial entry and 6d. each additional entry (Rule 6).

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R.T.12.

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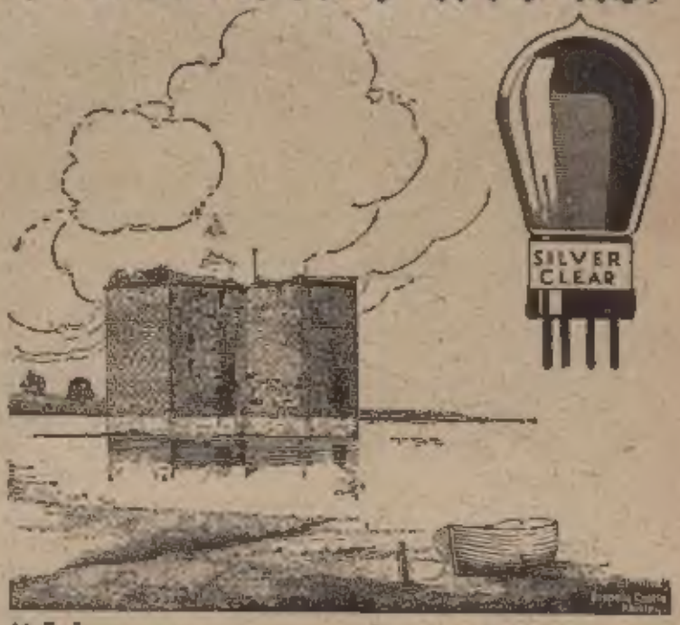

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"I am, yours sincerely,
"WILLIAM PATERSON."

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D.E.2 L.F.	1.8	20—80	22,000	7	14/-
D.E.2 R.F.	1.8	40—120	45,000	12	14/-
D.E.6	1.8—2	60—120	13,000	5.5	18/6
D.E.7	1.8	6—15	20,000/8,000	4.5	22/6
R.	4	30—100	40,000	9	8/-
D.E.3	2.8	20—80	22,000	7	14/-
D.E.3b	2.8	120	50,000	17	14/-
D.E.4	3.8	20—120	10,000	7	18/6
F.E.3	4.0	6—15	—	—	16/6
D.E.V.	3.0	20—60	24,000	6	25/-
D.E.Q.	3.0	20—60	100,000	20	25/-
R.5v	5.0	35—120	30,000	9	8/-
D.E.5	5—6	20—120	8,000	7	18/6
D.E.5a	5—6	120	4,000	3.5	22/6
D.E.5b	5—6	60—150	30,000	20	18/6
D.E.8 L.F.	5.6—6	20—100	8,000	7	18/6
D.E.8 R.F.	5.6—6	40—120	25,000	16	18/6
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